



University of  
St Andrews

# University of St Andrews

## The StAndard

Staff Magazine, Issue 17, November 2009



## Welcome home

**From Loch Ness to Bollywood**  
**Great Scot!**  
**University House - through the keyhole**  
Scotland's first university

# Contents

<b>Page</b>	<b>1: WELCOME</b>	
<b>Pages</b>	<b>2-16: PEOPLE</b>	2 In the hot seat 5 On the starting block 7 A story a day 8 A developing talent 10 Waiting for Godard 12 Musical notes
<b>Pages</b>	<b>17-22: TOWN</b>	17 Vive Le Cinéma Français! 18 Spirit on the Scores 20 StAnza 2010
<b>Pages</b>	<b>23-40: GOWN</b>	26 Contemporary remembrance 28 From Loch Ness to Bollywood 30 Hitting the right note 32 Guess where 38 Combing the collections – Great Scot! 40 Caption fantastic
<b>Pages</b>	<b>41-52: NEWS</b>	41 Project Zambia 2009 44 Six hundred years of learning 46 Staff survey – update 49 University house – through the keyhole
<b>Page</b>	<b>53: GUESS WHERE? ANSWERS</b>	



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Please contact us at [magazine@st-andrews.ac.uk](mailto:magazine@st-andrews.ac.uk) or via the Press Office, St Katharine's West, The Scores, St Andrews KY16 9AX, Fife Tel: (01334) 467227.

Cover picture: Students Ella Wright and Catherine Slater help celebrate the Homecoming finale.

Credit: Chris Watt

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# Welcome

Welcome to the 17th issue of *The StAndard*, our Homecoming issue with a special accent on Scotland.

Our cover stars this issue are two St Andrews' students, the 'faces' of Homecoming Scotland's grand finale – while inside we have special features on the restoration of University House to its original role at the heart of the University, and interviews with staff and students on their return from a life-changing trip to Zambia.

What does the phrase "Scottish movie" mean to you? A Bollywood blockbuster, *Trainspotting* or a Loch Ness Monster fest? Turn to page 28 for Film Studies' lecturer David Martin-Jones' study of films either made or set in Scotland.

And who is one of the 'Great Scots' associated with the University? Our Collections piece (page 38) profiles James David Forbes, a former Principal who was born 200 years ago this year.

In this month of Remembrance, IR's Mark Imber shares with us his research project with local school children (pps 26-27), and a unique insight into how young people feel about remembering the fallen and our attitudes to the wounded.

We also investigate the rumours of the ghost of a WW1 soldier that reportedly haunts Castlecliffe – turn to page 18 for the fascinating story of John Ripley, and his links to the University.

And to somewhere very far from St Andrews, this year's Project Zambia team share with us their life-changing experience – turn to page 41 for personal reports from some of the staff and students involved in the summer's trip to Lusaka.

For the nosey parkers among you, turn to page 49 for a sneaky peek into University House, or overleaf to see who's in the 'hot seat' this month.

More creative colleagues feature this time around with a trio of film-making, story-writing and music-creating talents sharing their 'other jobs' with readers of *The StAndard*.

Finally, what do Morrissey, Iggy Pop and Harry Potter have in common? If you haven't been paying attention to the media in the last six months, the answer is that they have all featured in St Andrews' research. Read all about them – or watch and listen in our new interactive news releases – via the news section on the University website.

And if that's not enough to whet your appetite, did someone mention performance-related pay? To find out more, turn to page 46 for the outcomes of this year's staff survey.

As always, please send feedback or suggestions for future issues to the contacts on the inside cover. See you again in 2010!



# In the hot seat (of learning)

Would you like to put yourself or a colleague  
in the hot seat?

Email us at [magazine@st-andrews.ac.uk](mailto:magazine@st-andrews.ac.uk)  
with your suggestions.

**NAME:** Julie Amphlett

**POSITION:** Theatre Administrator,  
Barron Theatre

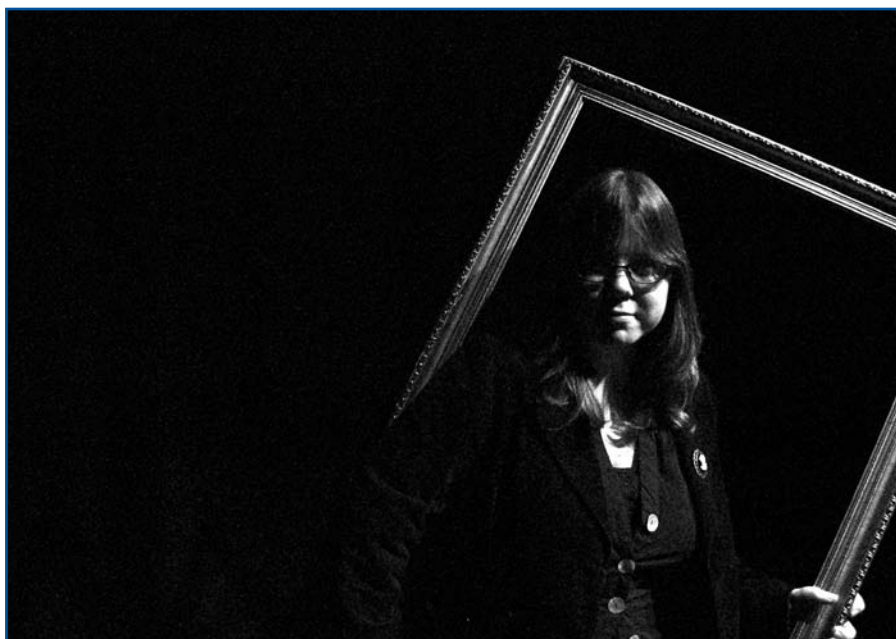
**LAST GOOD BOOK** – *Bad Science* by  
Ben Goldacre.

**FIRST RECORD BOUGHT** – Ocean  
Colour Scene, *Moseley Shoals*.

**TOP HOLIDAY DESTINATION** –  
Somewhere in the UK – near the  
sea and the countryside with a big  
kitchen. Lots of food, walking and  
reading whilst listening to the waves  
lapping and the seagulls squawking.

**HAPPIEST CHILDHOOD MEMORY**

– Thinking I'd opened all my  
presents on Christmas morning  
and then finding a new bike in the  
garage complete with streamers  
and a basket.



**IDEAL MEAL** – Steak and ale pie, made with shortcrust pastry followed by bread and butter pudding.

**MOST PRIZED POSSESSION** – My teddy bear.

**CHILDHOOD AMBITION** – To write novels, own a restaurant and live in a big house.

**FAVOURITE LOCAL (St Andrews) HAUNT** – The Central. Always. For years. Even though it doesn't sell giant Yorkshire puddings anymore or chips with cheese and bacon.

**FIRST LOVE** – Andrew Deveraux, at primary school. He gave me home made Valentine's Day cards and plastic carnations.

**ALL-TIME FAVOURITE FILM** – Not really got one – all time favourite play is *Arcadia* by Tom Stoppard. Chaos theory collides with art and period drama. Perfect.

**CURRENTLY PLAYING ON STEREO** – *Life on Mars* by David Bowie.

**THE PERFECT WEEKEND** – Long lazy breakfast, a tramp over some hills, gin and tonic outside before lots of food and conversation and red wine. The next day would probably consist mainly of slouching on the sofa watching films and drinking tea.

**NAME:** Andrew Keenan

**POSITION:** Students' Association President

**LAST GOOD BOOK** – *Perdido Street Station* by China Mieville. It's a fantasy novel, but completely unrelated to that swords/sandals/dwarfs/dragons nonsense. It's based in a fictional city on a continent with completely unearthly species, sciences, governments, cultures, etc, but is simultaneously clearly based on modern London. It's part of a great series, additions to which are released far too rarely!

**FIRST RECORD BOUGHT** – I'll own up and say that while I've had many records, they were my Dad's – I've never bought one. As for CDs, if I remember rightly, it was *Remedy* by Basement Jaxx – an inexplicable foray into dance before my inevitable teenage male descent into guitar rock, from which I've thankfully never recovered.

**TOP HOLIDAY DESTINATION** – Best location so far has been Egypt – my degree was Arabic, so I spent a fortnight between second and third year going up and down Egypt with a friend. Cairo for a while, train down to Aswan, convoy to Abu Simbel on the border with Sudan, then felucca (a small boat, with no amenities whatsoever) on the Nile for three days and nights back up to Luxor. The Pyramids, Valley of the Kings, Luxor Temple, Aswan Dam, and shocking taxi drivers with my rudimentary ability to bargain in Arabic. Perfect – apart from the 45 degree heat in the shade!

**HAPPIEST CHILDHOOD MEMORY** – Memories are all rather fuzzy, but holidays in Canada where my Gran used to live were pretty special. Massive snowstorms, a theme park nearby, getting to go on a 747, going up the CN Tower and seeing the Toronto Bluejays play in the SkyDome – definitely kept me happy!

**IDEAL MEAL** – On a Sunday, my girlfriend's family often eat paratha, a kind of Indian pan-fried flatbread, with chutneys and yoghurt. Eating this signals a few things – that my girlfriend is on the same continent as me, which happens less often than you would think, and that we're in London with her family. Plus, it gives them the opportunity to laugh at my relative inability to handle spicy food.

**MOST PRIZED POSSESSION** – As much as this makes me a terrible and shallow person, it's probably my iPhone. Materialistic, but it really has changed the way I work and organise my life. Plus, the technology still impresses me, even in this day and age.

**CHILDHOOD AMBITION** – Throughout my entire childhood, I actually never got round to sketching out the details between 'leave high school' and 'be successful and rich'. Five years and counting in St Andrews, and I still haven't. Suggestions on a postcard?



**FAVOURITE LOCAL HAUNT** – After the demise of Aikman's, there's no clear winner at the moment. Central for quick food, Criterion if it's after a debate, Union for a game of table football – plus it's directly underneath my office, and I can hear the Bop as I write. I'm also partial to an occasional fish & chips in the Quad after a long day!

**FIRST LOVE** – *The Saint*, the St Andrews student newspaper. I never expected that to be my answer, but it comes back every time I think about it! I started as a junior writer in the Features section as a fresher, then gradually got sucked in – writing more, editing, laying out, then becoming Features Editor. I eventually made it to Editor-in-Chief – my first taste of real responsibility over a large organisation (30+ elected members, hundreds more casual) with hard deadlines, pressure and no safety net whatsoever. I still pounce on every copy, and there's no doubt whatsoever that it got me where I am today, a statement that will likely remain true throughout my entire career.

**ALL-TIME FAVOURITE FILM** – *Air Force One*. Not going to lie and try to be arty or thoughtful. Harrison Ford plays the President of the United States, Gary Oldman puts on a shocking Russian accent as the terrorist, and it's set on a hijacked plane. What's not to love?

**CURRENTLY PLAYING ON STEREO** – Kings of Leon on Spotify – simply a great band, and getting better with each album. Chilled Southern rock with a top-notch line in guitar riffs. Still following them, even though people have been telling me I look like the fifth member for six years now.

**THE PERFECT WEEKEND** – Paratha in London with Jazz, my girlfriend; then off to the city centre together to meet our St Andrews friends who all migrated there en masse after graduation. A dinner as a group round at one of the flats, just like it was before they all left the Bubble for the real world, then out to a pub for a few drinks and a fair bit of catching up. The next day – exactly the same!



## PEOPLE

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**NAME:** Andrew Disbury

**POSITION:** Director of Student Recruitment and Admissions

**LAST GOOD BOOK** – *The Slaughter Pavilion* by Catherine Sampson – Cathy is a friend from Uni so deserves a plug!

**FIRST RECORD BOUGHT** – LP: Kate Bush, *The Kick Inside*, Single: ABBA, *Waterloo*.

**TOP HOLIDAY DESTINATION** – We had a great staycation in Scotland this year driving to John O’Groats and then round the coast to Skye.

**HAPPIEST CHILDHOOD MEMORY** – Saturday TV snacks: either milk and digestive biscuits watching *Cannon*; or a baked potato in front of *The Generation Game* (Bruce’s, of course).

**IDEAL MEAL** – Something we have cooked for friends, usually a mix of Chinese and Western (in a good way, not in the “add-cheese-to-sweet-and-sour-and-call-it-fusion” way!). I like Chinese dumplings (but sadly can’t eat the shellfish ones) and I am very partial to a roast dinner.

**MOST PRIZED POSSESSION** – I have a lot of stuff, but would not say I am that materialistic. I like things to remind me of people or places: I’m fond of a replica gargoyle I bought on my first school trip to Paris; of my Grandad’s watch and clock that my Dad still maintains for me; and of presents I’ve been lucky enough to be given - if a friend buys me a present it will be treasured.

**CHILDHOOD AMBITION** – To become a teacher (I lectured in International Business 1992-2001).

**FAVOURITE LOCAL (St Andrews) HAUNT** – I like the Glass House, North Point and Harbour House.

**FIRST LOVE** – *The Eurovision Song Contest* (we’re still very close...)

**ALL-TIME FAVOURITE FILM** – *The Bitter Tea of General Yen* starring Barbara Stanwyck and Nils Asther. (Frank Capra 1933).

**CURRENTLY PLAYING ON STEREO** – Stereo?! The iPod is always on shuffle in the car, but at bedtime it plays *Ladies of Letters* – Patricia Routledge and Prunella Scales.

**THE PERFECT WEEKEND** – At home with my civil partner, Yan.

## On the starting block

In this issue, *The StAndard* welcomes Ewan McCubbin, Natalie Thompson and Tom Wilkinson to their new posts.

### **Ewan McCubbin** **Assistant Director** **(Public Services & Service Development),** **University Library**

**Dumfries-born but raised in Paisley, Ewan McCubbin joined the University in September. Ewan arrived from across the Tay where he was Senior Assistant Librarian at the University of Dundee.**

A Stirling graduate, Ewan completed the PG Diploma in Information & Library Studies at the Robert Gordon University, Aberdeen, and brings a wealth of experience gained from the education and commercial sectors.

Ewan's specific remit is to look at the Library's communications and marketing strategy. He said, "I became a librarian because I was interested in working with people, in education and developing excellent customer services. This is a new post that has responsibility for developing our front of house activities, customer service and our marketing, so it was a tempting offer."

Citing both the reputation of St Andrews as well as the Library Redevelopment Project as 'obvious attractions', Ewan is excited about joining the University at this critical time of development. He commented, "It is a fantastic opportunity and really exciting. I've been involved in library redevelopment projects in the past but what we're planning for St Andrews is very special. We already have a Library service to be proud of, but now we can have a building to take pride in too."

Although Ewan lived in Fife between 1998 and 2007, he rarely visited St Andrews. Now that he's here, he appreciates the 'real sense of commitment people have to the University' and the 'beauty and uniqueness' of the town.



### **Natalie Thompson** **Academic Liaison Librarian –** **Social Sciences**

**New Zealand-born Natalie joined the University Library in June having spent the last 12 years working in library and information management roles in both New Zealand and the UK.**

The Masters graduate in Library and Information Studies relocated from London where she was a Research Analyst for a Management Consultancy.



## PEOPLE

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Recently moving north with her husband, realising their long-held ambition to live and work in Scotland, Natalie saw the position as a “fantastic opportunity to work in an academic environment”.

Natalie has always worked in libraries. As she said, “I started working in Public Libraries in Auckland while I was still at school and never looked back. Public libraries provided me with exposure to many different subject areas including the social sciences, business and law. I love helping people find information and acquire knowledge and decided to forge a career in this field.”

Natalie was attracted to the St Andrews job because she was “particularly excited at the opportunity to not only work within such a highly regarded research institution but also the fact that the role felt like such a good match for my background and skill set.”

Since arriving in the summer, Natalie has particularly enjoyed “working and liaising with staff and students to assist them with their learning and research goals.”

Of her first four months in the role, she commented, “What has stood out to me is how passionate everyone is about their areas of expertise and how this contributes to the University as a whole. In addition, living in the historic town of St Andrews is a fantastic experience and I feel very lucky to be here.”

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### **Tom Wilkinson** **University Organist and Director of Chapel Choirs**

**Tom joins the University from Chelmsford where he was Assistant Director of Music at Chelmsford Cathedral.**

A devotee of Bach from a young age, Edinburgh-born Tom studied music at St Mary's Music School, initially as a violinist and pianist. At the age of 14 he took up the organ, which eventually led to a gap-year scholarship at Truro Cathedral, Cornwall. From there, he went to Queen's College, Oxford, to study music, and during his time there he turned his hand to conducting, often taking part in recordings and broadcasts.

Although he toyed with studying law, Tom continued with his love of music and was lucky enough to be offered his most recent post in Essex.



Tom, who is particularly looking forward to working with St Salvator's Chapel Choir, ‘couldn't resist’ applying for a job in St Andrews. He explained, “I was missing Scotland: the people as well as the land itself. The opportunity to work as a musician in an academic environment seemed too good to miss. St Andrews is a beautiful town and I feel very happy to be here.”



## A story a day, keeps writer's block at bay

**What does it take to write a children's story a day for a year? Kirsty Lee, Senior Collections Officer in the main Library, is in the process of answering that very question after setting herself the challenge earlier this year.**



In the current economic climate, getting your literary voice heard is increasingly difficult. Agents and editors are being culled at a brutal rate, fewer books are being acquired and publisher's marketing budgets have been slashed. Whilst the children's market is fairing considerably better than the adult market, given that purchases for children are the last thing that parents would consider cutting back on, publishers are nevertheless cautious about how they spend their limited cash. If it wasn't difficult enough before the recession for budding writers to stick their head above the sand, now most are being buried by it. So what does it take to be noticed?

*Something dramatic.*

I write for children. I've always written for children. From a very early age I used any excuse at home or school to write stories. I loved the escapism not just in reading them, but in writing them too. Toni Morrison once said, "If there's a book you want to read that hasn't

been written yet, you have to write it." I think about that comment every day. It saw me through my MLitt in Creative Writing here at St Andrews, and through to completion of my first children's novel.

So it was on my recent trip to Los Angeles, to the annual Society of Children's Book Writers and Illustrators conference, that I came up with an idea. I'd been to see the film, *Julie and Julia*, which is about a woman who decides to cook every recipe from Julia Childs's *Mastering the Art of French Cookery* in a year. The woman, Julie Powell, who's an aspiring writer stuck in a job she hates, writes a blog about her experiences. Now, I don't know whether my brain was addled with the sunshine, the margarita I drank, the smoke from the forest fires or that I'd blubbed like a baby through the entire movie, but I came out with an idea to write a short children's story every day, for a year. Was I totally mad?

After consultation with fellow writer friends their enthusiasm encouraged me to start. I didn't want the project to be just a random collection of stories, I wanted there to be some connection to the reality of completing it; some sense of the challenges trying to manage it against the distractions of daily life. In essence that is what most writers are faced with. We all have other jobs (unless your name is Dan Brown or J K Rowling). So I decided to keep two blogs running for the project. The story site called, *The Imaginary Scrapbook* (<http://imaginaryscrapbook.blogspot.com>), hosts each story written, and reciprocally linked to that site is another blog site called, *Notes from a Claustrophobic Agoraphobe* (<http://araggedandfunny.blogspot.com>). This is my running commentary blog site where I talk about where my ideas have come from, any problems I have faced and how I have overcome them to keep the project on track.

One thing I'm being asked though is how I'm going to come up with ideas for 365 stories. The truth is it's not so much about getting the ideas, it's getting ones that translate into a children's story. It has to be something children can relate to; something they are in some way familiar with. I could think up a million ideas for stories but only a small percentage would work for children. So it helps that I have a quirky imagination and a thirst for the surreally funny.

Both blogs are now live. I launched them on 1 September 2009, whilst I was still in Los Angeles, and have managed to stick to my deadlines. I don't limit myself to a word count as I feel it stifles my creativity. I'll write the story as long as it's supposed to be. I also don't limit myself to genre. So far I've written fantasy, science fiction, paranormal, fable, drama, family, adventure, humour, tragedy, historical and literary stories. And where I write doesn't matter either. Although I favour the atmosphere (and continual supply of coffee) at Starbucks, I did write my third story on the plane back from LA. Whilst all the other passengers were tucked up asleep as we flew across the Atlantic there was me with my little night light on, tapping away at my netbook. That's dedication for ya!

Kirsty Lee

## A developing talent

**You might not know the name Rich Gordon, but look him up on Spotify, and you will find his music there amongst the greatest names in the business. Already on his third album and with a new £10k home-built studio underway, Rich tells *The StAndard* where his unique sound comes from and why he had 'no choice' but to turn to music.**

It may sound clichéd, but Rich Gordon – by day database administrator, by night Rock God – really does live for music. Rich, 24, from St Monans, has written and recorded a range of dramatically-entitled songs he believes defy musical genre; he may even be appearing on a TV screen near you sometime soon!

Rich has been writing music since he was 18 and recorded his first song *Superhero* in 2003 on a small digital four-track in his bedroom at home. The former Waid Academy pupil was bitten by the music bug aged eleven when he picked up the bagpipes, progressing onto the saxophone before finally taking up guitar playing aged sixteen. Almost completely self-taught in both musical technique and theory, Rich's musical heroes include the inimitable Joe Satriani and Steve Vai.

"I didn't actually have a music taste until I was about 15; it was never something I considered when I was younger. It just kind of happened I guess, though it was my dad who first got me into instrumental guitar music. Funnily enough, the fact my music is a

bit of a niche market makes the older generation more appreciative," he explained.

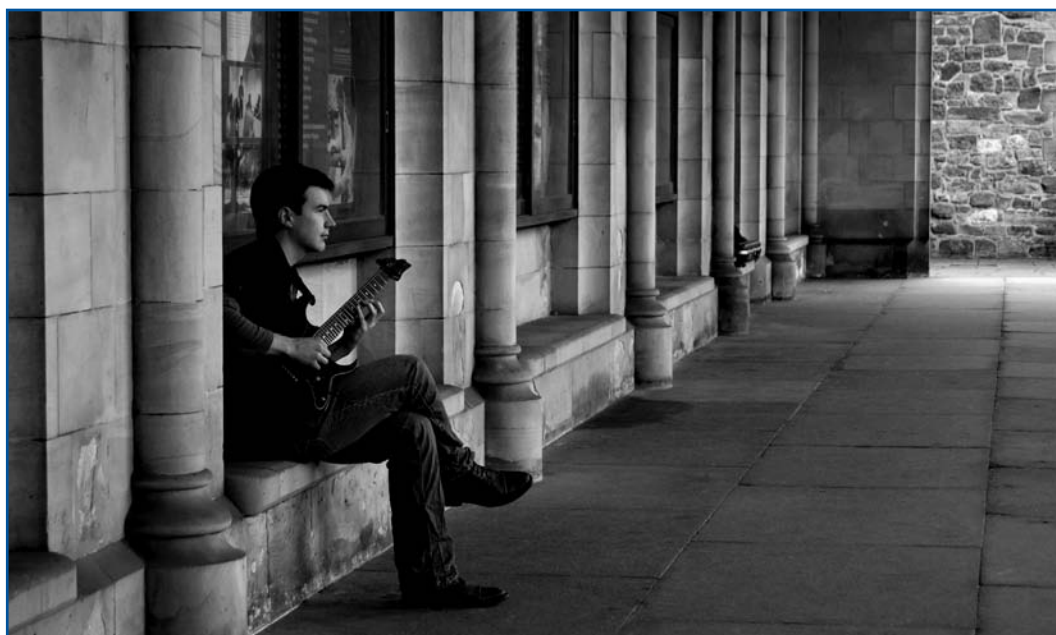
Though influenced mostly by instrumental guitarists, Rich sings on some of his tracks too. With bombastic names such as *Path to God*, *Duel of Dragons*, *Dying Breath* and *Epic*, the songs are not surprisingly full-on guitar-fests.

He said, "I never set out to write in one particular style, it ultimately just depends on what I hear in my head, so I suppose a more vague description of my style is playing 'frames of mind'. It's not really a choice for me; I don't write music in a particular style because I feel I should, it's usually what comes to me – music very much leads me."

Despite Satriani's overarching influence, Rich does admit to gravitating towards playing with a bluesy sound, especially that of BB King. "Playing bluesy segments in melodies really helps to encapsulate the fluidity required but also I often feel it's a bit more passionate, particularly when played



alongside particular chords, mostly in transition from a major to a minor-sounding chord. Throwing in a little lick from a blues scale into a regular melody adds that edge of soulfulness," he commented.



Rich released his first EP *The Annals of 2004* in 2004, followed by *Heroism: The Annals of 2006* (recently re-released) and *Torn: The Annals of 2008*. Rich writes, records and produces everything, leaving the mastering to a friend in Perth, and sells them online and at gigs.

Rich, also a part-time student half-way through a degree in Scottish History, is influenced by a number of genres, but believes that

ultimately his music defies barriers. He said, "I've tried out a variety of things - blues, ballad, rock, metal, funk, soul, folk, eastern, and often have had overlaps of styles in individual songs. My music tends to transcend musical styles in the way I approach guitar playing," he explained.

Alongside his band, in recent years Rich has played Aikmans, the Union and local venues in Anstruther; and solo at the Byre for the Fife's Got Talent contest (he got as far as the live finals).

Although he admits he finds the recording process 'hypnotic', Rich would like to perform live more. "The live arena is an entirely different affair; the best thing you have in your arsenal is the live performance," he said.

Alongside University colleagues, Robbie Fleming (Admissions – bass and slide guitar) and Chris Gordon (the Web Team - guitar, also Rich's brother!), the trio form Band of Brothers, but it's Rich's solo endeavours that won him an audition for *Britain's Got Talent* last month.

Excerpt from *Spiced*, a song about Rich's musical pursuits.

Flying through the passage of time  
I am thrown from the shadows of my mind  
I am a passenger on the journey to their realm  
This is a ship with the Gods at the helm.

I have burned so long to shine your guiding light  
I have slept in the garden of pain  
I have waited so long for an end to the night  
Scarring my love is a dark, deathly stain  
But now I hold the hands of an undying love  
Her voice cradles my war-torn soul  
This shield is a sword that speaks the words that I chart  
Just to feel what lies deep in my heart.



As he puts it, "Music to me is a totally cerebral experience, and when I hear something that sounds great, or when I'm writing something that I'm particularly excited about, it feels akin to almost every pleasurable experience that the human body can have."

When asked what music means to him, the simple reply 'everything' says it all. "Generally it is an all-absorbing feature of my life, and when I'm recording or writing, or even rehearsing for a gig I get into 'music mode' where I literally will not snap out of it or relax until I have completed the task at hand," he said.

In recent years he has met almost all of his musical influences, watching them play all over the country. "I'm one of those boring people at gigs that prefers to sit down," he notes. "I'm not there to jump around, get drunk or for the 'crowd atmosphere'; I go to gigs to hear the music, and I find that standing up always gets in the way of doing that."

Alongside Rich's writing, he runs his own recording business, RG Musicom, which the University recently commissioned to write background music for DVD material. The business also recently took Rich to London to meet St Andrews' graduate, Ian McDiarmid (aka Emperor Palpatine from *Star Wars*) to record him reading a voiceover. Under the aegis of the RG Musicom label, Rich has already recorded some local musicians, Dan Dan Dan and Gary Stanton, something he would like to do more of in the future.

Ultimately Rich hopes that his recording business will become a profitable venture, admitting that it's a 'good avenue to go down', though concedes it's a temperamental market to crack. However, he may go down the academic route in order to learn more about the business from the inside, which ultimately he believes is the only way to retain creative control.

When asked what advice he would give to fellow musicians trying to get their music heard, he said, "Explore as many avenues independently, even if it doesn't get you anywhere. Having that foundation knowledge has been very useful for me to develop my knowledge into the music industry and develop my creative ear.

"Ideally I would want to record the music myself and distribute through a third party, which is the best of both worlds. I would like to achieve some kind of success with my music, because it really does mean everything to me. Anything's possible," he said.



Rich with his hero Joe Satriani.

Listen to Rich on Spotify or check him out online at [www.rgannals.com/](http://www.rgannals.com/)

Gayle Cook



## Waiting for Godard

**In the summer of 2009, Lecturer in Film Studies William Brown shot his first feature-length film, *En Attendant Godard*, a zero-budget tale of a young man in search of his father. Here, he shares his experience with readers of *The StAndard*.**

**Can one shoot a film for nothing? Can one shoot a half-decent film for nothing? Can one shoot a good film for nothing? These are the challenges that I set for myself in making *En Attendant Godard*.**

For quite a few years now, having been pitching films and film scripts at producers with no ostensible success (no films made, no pay cheque – yet), I figured that the only way to get a film done was to make it myself. And not to care about needing money, needing permissions, and so on.

Other reasons floating through my mind were: well, if you teach Film Studies, you need to find out first-hand what's involved in filmmaking. I had done penance in production companies (boring) and worked on film sets (slightly less boring depending on what job they give you) and even made some short-ish films myself (much more fun), but never had I chased the white whale of a feature.

And I am, in something of a naïve leftie pinko kind of way, worried about 'big issues' like 'capitalism' and 'the system.' So I also wanted to make a film that made a point of its moneylessness, or, as I like to call it, its freedom.

From whom might I take inspiration for this film? Well, I've always loved Jean-Luc Godard's cinema and, for a while there, he was the filmmaker of a generation charged with rebellious sentiment and political engagement (and now charged with irritating nostalgia about how rebellious and engaged they were).

So he'd be my main influence, although I thought that my film might also take Godard to task a little for giving up on political resistance, for finding death in everything: death of socialism, death



**A scene from the film.**

of cinema, death of art, etc. I wanted to make a film with *life*. (And, yes, I wanted to make a work of art, however pretentious that may sound.)

Pulling in every favour I could muster for locations, and getting unemployed credit crunch friends to act and to work as crew, I decided to make a film about a young man who claims to be the illegitimate son of Godard, and who decides on a whim to go find his father.

And so, despite a last-minute scare that I was losing my eyesight (long story), we started filming in London on 13 July 2009, before spending the next fortnight travelling to Dover, Calais, Paris, Geneva and Godard's hometown of Rolle, on the shores of the Lac Léman (Lake Geneva).

Filming without permissions is interesting. We were chucked out of various locations (the Trocadero in London, Charing Cross station, the Bibliothèque François Mitterand and the Louvre – who later allowed us back

in) and were stopped by the police on several occasions, most memorably while hitching on the Autoroute des Anglais from Calais to Paris.

But we were also left to our own devices in many other locations that we 'stormed' without permission: the BFI Southbank, the Cinémathèque Française, the Cahiers du Cinéma and the Café des Deux Moulins, which is better known as the café where Amélie works in *Amélie*.

Having planned lots of tracking shots, we became a bit unstuck when we left our tracks on a train, while dealing with hungover and late actors on early morning starts is also an intriguing challenge.

However, on the whole, everyone we met was friendly and generous, and we had a magnificent experience, the mood of which really began to feel like the mood of the film that I wanted to make: going around and offering a courteous

'sod you' to myself for daring to think that I could not do these things without the weight of hard cash behind me.

Now that filming and editing are over, phase one is complete. But phase two remains. And that is to see whether people *like* the film.

I'm not afraid that people will find it pretentious, because it is pretentious (or what I call honest) and they will. I've not made, and I've not wanted to make, *Jurassic Park*.

However, I am afraid of that death knell that says not so much don't give up the day job (because I have a day job and I know this), but don't set foot behind a camera again. Ever. I've seen four-year olds direct better films than this.

Well, I am probably protesting too much. I don't think *En Attendant Godard* is that bad, otherwise I wouldn't want to show it to people or write about it. But arrogance and uncertainty often come in equal measure.

Hence the question: can one make a good film for nothing? We shall see. And the selection committee for the Cannes Film Festival will have to see, too.

*William Brown*



**William, right, during filming.**

## Buffalo Aid

Not only are they known as 'the brainiest band in Britain', the University's Arts Faculty band, Dry Island Buffalo Jump, have a conscience too! The folk-rock band wrote and recorded an original song over the summer, all in aid of student scholarships.

*The Credit Crunch Song* has been downloaded hundreds of times by supporters all around the world, with all proceeds going towards bursaries for students in need.

The song, inspired by the current financial crisis, was written by founder member of the band, English lecturer, Dr Chris Jones. The band, which formed in Summer 2008, currently consists of four historians, a French linguist, a Divinity scholar and a poet.

Formed as a 'music-making collective' for academics across the University, the band will donate all proceeds from the song, plus live performance fees to a newly established fund for St Andrews' students.

Current members include Dr Jones's colleagues at the St Andrews Institute of Mediaeval Studies; Dr James Palmer, Professor Chris Given-Wilson, Dr Simon MacLean and Dr Norman Reid, Dr David Evans from the Department of French and Dr Gavin Hopps from the School of Divinity.

**For further information and to download the song (minimum suggested donation £1), visit: [www.st-andrews.ac.uk/dibj](http://www.st-andrews.ac.uk/dibj)**



**Dry Island Buffalo Jump.**

# Musical notes

Do you have a soundtrack to your life? Is there one song that always cheers you up, makes you sad or reminds you of days gone by? What tunes inspire you, relax you or get you in the mood?

From what they listen to at work, home, in the car or on holiday, *The StAndard* asks members of staff to name their top ten tracks of all time. Send yours to [magazine@st-andrews.ac.uk](mailto:magazine@st-andrews.ac.uk)

**NAME:** Dr Chris Jones

**POSITION:** Senior Lecturer, School of English

1. *My Favourite Things* by John Coltrane – Coltrane is God. This piece has everything in it that's sweet and beautiful and sad and joyous and difficult and true about life. Danced around the room to it with both my wee daughters when I first met them (in a maternity room in Ninewells, rather unromantically). Still think of that every time I hear it. I tell them that too.
2. *Friend of the Devil* originally by the Grateful Dead – but I like the Counting Crows version better.
3. *Wagon Wheel* by Old Crow Medicine Show – The only band I know with a name sillier Dry Island Buffalo Jump. Ace. Youtube it. Now. Go on!
4. *All These Things That I Have Done* by The Killers – This became an in-car favourite after my youngest daughter, Anya, requested from the back seat "the song that goes 'Yeeeeeah-yeah, you gotta help the owl, yeeeeeah-yeah, you know you gotta help the owl'". It took my elder daughter Evie and I ages to figure that one out and then another age to stop laughing.
5. *Heart of Gold* by Neil Young – This is real 'daddy rock' isn't it? I think I might prefer *Helpless* at a push - but according to my iPod, this comes out top – and the iPod never lies.
6. *What I Go to School For* by Busted – I think I need to spend some time reflecting on what that says about me...
7. *Aint' Goin to Goa* by Alabama 3 – So cool and so funny. Actually I wish the Buffalo sounded more like Alabama 3. But then again we're not a gritty urban hip-hop-country-acid house fusion outfit from Brixton.
8. *Cantata 140 'Wachet auf'* by Bach – I know, I know, this is like the token classical piece that people choose on Desert Island Discs to try and prove they're really cultured. But listening to it is like having the hand of God lift the top of your head off and gently tickle your frontal lobes.
9. *Walking the Floor* by Dry Island Buffalo Jump – An even better Buffalo song by our dearly departed and much missed bovine brother The Right Reverend Buffalo, Donovan McAbee.
10. *The Credit Crunch Song* by Dry Island Buffalo Jump – Not really one of my top ten, but it is for charidee, and how many other world-famous, modern rhythm 'n' blues popular beat combos apart from DIBJ have songs about Boethius and Heraclitus? **Download it now before the global recovery makes it horribly out of date at** [www.st-andrews.ac.uk/dibj](http://www.st-andrews.ac.uk/dibj)

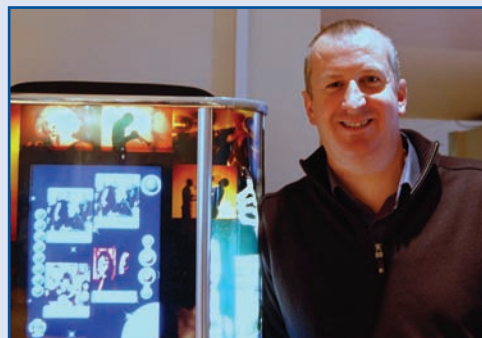




**NAME:** Dave Whitton

**POSITION:** General Manager, Students' Association

1. *One* by U2 – Bought the album *Achtung Baby* the day it was released – U2 at their very best. Track three was played several times before I could listen to the rest of the disc. Great memories of this at Murrayfield concert in '99 and taking my eldest boy Bruce to see them at Hampden a couple of years ago.
2. *Wish You Were Here* by Pink Floyd – I usually prefer to listen to/ play this on my 12-string guitar after one or two glasses of wine, although I am sure Mrs Whitton would prefer if I just listened to it!
3. *Rock 'n' Roll* by Led Zeppelin – We had hair, we were 14, we had to buy guitars! We were awful, but it was great fun when you eventually perfected a good guitar riff. This reminds me of band practice in my mates' houses. Good times.
4. *The Tears of a Clown* by Smokey Robinson – A band called The Beat released a ska cover version of this when I was at school. My mates and I thought it was great, but the original is one of the greatest Motown tracks ever.
5. *Superstition* by Stevie Wonder – When my three younger boys (aged five, two and one) are playing up in the car we put this on. It's hilarious watching them all "headbanging" in the back seats to this song. Ben (5) has ditched the Disney CDs and is now borrowing Dad's.
6. *Starman* by David Bowie – This track comes from the first album I owned, my older brother bought it for my eight birthday. He hasn't managed to give as good a present since (tough task mind you)!
7. *Insomnia* by Faithless – The only dance track in my top 10, one of these songs that you have to put your speakers to the max when listening to it. Another great live T in the Park performance.
8. *Back in Black* by AC/DC – The first live band I went to see at the Caird Hall in Dundee (many moons ago!) This is the best track from a great rock album.
9. *One Day Like This* by Elbow – I had been listening to this more than any other track in my music collection until the CD mysteriously made its way into my wife's car...
10. *All These Things That I've Done* by The Killers – Brilliant live sing-a-long tune. The highlight of this year's T in the Park when I had a great day with some of the staff and sabbaticals from the Union.



## Retirals

### Jim & Eileen Drummond

Jim and Eileen, who have collectively served the University for 45 years, officially retired at the end of August 2009.

Eileen started work with the Works Department on 11 July 1983 as a Clerkess / Typist. Twenty-six years later she has officially retired from her post as Office Manager within the Estates Department.

Jim left school and started with the University as an apprentice within grounds. After eight years he left to go to Aberdeen and then rejoined the University again on 12 September 1990 as a journeyman gardener. Nineteen years later, he joined his wife in retirement, leaving his post as Assistant Director, Grounds Services behind.



## PEOPLE

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### School of Modern Languages Department of French

#### Isabelle Scott

Madame Isabelle Scott, who retired at the end of the last academic year, played a major role in the life of the School of Modern Languages since the beginning of the 1980s. She began with hourly paid work teaching oral French in the French Department, in evening classes and in classes for businessmen, the last two under the aegis of John Devereux in the then Language Laboratory and later Foreign Language Teaching Services.



From the late-1980s she began to reorganise the teaching of spoken French within the Department, moving from the traditional conversation classes to the more structured teaching of oral French, being appointed to a post within the department by 1990 and to the newly created post of Senior Language Tutor in 1993.

In 1994-95, she became the French Department's Director of Science, responsible for the organisation and structure of the Science courses. In the Arts programme, following the retirement of Professor Taylor in 1995, she also ran the oral side of Communication Skills teaching, selecting material from print and video sources and developing criteria for assessing student proficiency in presenting and discussing its content. The first major TQA inspection in the late 1990s, and successive generations of external examiners, have confirmed the quality of oral work achieved by both Arts and Science students of French.

Isabelle Scott will be very difficult to replace, and deserves the long and happy retirement which all colleagues wish her.

*Clive Sneddon, Lecturer in French*

#### Paul Gifford

Professor Paul Gifford has retired after 21 years of service to the University, taking up a new post as Visiting Research Fellow with the Girard Foundation at Stanford University.

Paul joined St Andrews in 1987 as Buchanan Professor of French, arriving from the University of Ulster where he lectured throughout the worst of the Troubles.



As a scholar of international repute, his work has deepened and extended his research specialisms and his publications have been central to the success of French at St Andrews in the last two RAEs. His impressive publishing record includes some forty chapters and journal articles, three monographs, six co-edited books, and a series of critical editions and translations.

Nationally and internationally he is perhaps best known as a scholar of the French poet, essayist and thinker Paul Valéry, one of the leading European intellectuals of the twentieth century.

Paul was an innovative and popular teacher at St Andrews; the sheer quality of new modules he has introduced since coming to St Andrews is remarkable. In 1997 he founded, with Malcolm Scott, the Institute for European Cultural Identity Studies (IECIS). In fact, Identity Studies encapsulate the main strategic direction of Paul's time at St Andrews. Taken alongside his renovation of the postgraduate area through the EU's Mundus Masters scheme, IECIS will ensure his legacy.

*Professor Ronnie Ferguson, Department of Italian*

### Department of German

#### Helen Chambers

Helen Chambers, Professor of German at the University since 1999, retired at the end of August. She served the School of Modern Languages with unstinting enthusiasm, wisdom and common sense throughout that time and we are extremely sorry to lose her.

After an early career in the UK's largest school of Modern Languages at Leeds University, Helen came to St Andrews as the first woman Professor of German at a Scottish university. She arrived at a time of significant change in the School and Department as a number of (all male) colleagues were retiring. Helen led the Department into a new period of renewal and success and her work paid off handsomely when, in the recent RAE, German achieved the highest rating in Scotland and came second in the whole of the UK. She also provided

the School and the University with unflagging support in administration as a long-standing member of the Management Committee with a particular interest in postgraduate studies.

She has also been the editor of a series of books on Cultural Identity Studies which have often come from the international conferences run by the School's Institute of European Cultural Identity Studies with which she has been closely associated. We are grateful to her for being willing to continue with this work. We wish her a long, restful and happy retirement and we shall miss her collegiality, good humour and sound advice.



*Gustavo San Román,  
Acting Head of School of Modern Languages*

## School of Economics & Finance

### John Beath

Professor John Arnott Beath studied at the universities of St Andrews (then Queen's College, Dundee), London and Pennsylvania (where he was a Thouron Scholar) and held academic posts at Cambridge and Bristol prior to coming to St Andrews.

He was Head of School between 1991 and 1999 and again from 2001-03. A Fellow of the Royal Society of Edinburgh and the Royal Society of Arts, he was appointed Secretary-General of the Royal Economic Society in June 2008 – only the ninth post-holder in over one hundred years, and the first time the office of any of the learned societies has moved to Scotland.

In September 2009, Professor Beath was appointed to the Economic and Social Research Council (ESRC), the UK's largest organisation for funding research on economic and social issues, having previously been actively involved with the ESRC on a number of its boards and committees. He has also worked for HM Treasury and as a consultant to industry. He has a wide range of research interests in economics most recently focusing on industrial organisation, in particular knowledge transfer between firms and universities, and on taxation policy.



*Professor David Ulph, Head of School*

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## Staff moves in brief

### Principal's Office

**Professor Pat Willmer** has been appointed Vice-Principal (Learning & Teaching). Pat was a very successful Director of Teaching in the School of Biology, and served as Dean of Science from 2002 to 2005. She succeeds Professor Philip Winn who has joined Strathclyde University as a Vice-Principal.

**Professor Peter Clark**, former head of the School of Philosophical, Anthropological & Film Studies, has been appointed Proctor.

**Professor Dina Iordanova**, Chair and Director of the Centre for Film Studies, will take up the role of Provost in August 2010. Until then, Professor Clark will assume both roles, previously held by Professor Christopher Smith.

### Library

**Jon Purcell** left the University in June to take up a new post at Durham University. Jeremy Upton is currently Acting Director of Library Services.

### Court news

**Lorraine Fraser**, Academic Registrar and the Clerk to the Court of the University of St Andrews

It was announced in August that, after many years of service, Lorraine is to move on to pursue new career opportunities elsewhere. Until the end of the year, Lorraine will work closely with colleagues in the Principal's Office on key projects designed to ensure the smooth transition of responsibilities for the duties of Academic Registrar and Clerk to the Court.

**Dr Alison Sandeman** was recently elected Non-Academic Staff Assessor on University Court. Of a constituency of 1,255 non-academic staff, 417 votes were cast giving a turnout of 33%. Dr Sandeman, who polled 61 votes, was elected for a four-year term from August 1 2009.



# On Sabbatical

**A fresh student team are now well established in their sabbatical posts at the Students' Association after success in the cross campus election in March. *The StAndard* introduces Andrew Keenan, Georgina Rannard, Phil Pass and Matthew Guest, who will be leading student events, activities and representation, whilst Sam Roberts heads up the Athletic Union.**

**A landslide number of votes saw Andrew re-elected as President of the Students' Association for a second year after the most successful election campaign in the Union's history.**

Graduating in 2008 with an MA in Arabic and Middle Eastern Studies, as an undergraduate Andrew was Editor-in-Chief of student newspaper *The Saint* from 2006 to 2007. He was also Press Officer for the successful FS:08 Fashion Show, which raised over £28,000 for charity.

He's continuing the work from last year, particularly the extensive redevelopment of the Union building, involvement with the University's 600th Anniversary celebrations and a complete review of the Association's operations, streamlining society funding and support.

"It's a really exciting time to be a part of the University and student community," Andrew said, "and I'm glad that I've got a second term to see through some of the major projects and challenges facing the Students' Association."

For Director of Representation Georgina Rannard, targets for the year include improving the academic advising system, the provision of affordable accommodation, and sustainability issues within the student body and the University.

"A central part of this is how the University communicates and consults with students," she said, "It's been steadily improving, but needs further work."

Georgina graduated with a degree in Modern History this summer and may be familiar from her role as last year's Rector's Assessor, after organising Kevin Dunion's successful rectorial election campaign.

This year's Director of Events & Services is Phil Pass, who graduated in Geography & Management and is already putting his acquired management skills to good use in a busy semester.

Phil's remit extends from organising the Fresher's Week programme through to Graduation Ball – and every event in between. After the most successful Fresher's Week in the Union's history, Phil's got off to a good start. He's now looking forward to continuing the trend.

And it's not just the parties – the 'Services' part of the job means that Phil is keen to develop other areas of the Association too. "I am also tasked with working with and publicising the bars, catering, shop and other commercial services of the Association to ensure that they continue to provide what students need and want."

Phil has been a member of the cricket club, management society and led the Entertainments Crew. Heavily involved with the student theatre scene, he's worked on over 50 different



**Georgina Rannard, Andrew Keenan, Sam Roberts, Matt Guest and Phil Pass.**

productions and recently directed the amateur premiere of Alan Bennett's *The History Boys*.

Matthew Guest has taken up the post of Director of Student Development and Activities, having graduated in June with a 2.1 in Classics.

Previously the Community Relations Officer for the Students' Association, Matthew sees his experience as good preparation for the job, "It's been a fantastic opportunity to meet not only many different students but also to work with several groups in the town," he commented.

"I want to continue to improve the whole student experience in any way I can – from working closely with the Careers Centre and University departments and raising awareness of what the Students' Association does; to promoting our many diverse and exciting societies."

Finally, Sam Roberts is taking a year out between his third and fourth years of an Art History degree. He has been the Captain of the Canoe club for the past year, and has begun his term in office by leading a complete operational review within the Athletic Union.

Already off to a flying start, Sam has launched the new 'Saints Sport' brand, encompassing all sporting activity at St Andrews, and promoting the sporting successes of the student community.

**All members of University staff are also members of the Students' Association, and can make the most of the services, facilities and even join any of the 120+ societies. For more information about venue or room hire, bars and catering or opportunities to get involved, email [union@st-andrews.ac.uk](mailto:union@st-andrews.ac.uk) or call 01334 462700.**

# Vive Le Cinéma Français!

## The St Andrews French Film Festival

**Hot on the heels of the first St Andrews Italian Film Festival comes the first ever St Andrews French Film Festival.**

Between 3 and 6 December 2009, the New Picture House cinema in St Andrews will be screening a series of French films as part of the nationwide French Film Festival, which also goes to London, Edinburgh, Glasgow and other major cities around the UK.

Included in the line-up will be an educational screening of *Michou d'Auber*, which will involve the participation of two local schools, Madras College and St Leonards.

The film, set during the Algerian War, tells the story of a young boy who is put into a foster home on account of his mother's terminal illness. Relocated to the French countryside, young Messaoud finds himself living with a Gaullist family, which means that he must disguise himself as 'Michel' (or 'Michou') in order to pass unnoticed.

This educational screening will be open to the public but, thanks to the generous support of the Institut Français Écosse, will be free to school children in the area. This is a fantastic opportunity to give local children an insight into life in 1960s France at a crucial point in that country's recent history, as well as to introduce them to the importance of cinema as a medium for representing history and politics.

*Michou d'Auber* will be followed by a screening of Christophe Honoré's *The Beautiful Person*, a modern-day adaptation of Mme de Lafayette's classic novel, *The Princess of Cleves*.

There will also be screenings of *First Star*, an award-winning comedy about an unemployed dossier who promises his family a skiing holiday, and *The Joy of Singing*, Ilan Duran's 'anti-romantic comedy' about a spy couple in search of the secrets of the uranium black market.

The festival will close with a screening of Jacques Tati's classic, *M Hulot's Holiday* – a wonderful comedy starring Tati himself about the taciturn Hulot and his experiences on holiday in the south of France.

The St Andrews French Film Festival is supported by the Centre for Film Studies at the University of St Andrews, as well as by the Russell Development Trust, Fife Council and, as mentioned, the Institut Français Écosse.

Each screening will be accompanied by an introduction. Everyone is welcome. We hope to see you there.

William Brown  
Film Studies



**For more information contact  
William Brown on [wjrcb@st-andrews.ac.uk](mailto:wjrcb@st-andrews.ac.uk)**

### The St Andrews French Film Festival

New Picture House, St Andrews:

Thursday	3 December @ 3pm - <i>Michou d'auber</i>
Friday	4 December @ 6pm - <i>The Beautiful Person</i>
Saturday	5 December @ 2pm - <i>First Star</i>
Sunday	6 December @ 2pm - <i>The Joy of Singing</i>
Sunday	6 December @ 6pm - <i>M Hulot's Holiday</i>

**STOP PRESS:** November 20-21 also sees in St Andrews the first ever *Africa in Motion: St Andrews African Film Festival*. It is the year of the United Nations International Year of Reconciliation, and the festival is taking as its main theme issues of trauma, conflict and reconciliation in a pan-African context. Three films from across the continent will address these issues. More details will be released nearer the time.

# Spirit on the Scores

**A town as steeped in history as St Andrews is bound to have a story or two bound up in its buildings, streets and landmarks.**

Castlecliffe, now owned by the University and the home of the School of Economics, has more than its fair share of history – and myth. Having been a private residence, a girl's school, a hospice and recovery centre as well as the University's department of Spanish, the stories are plentiful, and *The StAndard* took the opportunity to chat to Angela, Caroline, Rosie and others in the School of Economics to hear a tale or two.

Originally designed by David Bryce of Edinburgh, Castlecliffe was built in 1869 for Thomas Purdie, an organic chemist at the University, after whom the Purdie (School of Chemistry) Building is named. Professor Thomas Purdie (1843-1916) was one of a team of eminent scientists at St Andrews and one of his pupils and collaborators, Professor Sir James Colquhoun Irvine, became Principal of the University.

On each side of the building were sunken lawns, one of which is still evident behind the castle visitor centre, and one of which has been, unfortunately, filled in. A kitchen garden lay beside the building, now used for graduation garden parties. Perhaps the most striking, and certainly quirky, feature of the building from this time is a hidden door that leads from what is now the School office into what would have been a formal reception or ballroom. Disguised as a bookcase, and suspicious only if one reads the amusing titles of the volumes on the shelves, a door provides a discreet servants' entrance to the reception room. A trick that Sherlock Holmes himself could be proud of, the secret door has long since been out of use, but still a curious reminder of the building's past.

The house then became a WW1 Auxillary Hospital, and a postcard from 1926 shows the building as it would have looked then with an expansive conservatory fronting the building, now long gone (see below). The building then passed to St Leonards School and for years was a girl's boarding house. A photograph from 1939 shows the conservatories of the Auxillary Hospital replaced by a practical iron fire escape, and it is thought that certain features of the building today are remnants of its earlier educational purpose. Brass studs, that are still found in the banisters, were designed to stop the girls sliding down, and features of old dormitories and dressing rooms are still apparent in the attic.



It is thought that Enid Blyton's famous school series, *Mallory Towers*, was inspired by visits to St Andrews, and her central characters Darrell, Sally and Alicia all head off to 'St Andrews University' at the close of the final novel. It's possible that she drew on actual features of the town to create the landscape of the school and grounds, including the most memorable feature of all for anyone who grew up on an Enid Blyton reading diet – the rock swimming pool. To the rear of Castlecliffe, cut into the cliff face, is a staircase that leads down to what would have been a bathing pool for the schoolgirls, made from the natural rock of the coastline. Those who remember the days when Castlecliffe was a school, say that hardy young men would swim around the cliff from Castle Sands in the hope of catching a glimpse of the girls in their bathing suits. Now, the staircase and pool belong to The White House that sits next door to Castlecliffe, but are still visible to anyone who braves the walk around the cliffs at low tide.

Upon the acquisition of the building by the University, Castlecliffe became home to the Spanish department, and was famous for the hospitality of one Professor Douglas Gifford, Head of School at the time.

It was to Castlecliffe's Spanish years that one of the stranger tales attached to the building can be attributed. A student, apparently on their way to the Head of School's office – now the main school office – saw a soldier, dressed in uniform dating from the First World War, nonchalantly waiting outside the door. He subsequently disappeared, and had been seen by no one else in the building at the time, but has been seen by others since. . .

Years later, it was the story told by a groundsman at the St Andrews Castle to Rosie, Angela and Caroline that provided a possible explanation for the soldier's mysterious appearance. A soldier, returning to St Andrews with a Victoria Cross for 'most conspicuous bravery' had apparently been killed whilst cleaning the windows of Castlecliffe years after the war had ended. Unable to deal with the notoriety he gained from being something of a local hero, he had turned to drink and had fallen from a ladder.



Perhaps nothing more than a local tall tale, but after a little investigation, *The StAndard* discovered that there was indeed a local man awarded the Victoria Cross whose dates potentially matched those of the man in the story.

John Ripley was a Corporal of the first battalion of the Black Watch and won the Victoria Cross at the Rue du Bois, France, on May 9 1915. Born in Banffshire in 1867, he died on August 14 1933 in St Andrews and is now buried at Largo Cemetry in Upper Largo.

He was 47 years old when he led his platoon in an assault and was the first man of the battalion to climb the enemy's parapet. He directed those following him to the gaps in the wire entanglements, and led his men to a second line of trenches. With seven or eight men he continued to hold position until all his men had fallen and he himself suffered with serious head wounds. He was awarded the Victoria Cross and promoted to the rank of Sergeant.

He returned to Fife after the end of the war, and may well linger still in the halls of one of the University's most bewitching buildings, perhaps looking for his Victoria Cross, which has been lost since his death.



Philippa Dunn

John Ripley.

## Spooky St Andreans

There is something about St Andrews that makes it consistently attractive for writers of a more macabre brand of fiction. Novels set in St Andrews are inevitably filled with shadows, intrigue, spooky circumstances and a fair bit of murder. The most recent additions to the canon include *Hue and Cry* by Shirley McKay, and *Banquet for the Damned* by St Andrews graduate Adam Neville. In the former, a young lawyer must unravel the circumstances surrounding the death of a young boy in St Andrews in 1579, when all fingers point at an academic in St Mary's College. *Banquet for the Damned* is an altogether more supernatural affair set in the present day University.

Perhaps one of the earliest collections of St Andrews ghost stories is *A Handful of Ghosts* written by George Bushnell, University Librarian from 1924-61. A collection of short stories set in and around the University, they were written in 1945 to entertain the student Celtic Society during the blackout in the war. One, set in the library itself, is said to have been derived from an actual incident... Perhaps such a literary fascination with the place is inevitable – *The StAndard* investigates...

### The White Lady

Perhaps the most famous of the St Andrews ghosts, this pale, lost spook is generally thought to belong to one of the mummified bodies that were removed from the square tower in the cathedral walls in the mid-nineteenth century. She is said to walk the pends at dusk, mysteriously disappearing. Students both former and current have reported sightings of the White Lady, and various student myths are attached to seeing her spectral figure. A ghostly monk has also apparently been seen on the staircase of the White Lady's Tower: some say he offers to help anyone struggling to climb to the top, while others claim he tries to lure unsuspecting strangers into the tunnels and passages of the old cathedral.

### Charles Manford

The Byre Theatre was converted in the 1930s from a dairy and throughout the years, has staged a succession of performances for audiences of all ages. In spite of the difficulties of the time, the theatre was kept going right through the dark years of the Second World War thanks to the unstinting efforts of its director, Charles Manford. It would appear that Manford's dedication to the Byre has stayed with him since his death, for although he passed away in 1955 his ghost still haunts backstage. Cold patches and chills on the stairs leading to the green room have been reported and though never seen, the non-threatening presence of the former owner is often felt or heard, and is considered reassuring. The ghost moved with the theatre after it was pulled down in 1970, and relocated under half a kilometre down the road.

### Archbishop Hamilton

A supporter of Mary Queen of Scots, Hamilton was arrested and executed in a famous chapter of the history of the University and the town. His shade for some reason is said to have returned to the ruined castle (though he was neither caught nor executed there). He is rumoured to walk the grounds and stand gazing from the windows of the remaining tower.

### The Bodach Glas

Legend has it that a nobleman playing golf on the Old Course stopped mid-game, claiming to have seen the *Bodach Glas*, or grey haired man, which warned of impending death in his family. He died later that night. Now, to see the grey haired man playing on the course is said to be a dark omen.

### Sharp's Coach

A spectral coach and four is thought to pass along the road into town, past where the Old Course Hotel now stands. The phantom coach may be that of Archbishop Sharp, with its four large, black horses, travelling in silence.

## StAnza: Scotland's International Poetry Festival brings a world of poetry to St Andrews

**Annie Kelly, StAnza's Press & Media Manager, surveys what's been an exciting year for StAnza and previews the festival's line-up for March 2010.**

StAnza: Scotland's International Poetry Festival is where it's all happening, and keeps on happening. The huge success of the 2009 Homecoming festival was reflected in a healthy increase in audience figures and the creation of an iconic image: artist David Mach's matchhead sculpture of Robert Burns being set alight. And the festival continued to make an impact all summer. Mach's pair of matchhead sculptures are now on long-term loan to the Scottish Parliament, where visitors and MSPs can see them on display outside the debating chamber. This adds a suitably poetic twist to the tale, giving the sculptures, like Burns himself, an intriguing afterlife. StAnza 2009 was shortlisted for a VisitScotland Scottish Thistle Award, an especially exciting piece of news in a year dedicated to celebrating Scottish culture at home and abroad.

This month (November) sees an innovative event that was also inspired by March's festival. *Distant Voices*, StAnza's first virtual poetry festival, is being held at the Byre Theatre on 14 November: this will be a day-long poetry celebration with live link-ups to events all over the globe, from New York to Geneva and Mumbai. "Other art forms, especially music, have already employed digital technology, though not quite in the same way," says StAnza's Artistic Director, Eleanor Livingstone. "This will be the first time, we think, that poetry has become virtually international, aimed at multiple live audiences worldwide." The event is free and can be attended on a drop-in basis. Or visit online: [www.stanzapoetry.org/virtual-festival](http://www.stanzapoetry.org/virtual-festival)

November also sees the finishing touches being made to the programme for StAnza 2010, which runs from 17-21 March next year. The festival



is famous for the variety of ways in which it celebrates live poetry and the programme for next year provides a rich mix of events that appeal to audiences of all ages. Over five days, more than 50 world-class poets from Scotland, the UK, and beyond these shores will gather to take part in more than 60 events. Poets take centre stage in the evenings at the Byre Theatre, at more intimate round table readings or in the fast-paced fun of the Open Mics. Poetry will be available over breakfast, at lunchtimes (with a pie and a pint at the Poetry Cabarets), or given a musical flavour, with Poetry Jazz and StAnza's first Ceilidh Slam. StAnza's children's programme, workshops, masterclasses, talks and art exhibitions ensure that there is something for everyone.

StAnza is grateful to have the support of the University of St Andrews, and a number of its departments including the Office of the Principal, the School of English, and STEPS (St Andrews Extension Programmes). In particular the festival organisers are grateful for

the contributions of its volunteers from among the staff and students at St Andrews. Their talents, enthusiasm and hard work are indispensable and it is due to them that StAnza has built up a worldwide reputation as the friendliest of festivals.

In March 2010, Nobel Laureate Seamus Heaney makes a long anticipated return to StAnza (he first came to the festival back in 1999). His most recent collection, *District and Circle* (2006), won the T S Eliot Prize and the last two years have seen the publication of two landmark works *The Testament of Cresseid* and *Seven Fables*, is a highly praised translation of poems by the mediaeval Scottish makar Robert Henryson. *Stepping Stones* is a collaboration with fellow poet Dennis O'Driscoll: the book is based on a series of conversations which provide a fascinating insight into the poet's life and work. Both books are published by Faber & Faber.

Heaney will be taking centre stage at the Byre Theatre for an evening of poetry on 18 March. On Friday 19, as a highlight of StAnza's *In Conversation* series, he will reflect on his life and career in the company of Dennis O'Driscoll. And Heaney is one of the poets taking part in the small-scale, more intimate Round Table readings. With the presence of Heaney and other Irish poets at StAnza, the fact that the first evening of the festival falls on 17 March, calls for something special. Poets Matthew Sweeney, Moya Cannon and Galway trio Dordán will provide an evening of words and music to celebrate St Patrick's Day at the Byre Theatre.

Festival-goers can look forward to a feast of poetry featuring world-class talents from at home and abroad. Dundee-born Don Paterson teaches poetry at the School of English at St Andrews. A winner of many awards, his latest collection *Rain* (Faber & Faber 2009) was shortlisted for this year's Forward Prize. He will be reading with Vicki Feaver, whose poetry has been described as 'domestic gothic', and explores the tensions between the everyday activities of women and the rage beneath.

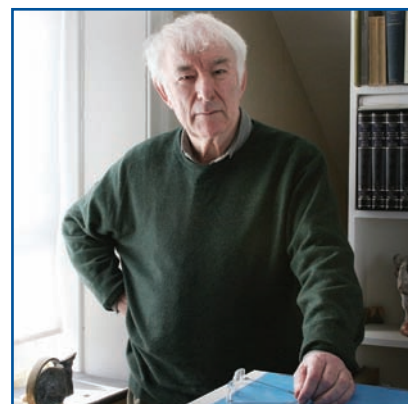
Linton Kwesi Johnson was born in Jamaica and came to live in London as a child. Famous as the founder of 'dub poetry', his career has combined poetry, music, journalism and political activism. Jen Hadfield is the youngest poet ever to win the T S Eliot prize, with *Nigh-No-Place* (Bloodaxe 2008). She lives in Shetland and her poetry reflects both her life there and her travels abroad,

observing the natural world and the vagaries of human nature. She makes a welcome return to StAnza. Kei Miller is a Jamaican poet, short story writer and novelist, who teaches creative writing at the University of Glasgow. His second collection, *There is an Anger That Moves*, was published by Carcanet in 2007 and he will be Poet-in-Residence at StAnza 2010.

The festival in 2010 will have two themes. The first, *Myth and Legend*, will offer a more contemporary look at a subject that has long inspired poets. StAnza's Lecturer, Grevel Lindop, will bring his unique and wide-ranging perspective to the topic. Lindop is a former Professor of Romantic and Early Victorian Studies at the University of Manchester. He has published six volumes of poetry, the most recent being *Playing with Fire* (Carcanet 2006).

The second theme, *The Director's Cut*, is a unique tribute to Festival Director Brian Johnstone who steps down in May 2010. He has invited his personal 'wish list' of poets, some new, some favourites from previous festivals: the list includes Jacob Polley, Colette Bryce, John Glenday, Jean Sprackland, and Tom Pow. "As this is my last StAnza as Festival Director, I am delighted to welcome back favourite poets and to have the opportunity to feature new poets whom I'd always hoped to invite to the festival," Brian says. "And with Seamus Heaney topping the bill, I couldn't have a better line up to bow out on."

StAnza has built up a substantial reputation as a showcase for international poetry and for poetry



**Nobel Laureate poet Seamus Heaney.**

in languages other than English. The festival attracts the best new Scottish voices, which this year features Shetlandic poets, Christine De Luca, Lise Sinclair and Christie Williamson offering the best of music and poetry. And this year's roster of poets from overseas includes Canadian poets Shane Koyzan, Karen Solie and the Canadian Gaelic poet, Lewis MacKinnon; Víctor Rodríguez Núñez from Cuba; Luis Muños from Spain; Germany's Monika Rinke; Austrian poet Andreas Unterweger, and Valerio Magrelli from Italy.

StAnza's 2010 programme demonstrates that the festival can continue to attract audiences of all ages from Scotland, the UK and abroad. Of the plans for 2010, Eleanor Livingstone says: "We have a wonderful line-up next Spring with something for everyone. Our audiences won't be disappointed in the diversity of the poets on offer. And the performances of poetry and music from Shetland and Ireland should have wide appeal."

## Booking Details

Regular programme updates and other news from StAnza can be found on [www.stanzapoetry.org](http://www.stanzapoetry.org) via StAnza's Facebook group and on Twitter. Or email: [enquiries@stanzapoetry.org](mailto:enquiries@stanzapoetry.org)

To book tickets, which will be available from December, visit the Box Office, Byre Theatre, St Andrews, or call 01334 475000. You can also book online via the Byre Theatre website. Details of early bird and bulk booking discounts are available from the Box Office and on [www.stanzapoetry.org](http://www.stanzapoetry.org) Hard copies of the programme will be available from January 2010. To order a free copy by post, contact Fife Contemporary Art and Craft, 01334 474610, [mail@fcac.co.uk](mailto:mail@fcac.co.uk)



# Homecoming Scotland Finale Celebrations



St Andrews students Ella Wright (left) and Catherine Slater have been chosen as the faces of the Homecoming Scotland Finale Celebrations, promoting *Scotland's Biggest Ever St Andrews Do*. The focus of the nationwide celebrations will be on St Andrews itself, with the St Andrews Festival featuring the UK's largest Son et Lumière sound and light installations, medieval, traditional and modern music, a torch-lit procession and a free street ceilidh. For more information on the St Andrews Festival or for the events programme see [www.standrewsfestival.co.uk](http://www.standrewsfestival.co.uk)

## On The Rocks is back

**The *On The Rocks* Arts Festival will be returning to St Andrews from 18 – 25 April next year.**

Enjoying its first successful festival last year *On The Rocks* is a Scottish and Student Arts festival run by the University's Students' Association. Celebrating theatre, dance, music, comedy, visual art, film, and literature, *On The Rocks* also incorporates a Community Youth Theatre project, workshops and events.

With venues ranging from the very small to the very large, inside to outside, formal to informal, traditional to the unexpected, 2009 saw participants from all over Scotland, ranging from student theatre through to professional music ensembles and local artists. Highlights included the Community Youth Theatre production of *Peter Pan* at St Andrews Castle, the first Scottish Student Film Festival, *Half Cut* and amateur premieres of *Jerry Springer: The Opera* and *The History Boys*.



If you would like to perform / exhibit / take part in the festival or have any ideas for any events you would like to see in *On The Rocks* then you can find a downloadable submission form at [www.ontherocksfestival.com](http://www.ontherocksfestival.com)

All contributions are welcomed – be they from students, university staff, the local community and from further afield.

**For more information take a look at**  
[www.ontherocksfestival.com](http://www.ontherocksfestival.com)  
**or email** [ontherocks@st-andrews.ac.uk](mailto:ontherocks@st-andrews.ac.uk)

## Academic appointments

### School of Art History

#### Andrew Demetrius Visual Resources Curator

Andrew Demetrius has been appointed as the Visual Resources Curator in the School of Art History, replacing Margaret Humfrey who retired recently.

Andrew has joined us after working as image librarian at the National Gallery, London, managing its digital image library and liaising with its library and archive and collections management departments.

Previously Andrew worked for image management software developers and several large architectural practises, designing presentations for Ken Shuttleworth, designer of 30 St Mary Axe (the Gherkin) and former Stirling prize winner Chris Wilkinson OBE.

A former practising artist, he studied fine art to postgraduate level at Wimbledon School of Art, exhibited in London and has works in corporate and private collections. He was a visiting lecturer at the University of Newcastle and has also worked at the Hayward Gallery and Tate Modern.



#### Linda Goddard Lecturer

Linda specialises in the relations between French art and literature in the nineteenth and twentieth centuries. She read French and Italian literature as an undergraduate, and then studied for an MA in nineteenth-century French art, before completing a PhD on comparisons between the arts in French turn-of-the-century criticism at The Courtauld Institute of Art. After her PhD, she spent two years in Cambridge as a Junior Research Fellow at Churchill College and a temporary lecturer in the History of Art department. She returned to The Courtauld for a three-year British Academy Postdoctoral Fellowship in 2007. She is currently completing her fellowship in the School of Art History, where she has been appointed as lecturer.

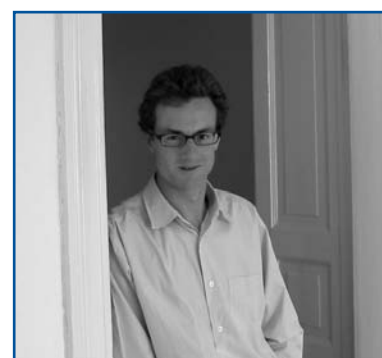
Linda's book, *Aesthetic Rivalries: word and image in France, 1880-1926* is forthcoming with Peter Lang (2010) and she is beginning a second book on the writings of Paul Gauguin. Her broader research interests include the visual and literary cultures of travel and colonialism, European cross-cultural exchange, and artists' writings in the modern period. On the latter topic, she recently organised a conference, 'Artists' Writings, 1850-present', at The Courtauld Institute of Art, from which selected papers will be published as a special issue of the journal *Word & Image* (2011).



#### Alistair Rider Lecturer

Alistair first arrived at St Andrews in 1995 as an undergraduate, returned in 2008 as a Teaching Fellow, and as of this year will be working with his colleagues on a more permanent basis as a Lecturer. However, he is very keen to emphasise that he has also managed to get away: while at St Andrews he studied at Berkeley, he later completed an MA and a PhD at Leeds, and then for two years was a Post-Doctoral researcher at the University of York.

Alistair writes about post-war American Art, and most recently has focused on the politics and art practices of the 1960s and '70s. His current book, due out next year, is on the work of the Minimalist artist Carl Andre. Alistair also has a long-standing interest in sculpture, and believes that many of the themes and topics traditionally raised by this medium – such as materiality, labour, durability, and placement – can help us think more creatively about contemporary environmental challenges.



### School of Computer Science

#### Simon Dobson

Simon Dobson came to St Andrews in October 2009. Simon grew up in Cheshire before taking a BSc and DPhil in computer science from the University of Newcastle upon Tyne and the University of York respectively. After five years at the Rutherford Appleton Laboratory in Oxford, he has spent the last twelve years in Ireland working at Trinity College Dublin and University College Dublin. He also spent two years as the co-founder and CEO of a start-up company.

Simon's current research focuses on sensor networks and environmental sensing. These systems are notoriously hard to develop and analyse since they have to adapt to changes in their environment while continuing to deliver data and services reliably. Simon's work involves building formal mathematical models of adaptive sensor systems, and developing new ways of programming them to improve our ability to do sophisticated long-term experiments.



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## Deaths

#### Mr Andy Dingwall Estates

Andy died at his home in Strathkinness aged 52 on 18 August after a long and brave battle with cancer.

Brought up in Cupar and previously employed by Taylor and Fraser, Andy joined the University in August 1987 as a heating engineer. An extremely well liked and respected character, Andy will be hugely missed by his many friends and colleagues.

#### Professor Jeff Sanderson Retired Professor of Mathematics and former Proctor of the University.

Jeff (72), who had been suffering from cancer, died at his home in St Andrews on Saturday 29 August.

Jeff joined the University in 1966 as a Lecturer in Applied Mathematics. He was promoted to a Chair of Theoretical Plasma Physics in 1985. He subsequently was elected Dean of Science and most recently served as Proctor and Vice-Principal from September 1997 until his retirement in December 2000.



## New book launched in honour of Art Historian

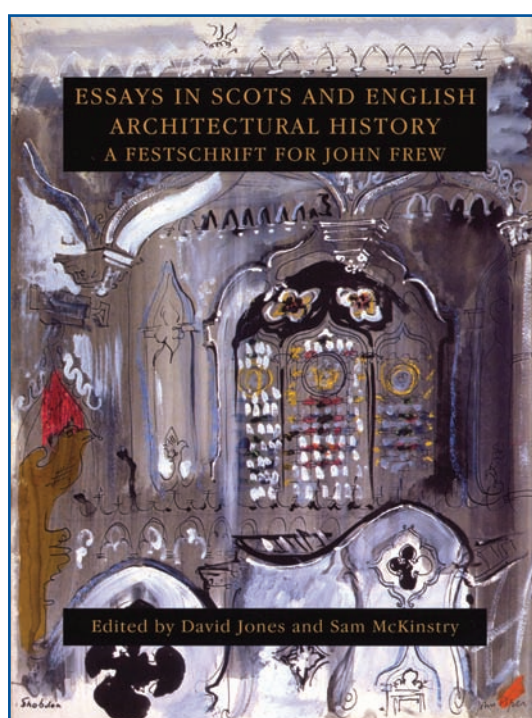
**A new book has been launched in honour of Dr John Frew, a highly respected lecturer and former Head of the Department of Art History.**

The book, *Essays in Scots and English Architectural History: A Festschrift in Honour of John Frew*, was edited by David Jones and Sam McKinstry and launched at the Strathmartine Trust in St Andrews in August.

John Frew joined the University in 1972, initially as Lecturer, before becoming Senior Lecturer, then Head of Department. He retired in 2004, having inspired generations of students with his infectious enthusiasm for architectural history. Contributions to the book include essays by former research students who benefited from John's supervision and who now occupy important professional posts in heritage organisations and universities.



**John Frew receiving the festschrift from David Jones and Sam McKinstry**



Also among the authors are some of John's own former tutors and mentors, a roster of distinguished scholars – Dr James Macaulay, Professor Alan Tait, Professor David Walker and the late Sir Howard Colvin, whose final posthumous publication provides the first chapter of this volume.

Contributors and friends of John Frew gathered to celebrate the book at the Strathmartine Trust, formerly the home of the late Dr Ronald Cant whose extensive knowledge of Scottish architecture, and particularly the buildings of St Andrews, was also important to John.

Congratulations are due to all the authors but especially to the editors, David Jones of the School of Art History and Professor Sam McKinstry, of the Business School of the University of the West of Scotland, who have created a fitting tribute to a much-loved colleague.

Former students who were inspired by John's teaching and anyone who knew John at St Andrews will find much to enjoy in the varied content of the book. Full details are available from the publisher, Shaun Tyas, at [member@pwatkinspublishing.fsnet.co.uk](mailto:member@pwatkinspublishing.fsnet.co.uk)

*Annette Carruthers  
School of Art History*

**For more information please contact David Jones, email: [dbj@st-andrews.ac.uk](mailto:dbj@st-andrews.ac.uk) or Annette Carruthers, email: [vac@st-andrews.ac.uk](mailto:vac@st-andrews.ac.uk)**

## Contemporary Remembrance

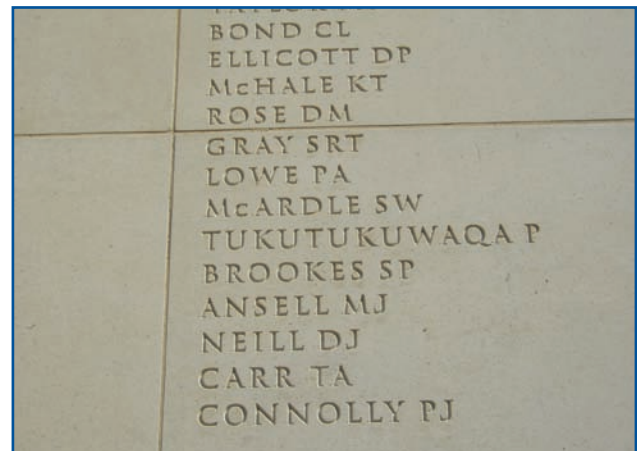
***How do today's young people feel about war? Do they take part in traditional 'remembrance' activities in the way that their grandparents do? Late last year, Dr Mark Imber, a Senior Lecturer at the School of International Relations, embarked on a new field of inquiry into the attitudes of young British people to war and remembrance. One year on, in the month of Remembrance, Mark shares his findings so far with readers of The StAndard.***

All branches of inquiry in International Relations are in some way connected to the study of international security, and so to the study of war. My professional interest and personal curiosity as a citizen-voter has been combined by the recent record of the UK's resort to the use of force in Kosovo, in Afghanistan and in Iraq - a controversial decade of wars of intervention.

Seven young men from Fife died in Iraq 2004-2007. Each served in what was, until the merger of all the Scottish regiments in 2006, Fife's 'local' regiment; The Black Watch, now the 3<sup>rd</sup> Battalion Royal Regiment of Scotland. The Black Watch's two additional fatalities were LCpl Barry Stephen from Scone and Pita Tukutukuwaqa of Fiji, (one of over 6,000 Commonwealth citizens now serving the British Army, itself a highly researchable issue).

Four names have been added to their local war-memorials; Pte Jamie Kerr at Cowdenbeath, Pte Paul Lowe at Kelty, Pte Kevin McHale at Lochgelly, and Sgt. Stuart Gray at Dunfermline. Pte Scott Kennedy from Oakley has not had his name inscribed on the local memorial, but his grave at Culross bears the insignia, regimental badge, name, rank and number which identify a military memorial.

In addition to these traditional forms, a striking new war memorial and monument was built at Glenrothes in 2007 to commemorate Pte Marc Ferns and Pte Scott McArdle. They are also all commemorated collectively at their regimental



museum at Perth and on the walls of the newly-opened Armed Forces Memorial near Lichfield, Staffs.

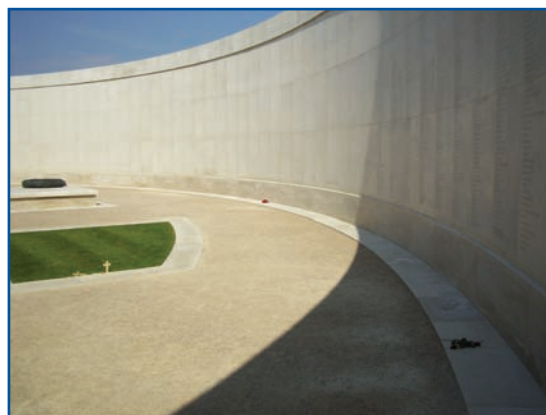
The casualties, however horrific to the families of the fallen, are counted in three figures. The total post-1947 war deaths commemorated at Lichfield approximates to 15,000. The same number died on one day at the Somme on July 1 1916. Put another way, the combined total of deaths in Iraq and now Afghanistan at over 300 approximates to the number of men who died in the last 11 hours of WWI, from midnight until 11am on November 11 1918.

The academic literature has abounded in the last decade with research on the nature and causes of these 'new wars'. In my recent study, I set out to ask two very different questions. Does the British culture of remembrance, based upon the model of war of 1919, of mass casualties, burial abroad, the graves of the unknowns, and, after 1916 based upon conscription, still meet the very different needs of modern times? None of these young men died unknown, none is buried abroad, all volunteered to serve in a professional army.

Secondly, what are the attitudes of the young contemporaries of these casualties, do school and university students, who in another era would have been conscripted to fight, have particular views on the commemoration and remembrance of those of their contemporaries who have volunteered to fight a democracies' wars?



A pilot survey took the form of inviting local school sixth forms totalling 45 students, from Bell Baxter at Cupar and Woodmill at Dunfermline, to join with thirty first year IR university students in a day of activities at St Andrews. The students completed a questionnaire on their attitudes to remembrance events. They debated within mixed school-University student groups their questionnaire responses. A third session involved each group summarising and presenting their findings in plenary discussions. The questionnaire sought to elicit the student's attitudes to the current annual remembrance events in the second week of November 2008. To comment on their personal degree of involvement, and empathy or otherwise, and to register their approval or otherwise, of the participation of various leading actors, military, civilian and constitutional in the current format of remembrance. Students were also invited to respond more reflectively (no box to tick!), to two broader questions concerning the two minute silence, and their thoughts on who were the intended beneficiaries of remembrance events.



**The Armed Forces Memorial near Lichfield.**



**The Glenrothes memorial.**

### The findings

Although I would make no *quantitative* claims from this very limited, and some might say, pre-primed group, the qualitative, argumentative and impassioned opinions expressed by this sample showed very high levels of support for, and engagement with, remembrance events. Perhaps, an interesting precursor to the summer of 2009's burgeoning of popular sentiments at Wootten Bassett, the Wells funeral of Harry Patch and revived traditions of 'homecoming parades'.

The results also show broad support for the 'traditional' forms of the current format including prominent leadership by senior military, political and royal figures, if less for the religious hierarchy. They also revealed limited and cautious attitudes to innovation in the forms of memorialisation and remembrance, such as the proliferation of web-based memorials. Interestingly, there was wider support for the role of theatre and role-play in explaining remembrance. A recent touring production of *The Black Watch* was cited by many participants as a profoundly moving wake-up call. Gregory Burke's

play may come to have the same impact on this teen-twenties generation as *Oh What A Lovely War* by Joan Littlewood, had on me and mine in 1970.

The changes recommended by these young people in remembrance culture included more prominence for veterans and the bereaved families. The survey revealed very widespread respect for, and imaginative use of, the 'two minute silence', even among those who did not originally associate this practice with military remembrance. It also showed widespread support for the casualties of wars regardless of political unpopularity of those conflicts, and showed strong support for enhanced post-conflict medical treatment and the welfare of veterans.

The opportunity to walk along the borderline between research and teaching, to mix my first year classes, just seven weeks into university teaching methods, with two Fife sixth forms was illuminating, and frankly both great fun and very moving. In the week after this exercise last November, the teachers involved from Woodmill took over the AV materials used in the introductory presentation and posters, to run all-year Remembrance Assemblies in Dunfermline. I intend to develop this particular form of schools liaison as an annual event.

My thanks are due to the Carnegie Trust for the Universities of Scotland, to tutors Torsten Michel, Trudy Fraser and Archie Simpson, and of course, the staff and students of both Bell Baxter and Woodmill High Schools.

*Note: Following their deployment to Afghanistan, the Black Watch regimental memorial at Perth now records the additional names of Cpl Sean Binnie, from Kirkcaldy and Pte Robert McLaren.*



**Local War Memorial at Kelty.**



# From Loch Ness to Bollywood



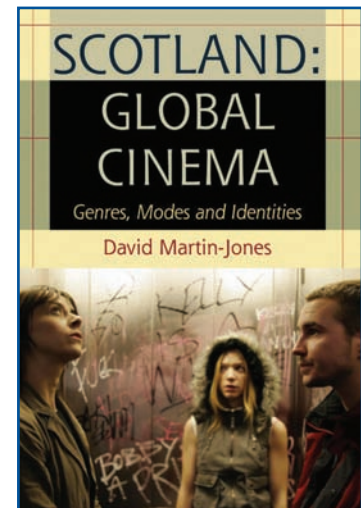
**What does the phrase ‘Scottish film’ mean to you? Scottish-made films, or films made in Scotland? In the first book to explore filmmaking in Scotland, Senior Lecturer in Film Studies, David Martin-Jones examines the ‘remarkably diverse’ range of films which have cropped up in recent years. In his new study of the impact of this ‘rain-soaked’ nation on Global Cinema, David tells us what drove his studies in this area, and why there’s more to Scottish film than *Braveheart* and *Trainspotting*.**

A resident of Scotland since 1996, I first began to research Scottish Cinema in 2000, whilst writing my PhD at the University of Glasgow. *Scotland: Global Cinema* is the culmination of several years of work, including archival research trips funded by the British Academy and the Carnegie Trust. Perhaps because I am not a native Scot, I decided not to write another book solely about Scottish film production, but to try to address the entirety of contemporary filmmaking in Scotland (including Hollywood, Bollywood, English and French productions). In this way I wanted to use this particular, rain-soaked small nation as a case study to help us better understand the much-used contemporary term, “Global Cinema.”

A vibrant, if underfunded, small national cinema, since the amazing breakthrough of *Trainspotting* (1996) the sudden emergence of New Scottish Cinema has swung the international spotlight in Scotland’s direction, especially its numerous award-winning films such as Lynne Ramsay’s *Ratcatcher* (1999), Peter Mullan’s *The Magdalene Sisters* (2002) and Andrea Arnold’s Dogme 95 style *Red Road* (2006). Accordingly, research into the emergence of Scottish cinema is growing more rapidly now than has been the case since the first publications on the subject in the 1970s and 1980s. In such a context it struck me that the existing debates, which focused on the politics of representing Scotland cinematically, very often in relation to art films, did not always do justice to the wide range of films made in and about Scotland, or for that matter, what these films might mean to different audiences around the world.

Although numerous Bollywood films have been shot in Scotland, no one had previously researched the manner in which they represented the country for non-resident Indian audiences. Again, although there is a long history of Loch Ness Monster Movies (going back to the years of the first reported sightings of Nessie in the 1930s), there was no existing literature on Nessie Movies, their link to tourism, and what they may mean to audiences globally. Accordingly, I set out to explore ten different genres or modes of film production prevalent in the 1990s/2000s: the comedy, road movie, Bollywood extravaganza, (Loch Ness) monster movie, horror film, costume drama, gangster flick, social realist melodrama, female friendship/US indie movie, and art cinema.

The diverse films discussed include the popular Indian film *Kuch Kuch Hota Hai* (1998), big budget UK/US co-productions like *The Water Horse* (2007), the French action film *Danny the Dog* [aka *Unleashed*] (2005) which starred Jet Li and Morgan Freeman, the English horror film *Dog Soldiers* (2002) as well as such varied Scottish-based productions as *Ae Fond Kiss* (2004), *Festival* (2005) and *Red Road* (2006).



In this vibrant mixture of films I uncovered a host of previously unexplored *histories* of cinema in Scotland, and indeed, the many different identities, or *Scotlands* (national, transnational, diasporic, global/local, gendered, sexual, religious) that they construct cinematically. These myriad different “fantasy Scotlands” demonstrate the global position of Scotland, a small nation at the intersection of transversal flows of filmmaking, tourism, trade and transnational fantasy (all typical of globalisation), which meet and mingle against its world famous cinematic landscapes.

*David Martin-Jones is Senior Lecturer in Film Studies, University of St Andrews*

**Scotland: Global Cinema is published by Edinburgh University Press, 2009**  
(available to pre-order at [Amazon.co.uk](http://Amazon.co.uk) and [Amazon.com](http://Amazon.com)).

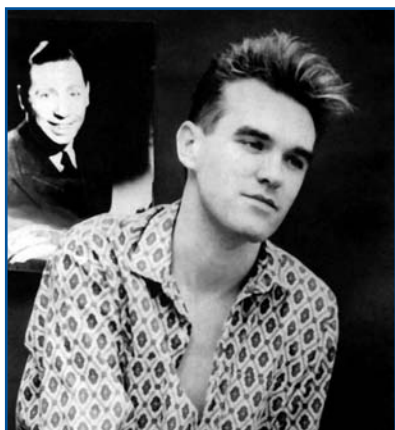
**David's ten 'must-see' contemporary films made in Scotland (that are not *Trainspotting*).**

1. *Pyaar Ishq aur Mohabbat* (2001) – Bollywood film set in Scotland.
2. *Red Road* (2003) – Cannes Jury Prize award winning thriller.
3. *Seachd* (2007) – the first ever Gaelic feature film to get international distribution.
4. *Rob Roy* (1995) – Scotland, the western.
5. *Dog Soldiers* (2002) – English soldiers are eaten by werewolves in the Highlands.
6. *Danny the Dog* (2005) – Jet Li kicking ass all over Glasgow.
7. *American Cousins* (2003) – lighthearted rom-com about Scots-Italians.
8. *Orphans* (1997)/ *Ratcatcher* (1999) – simply impossible to choose between the two amazing films that kickstarted New Scottish Cinema.
9. *Ae Fond Kiss* (2004) – intercultural romance in Glasgow, surprisingly for veteran English director Ken Loach, with a happy ending!
10. *Loch Ness* (1996) – Scotland for the US tourist (with monsters for the kids).

## New books

### The boy with the thorn in his side

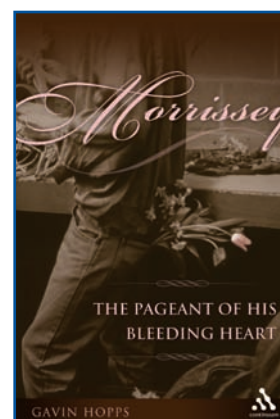
**In a new book published by St Andrews' academic Gavin Hopps, iconic singer Morrissey is celebrated for his awkwardness.**



Dr Hopps, one of the few academic experts on the work of Morrissey and The Smiths, believes that for all his fame, the singer still hasn't received the recognition he deserves.

In a new book - the first academic study of Morrissey, being published to coincide with the singer's 50th birthday this year (22 May), Dr Hopps argues that Morrissey is the greatest lyricist in the history of British popular music, and compares Manchester's most famous son to literary luminaries such as Samuel Beckett, Philip Larkin, John Betjeman and Oscar Wilde, as well as comedy greats Frankie Howerd and George Formby.

The new book, *Morrissey: The Pageant of His Bleeding Heart* (Continuum) is available to buy on Amazon.com and will be launched officially in Manchester this month. For further information visit: [www.morrisseypageant.com](http://www.morrisseypageant.com)



### Hitting the right note

**Just over a year after taking up his post as Director of Music, Dr Michael Downes has a lot to smile about.**

With new University Organist Tom Wilkinson (see page 6), an all-new chapel choir and chamber orchestra and plans underway for a major building redevelopment, music making in St Andrews has never been stronger.



### Forbesfest

From this month (12 -15 November 2009), Forbesfest celebrated the centenary of the birth of twentieth-century St Andrews' most eminent musical son - the viola player Watson Forbes.

Organised jointly by the University of St Andrews and the Royal Scottish Academy of Music and Drama, thirty-six of most talented young viola players came from twenty countries around the world to compete for £3,000 and a performance project with the National Youth Orchestras of Scotland.

Highlights of the four-day event included a performance by celebrated viola player Michael Krugel, a recital from the Brodsky Quartet and the launch of the Watson Forbes Historic Recordings Project.

One of the most celebrated British instrumentalists of his generation, Watson Forbes played for thirty years with one of the foremost British string quartets, and rounded off his career with a decade as Head of Music for BBC Scotland (1964-74).

### St Andrews Opera

The newly-established St Andrews Opera was launched in February 2009 with a highly praised double bill of Purcell's *Dido and Aeneas* and Monteverdi's *Heaven or Hell?*, and is now looking to build upon last year's success.

A unique theatrical project, the company of students and members of the local community are able to gain experience of singing on stage in both workshop performances and fully staged productions. Working with the Byre Theatre, the Music Centre and renowned arts professionals, St Andrews Opera is far more than just amateur dramatics.

The highlight of the 2009-10 season will be a fully staged production of Britten's *The Rape of Lucretia* in June 2010. To be performed in the Byre Theatre and directed by Kally Lloyd-Jones (currently directing *Katya Kabanova* for Scottish Opera), *The Rape of Lucretia* is set to put St Andrews Opera well and truly on the professional stage.

The company will also be presenting scenes from Mozart and other opera composers at Christmas time, and a concert performance of Roger Scruton's chamber opera *The Minister* (in association with the University's Centre for Ethics, Philosophy and Public Affairs) in March.





## New residency for the Scottish Chamber Orchestra

The Scottish Chamber Orchestra has become the University's Orchestra in Residence – the first such residency at any Scottish university.

The residency was launched on Wednesday 7 October, when the SCO's new Principal Horn, Alec Frank-Gemmill, opened the University's lunchtime concert series with a recital of music by Saint-Saens, Richard Strauss and Franaix. He then led a masterclass for St Andrews' students, as well as a group of primary-school age french horn players.



The Opening Concert of the SCO's St Andrews season followed on the 14 October when the Orchestra's Conductor Emeritus Joseph Swensen (an Honorary Graduate of the University), conducted Beethoven's *Symphony No 5* and Sibelius's *Violin Concerto*.

The residency hopes to benefit the whole of the St Andrews community. SCO musicians are expected to hold masterclasses for schoolchildren, students and aspiring musical talents. Instrumental teaching will be given by SCO players and the *Applaud* scheme will give students practical experience of arts marketing and orchestra and event management.

## Prizes and awards

### MBE and OBE for St Andrews' Professors

**The University's Professor of Social and Environmental Accounting and a former Principal of St Mary's College have been honoured by HM the Queen in her Birthday Honours list.**



**Professor Rob Gray**



**Professor Bill Shaw**

Professor Rob Gray, Director of the Centre for Social and Environmental Accounting Research, was awarded the MBE for services to the accountancy profession.

Meanwhile former Principal of St Mary's College Professor Bill Shaw was awarded an OBE in recognition of long service to charitable causes in Scotland.

Professor Shaw was Professor of Divinity in St Andrews until his retirement in the early 1990s. As a scholar and academic leader, he is unique in having served not only as Principal of New College Edinburgh and Dean of the Divinity Faculty in Edinburgh, but also as Principal of St Mary's College and Dean of the Divinity Faculty in St Andrews.

## Scientist awarded Royal Medal

Professor Wilson Sibbett, a leading laser scientist, has been awarded the prestigious Royal Medal by the Royal Society of Edinburgh. He received the medal from HRH the Duke of Edinburgh at a ceremony in Edinburgh.

The Royal Medal is awarded annually to individuals who have achieved distinction and are of international repute. Professor Sibbett, Wardlaw Professor of Natural Philosophy at St Andrews, was honoured for his 'outstanding specialist research contributions to laser physics and for his leadership in science'.



## Guess where?

Again, we take a closer look at some of the town and gown's most distinctive features – can you guess what it is yet?  
Answers on page 53

1



2



3



4



5



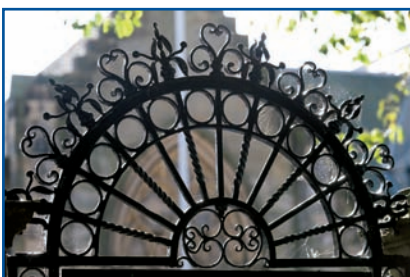
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## Research highlights

### New perspective on government policies

**New research from the Centre for Housing Research suggests that government attempts to tackle poverty and unemployment in Britain through neighbourhood renewal schemes are failing to target the right issues.**

Many government urban neighbourhood and housing policies aim to create a socio-economically balanced mix of residents in an area, motivated by the idea that living in a deprived neighbourhood has a negative effect on the employment and life chances of the residents.

Using the Scottish Longitudinal Study (SLS), Dr Maarten van Ham and Dr David Manley showed that there is surprisingly little evidence that living in deprived neighbourhoods really affects individual life chances and concludes that policies should target individuals rather than the areas where they live.

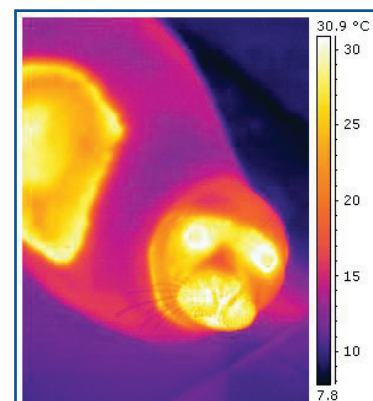
### Seals like it hot

**Using innovative thermal imaging techniques and CCTV recording, William Paterson of the Sea Mammal Research Unit (SMRU) has shown graphically for the first time the significant amount of energy seals expend during their annual moult.**

He followed two adult female seals from late pregnancy through pupping and then to the end of the moult period.

The images show that their skin heats up to aid the shedding and re-growth of hair, and CCTV footage of the seals shows that they spend more time out of the water during moulting to avoid losing too much heat.

The study could also have positive implications for monitoring seal populations.



### The rules of attraction

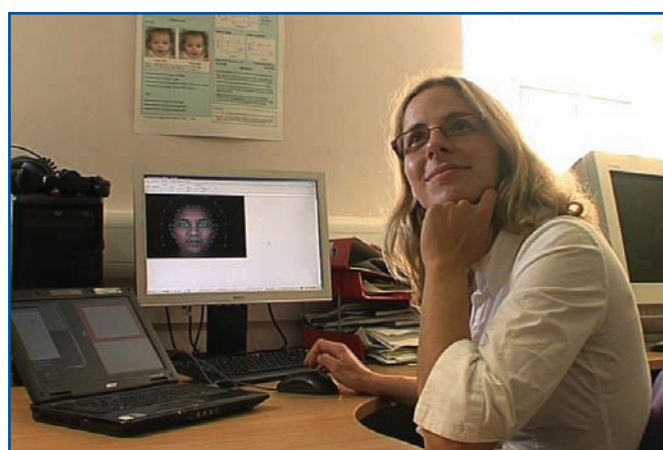
**St Andrews' researchers have found that single-sex schools can have a 'significant impact' on what young people find attractive in a face.**

The new study suggests that female students who are surrounded every day by other girls are more attracted to feminine looking boys like *High School Musical's* Zac Efron.

Boys however were less susceptible - while those at all-male schools tended to prefer boys with more masculine faces, they weren't so fussy how feminine girls looked.

The research, led by Dr Tamsin Saxton, found that girls at single-sex schools - compared with girls at mixed schools - demonstrated significantly stronger preferences for facial femininity in both male and female faces. Boys, on the other hand, demonstrated marginally stronger preferences for facial masculinity in male faces, but did not differ in their ratings of female faces.

Students were also asked whether they had brothers or sisters at home, in order to take into account other aspects of their 'visual diet'. Although attending a single-sex school affected students' judgments, this effect was weakened if they were exposed to siblings of the opposite sex.



**Tamsin Saxton.**



### The planet that shouldn't exist

**St Andrews' astronomers have made the 'most unlikely' discovery of a new planet which could spiral into its star within the next 500,000 years.**

The 'huge new planet', found orbiting a star 1,000 light years away, was discovered by the UK's WASP project, of which St Andrews is a founding member.

Newly-christened WASP-18b, the planet is so massive and so close to its host star that it is almost certain to spiral inwards to its destruction during the lifetime of the star.

WASP-18b is ten times the mass of Jupiter and orbits its star in less than one Earth-day. The new planet belongs to a now-common class of extrasolar planets known as 'hot Jupiters' - massive planets thought to have formed far from their host stars that migrated inwards over time.

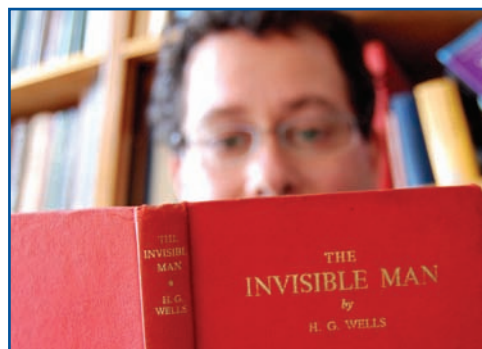


### Now you see me...

**Professor Ulf Leonhardt, winner of the Royal Society's Theo Murphy Blue Skies Award, hopes to make major advances in turning invisibility from science fiction into reality.**

Citing the Invisible Woman and Harry Potter as sources of inspiration, he is working on a blueprint for a practical cloaking device that could even protect coastlines from waves.

Professor Leonhardt, who describes his invisibility work as 'geometry, light and a wee bit of magic', is inspired by optical illusions, Arabia and the imagination of his children.



The Theo Murphy award aims to further 'blue skies' scientific discovery by investing in novel and ground-breaking research. Using modern metamaterials made of ordinary material such as metal, Professor Leonhardt is working on the design of invisibility devices using Fermat's principle, or the law of refraction.

His research exploits the unorthodox connection between the bending of light in materials and the geometry of curved space.

Although Professor Leonhardt says it is difficult to predict possible applications of invisibility technology, he suggests that invisibility research may actually be used to improve visibility, leading to the development of the perfect retroreflectors (cats eyes), better microscopes and improved lenses.

### Here's one I made earlier

**An international team of researchers led by Elizabeth Price and Professor Andrew Whiten of the School of Psychology have discovered that chimpanzees can learn to make a tool long enough to capture out-of-reach food.**

The study proved that chimps could learn and apply the skill by watching a video of a chimpanzee they had earlier trained to demonstrate the construction process.

Chimpanzees at a University of Texas primate centre were presented with an out of reach grape. Some chimps were then shown a video of another chimpanzee expertly slotting one stick into another to create a rake, and then using the tool to obtain the food.

Others were shown videos with less information, for example, a chimpanzee using a readymade tool. The researchers found that chimpanzees who watched the full video demonstration were able to copy what they saw and make the tools themselves.

## Pop culture

**A St Andrews academic has been quoted by Iggy Pop on his new jazz-inspired album.**

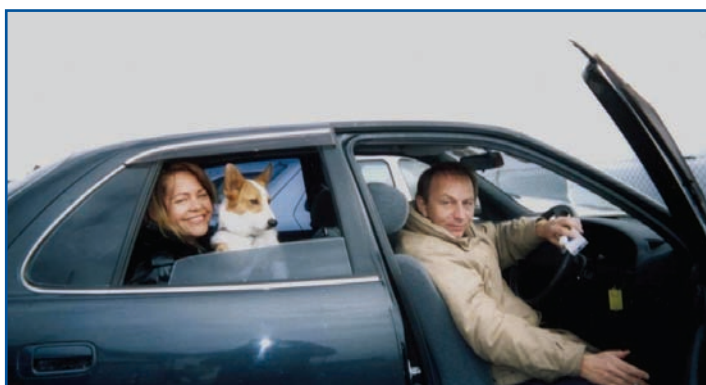
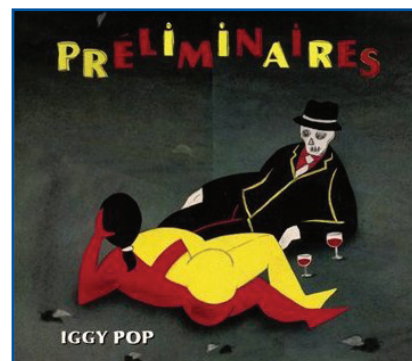
Dr Gavin Bowd, a lecturer in French, was 'amazed' to hear his translation of a controversial French novelist's work read out by the 'Godfather of Punk' on his new album *Preliminaires*.

Pop has described the album as an 'alternative soundtrack' to *The Possibility of an Island*, Dr Bowd's translation of Michel Houellebecq's 2005 sci-fi novel *La Possibilité d'une île*.

Houellebecq is a cult figure in the literary world, the 'bad boy of French literature', known for his bleak and provocative work and interest in cloning and the eternal life.

Pop was originally approached to write songs for a documentary on Houellebecq, after speaking openly of his admiration of the writer and poet's work. In the end, he wrote a whole album, inspired not just by Houellebecq but by old jazz standards and French torch singers.

The track, *A Machine for Loving*, features Pop reading aloud passages from Bowd's English text from 2006, and is described by the singer as one of the 'most moving tracks' on the album.



**Houellebecq visiting Gavin in Crail.**



**Gavin Bowd with Michel Houellebecq.**

## Something fishy

**A common species of fish found in Europe and across the UK is the 'genius of the fish world' according to St Andrews' researchers.**

The new study has found that the way fish learn could be much closer to the human way of thinking than previously believed.

Researchers Kevin Laland and Jeremy Kendal believe the nine-spined stickleback could be the first animal shown to exhibit an important human social learning strategy.

According to the study, nine-spined sticklebacks can compare the behaviour of others to make choices that lead to better food supplies.

The ability to pick the best quality food patch by comparing how successful others have been has not been shown before in animals. It also appears to prove that big brains, like those in humans, are not necessarily needed as a pre-requisite for cumulative culture.

The scientists say the findings show that the cognitive mechanisms underlying cumulative cultural evolution may be more prevalent in nonhuman animals than currently believed.

## GOWN

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### Graduation highlights – June 2009

**This summer saw Principal and Vice-Chancellor Dr Louise Richardson oversee her first June graduations.**

Figures from the worlds of science, music and sport were awarded honorary degrees over the four days, including Olympic cyclist Sir Chris Hoy, opera singer Margaret Marshall, cancer fundraiser Jacqui Wood and the Bishop of Durham, NT Wright.

The triumphant return of Chris Hoy, who was a student at St Andrews in the nineties, was marked by his appearance in St Salvator's Quadrangle on a vintage bike!

We share with readers of *The StAndard* a selection of highlights from the week.



**Professor Peter Donnelly with Dr Louise Richardson and cancer fundraiser Jacqui Wood.**



**Taufa Vakatale and Dr Louise Richardson.**



**Sir Chris Hoy.**



**Laureator Professor Andy Mackenzie with theoretical physicist Professor David Pines and Dr Louise Richardson.**





**Laureator Professor Jim Davila with writer Stephen Donaldson.**



**Opera singer Margaret Marshall with Chancellor Sir Menzies Campbell.**



**The Rt Rev Dr Wright, Bishop of Durham with Dr Louise Richardson.**



**Dr Bill Stevenson, who was presented with the University medal, with members of St Salvator's Choir.**

## Quartet of awards for chemists

Four chemists at the University of St Andrews have been recognised with the award of prestigious prizes for their research.

Dr Sharon Ashbrook has been awarded the 2009 BRSG-NMRDG Annual Prize for Excellent Contribution to Magnetic Resonance by an Early Career Researcher.

Professor James Naismith received the Jeremy Knowles Prize of the Royal Society of Chemistry for work in Chemical Biology.

Professor Steve Nolan won the Organometallic prize by the Royal Society of Chemistry for work in N-heterocyclic carbenes.

Professor Doug Philip recieved the Bader Prize of the Royal Society of Chemistry for work on self replicating systems.

## Great Scot!

**Q, “Is there any ‘Great Scot’ associated with the University with an anniversary to be celebrated in this year of homecoming?”**

**Rachel Hart, Muniments Archivist, replies.**

**2009 marks the bicentenary of the birth of James David Forbes (1809-1868). Initially trained as a lawyer, Forbes became a pioneering academic and administrator, a traveller, explorer and book collector who corresponded with many significant figures of his day.**

A physicist and geologist, he was outstanding as a scientist from an early age, being proposed as a Fellow of the Royal Society of Edinburgh when aged only 19 by Sir David Brewster, whom he was later to succeed as Principal of the United College of St Salvator and St Leonard in St Andrews, in which capacity he served from 1858-68.

His early reputation was based on his researches into the polarisation of heat and he held the Chair of Natural Philosophy at Edinburgh from 1832. He worked hard to keep up to date with current scientific developments, as is shown in his correspondence, and had a demanding teaching schedule, mentoring some very able pupils including James Clerk Maxwell and Peter Guthrie Tait. Sadly he left instructions for the destruction of his lecture notes after his death, although some do survive within his papers in the University of St Andrews Library (8,000 letters and 25 boxes of journals, notebooks and other papers, held as msdep7).

He was a conscientious and revered teacher. He was also a skilled administrator and reformer whilst at Edinburgh, advocating what we now accept as the norm: the availability and use of text books and of examinations for testing student attainment.

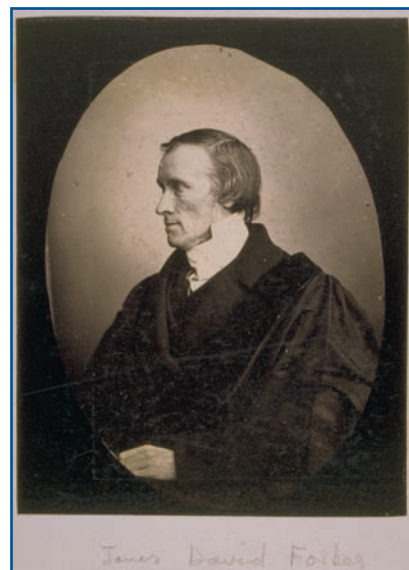
Forbes was also widely known as a glaciologist, travelling extensively ‘as a Scot abroad’ in alpine regions where he

was a pioneering mountaineer. His books include *Travels through the Alps of Savoy* (1843) and the *Occasional Papers on the Theory of Glaciers* (1859) which embodies his controversy with John Tyndall. He made the first British ascent of the Jungfrau in the Bernese Oberland and was the first Honorary Member of the Alpine Club. There are mountains in Canada and New Zealand named after him.

Journals of his travels as well as meteorological and glaciological observations, many containing line drawings and water-colour illustrations, are held among the Forbes papers. He remains a hero in the Chamonix area for his pioneering exploration of the Mer de Glace and adjacent glaciers, accompanied by local guide Auguste Balmat.



**Forbes was a pioneering mountaineer who travelled extensively.**



**James David Forbes.**

The duties and occupations of his principalship of the United College during the last years of his life from 1859 employed him ‘sufficiently without being burdensome’, a necessary reduction in pace for a man whose health had never been robust. His life had a less demanding routine in St Andrews and he delivered short courses on climate, glaciers, and the history of discovery and of science. He was a significant character for this institution since he worked closely with the Scottish University Commissioners to apply the reforming Act of 1858 and thus shaped the university of the future.

He reformed the finances of the United College, rationalised income from medical degrees and established a College Hall to attract resident wealthy fee-paying students, advocating a wardennial system, common meals and discipline. His decisions were not always popular – he drove through work on St Salvator’s Chapel in the face of opposition from the



congregation which met there and held firm against the admission of Elizabeth Garrett as a student. He was passionately interested in the history of the University and claimed to have made an inventory of all the college papers, leaving them 'arranged and ordered as they never had been before'.

This enthusiasm for the past is reflected in his journals, where his travels record visits to see ancient sites and relics such as the juvenilia of Napoleon, which he viewed in 1842. He was an avid and discriminating book collector and bought items at home and abroad. His library is rich in rare and significant texts, particularly reflecting the history of science. Early works such as: Pacioli's *Divina proportione* (1509) and *Summa de arithmetica* (1523); Copernicus' *De revolutionibus orbium coelestium* (1543); several Galileos, including a



*Difesa* from the Forbes Collection.



Forbes in the lecture theatre.

presentation *Difesa* (1607); Kepler's *Astronomia nova* (1609); and Newton's *Principia* (1687) and *Opticks* (1704) are to be found in the Forbes Collection, presented to the University in 1929 by his son George Forbes FRS. These works are accessible to readers through the Special Collections Department.

A cold and rather clinical man, who passionately stuck to his guns to defend what he perceived as his duty, he must have been an uncomfortable colleague. However, in James David Forbes, together with his predecessor Sir David Brewster, the United College in the mid- nineteenth century had at its helm two truly great Scots.

## Who knows?

Every now and then, staff in Special Collections come across a mysterious image – of people, places and objects – that they cannot identify. In the coming issues *The StAndard* will highlight some of these hidden gems, in the hope that readers can help solve such long-standing riddles.

If you think you can shed any light on any of the images shown in this new feature, please email us at [magazine@st-andrews.ac.uk](mailto:magazine@st-andrews.ac.uk)

Pam Cranston, Photographic Research and Preservation Officer, describes this issue's mystery image..

An unidentified photographic portrait, presented on a cabinet card, from Thomas Rodger's St Mary's Studio, St Andrews, has turned up in the archives. Whilst it is not unusual to have unidentified portraits, this man does look quite distinctive, although that might just be because of the way he is dressed. We have no information about him, resplendent as he is in highland dress with a distinctive brooch or pin shoulder with a thistle motif, and sword hilt motif on the sporran. He also wears a lace cravat or collar. At his side is a dirk encased in an ornate sheath.

Does anyone have any idea who it might possibly be? Was he an academic here at St Andrews? A local dignitary? A minister? Or someone famous; an actor, perhaps. Will he remain unidentified?

For further information and to view just some of the University's unique photographic collection, visit: [special.st-andrews.ac.uk/saspecial/](http://special.st-andrews.ac.uk/saspecial/)





### Caption fantastic!

Each issue *The StAndard* trawls the University's photo archives, past and present for strange, surprising and humorous images calling out for an entertaining caption.

The last issue featured an image of Thomas Rodger with Dr George Berwick, in 1851.

Thanks to all those who contributed – a selection of the best is printed below.

"It just came off in my hand!"

"I asked for a PHONE!"

"I'm beginning to think the waitress is having a laugh."

"Thomas and George wondered whether anyone new would be joining them in the Staff Club."



### November's challenge



This issue's image was taken during St Andrews' student James Killingbeck's trip back to St Andrews on a kayak this summer (see page 51).

James travelled the 1500 miles from Devon to St Andrews for charity.

The mammoth journey saw James pass Plymouth, Fowey, Falmouth, Lizard, Mousehole (Newlyn), St Ives, St Agnes, Widemouth (Bude), Saunton Sands and Porlock Weir. From there he crossed the Bristol Channel to Porthcawl, Rhossili, Tenby, Milford Haven, Fishguard, Barmouth, Abersoch, Aberdaron, Caernarfon, Menai Strait, Rhyll and Blackpool; before heading across Morecambe Bay to Ravenglass and Workington. Finally, he headed across the Solway Firth to Kirkcudbright, the Isle of Whithorn, Mull of Galloway, Port Logan, Arran, Crinan Canal, Oban, Appin, Fort William, Fort Augustus, Inverness, Spey Bay, Rattray Head, Newtonhill (Aberdeen)... before finally finishing at the St Andrews' pier.

**Suggested captions (anonymous or otherwise) can be sent to [magazine@st-andrews.ac.uk](mailto:magazine@st-andrews.ac.uk) or by post to the address on the inside cover. The best captions will be printed in the next issue. Likewise, images for possible use are welcomed.**

# Changing Lives: Project Zambia 2009

The summer saw the launch of *Project Zambia*, a collaborative effort between the University's Department of Sport & Exercise and Student Services.

A group of thirteen staff and students, selected on the basis of their outstanding achievements in the sporting field and voluntary work, flew over to Zambia at the end of May to work alongside established NGO *Sport in Action* with communities in the capital city Lusaka as well as rural areas.

Three participants, Dr Chris Lusk, Director of Student Services, and students Kyle Karim and Lyndsay Harris describe their life changing experience with readers of *The StAndard*.

*Chris begins...*

It is important to stress that our students are underpinning and supporting the work of our partner group *Sport in Action* run by Zambians for their local communities. The presence of these young people who are fit, healthy and energetic, reinforces the messages of a healthy lifestyle which *Sport in Action* is trying to communicate.

Our eight students were involved with ten placements in schools in some of the poorest areas of Lusaka and working with children from Africa's oldest 'compounds'. Four of our talented sports athletes took classes in netball, football, rugby, volleyball and basketball, alternating with four of our counselling skills students, who worked with a second group of kids leading traditional games, songs and dance.

In both groups, the class is stopped for workshops on health awareness using the sport and games as tools. Children were encouraged to talk about their rights (sex abuse is prevalent there), and about how to keep their lives healthy in a country where HIV, AIDS, cholera, and malaria are rife. They talk of handling bereavement in this country where in 11 million of a population, 1.2 million are orphans and where meningitis and TB touches most families. A country where the life expectancy is 37 years, but much, much less in the compounds.

Our team offered the children a chance to laugh and play; they created a football team which is now beating others in the Lusaka league to the HUGE pride of their followers! The St Andrews 'Muzungus' (white people) won their first game 5-1! They have had to learn to teach 20 kids one day, returning to the field the next day to find there are 150 waiting to play. They have had to communicate with kids from the age of two to twenty and keep them all engaged at the same time. They have had to pragmatically work with children that they know may not have eaten that day, and many of whom will have slept in streets the night before.



Chris Lusk with the children in Lusaka.

The students have been daunted, self doubting, amazed at the pride and the honour of the children, learning from the Zambians as much as they taught. They travelled, some for four hours per day, back and forward to their placements in the hot sun and I watched them gaining in confidence and self reliance every day.

Lusaka has welcomed the project with local news and radio featuring interviews with our students, staff and local Zambian children. Mel Marshall, the Olympian swimmer, went out to publicise the project after agreeing to be our International Ambassador for *Sport in Action*.

This project is also pulling together town/gown links here with local primary schools, secondary schools, rotary clubs, running clubs, childrens' youth clubs, womens' groups, church groups...all fundraising to send our students over. Clothes and books, pencils, paper for schools in the compounds are now being collected to send over throughout the year.



**The St Andrews' students.**

The University's name is beginning to be known in Lusaka. Back in St Andrews, the students will now give talks to the local schools and offer some mentoring to the children here, thus expanding the benefits even further. This project seems to be capturing the imagination of local people with even the local police fundraising for us.

I am so touched by peoples' caring and their ability to turn that caring into action. I thank everyone who has helped us so far and ask that others join in. Project Zambia should continue to flourish for years to come. Fundraising for next year has already started and recruitment of the next lot of students is underway.

Memories I shall take away with me are profound and personal. I suppose one major one is that I shall never forget a wild birthday spent over there with Zambians who love any excuse for a party (!) but they themselves don't celebrate birthdays for the simple reason that very often don't know when they are born. In fact, this nation of cheerful, contented people have no phrase in their main languages (they have 73) which means 'Happy Birthday'. Describe the experience? Humbling,

harrowing, warming... all of these. And proud of what our students have done. This woman returned home a little more humble and with a clearer perspective on life. And I will desperately try to hold on to that.

*Kyle Karim, third year, English and Middle Eastern Studies, shares his experience...*

As one of the sports team it was overwhelming to be thrust into an environment where sport, especially football was so much more than a favoured past time. Zambia has an 80% unemployment rate, and as such, sport is one of the alternative ways of passing time, bringing people together and providing a release from everyday pressures. We coached across a variety of different sporting abilities, from PE classes in schools, to disabled school mobility lessons, community teams and even some sessions with local rugby clubs.

Without doubt one of my personal highlights was the eagerly anticipated contest between the mighty Wembley Delta (the football team I coached three times a week) and Socehaz FC (Fellow team member Tom Cramond's army of men). The game definitely lived up to

the hype as both teams were keen to show off their footballing ability in front of the gathering crowd.

It wasn't long before Wembley got to grips with the pace of the game and started stroking the ball around in a manner that has been rumoured to have inspired the likes of Pele and Maradona to the beautiful game. Their dominance soon got it's just desserts as Chilufiya latched on to a wonderful through ball from Raul "Loreno" Bravo to stroke the ball home for the opening goal.

This dominance lasted for much of the first half but then Socehaz came storming back in their usual style (which itself has been rumoured to have inspired the likes of Vinnie Jones and Robbie Savage to the 'beautiful' game) and they scored three goals before the final whistle blew. It was an incredible game and the boys thrived playing in a more intense environment from their usual games.

Without doubt the most challenging part of the project was the time we spent living in the bush. The group split into two groups of four and we travelled to the rural sites Kazemba and Liteta.





**Tom Crammond with his team Socehaz FC.**

This was definitely extreme camping as we had no running water, electricity and also a hugely reduced level of English was understood.

Overall the project was an incredible experience and I'm delighted that the University continues to back it. Zambians remain some of the most friendly and genuine people throughout the world despite being confronted with a string of exceptionally difficult challenges in life. I hope that through the hard work of both the students and staff at the University of St Andrews and the team at *Sport in Action* we can continue to put smiles on the faces of the hundreds of kids that the project comes into contact with.

*Lyndsay Harris, fourth year, History, reports...*

When asked to write a report on my Zambian experience, I honestly did not know where to start! For me, Zambia was two months of amazing highs, extreme challenges, and sometimes lows and shocking scenes. However, the two months are a period of my life I will never forget, and an overall fantastic experience that will inevitably shape my future.

Myself, along with Harriet, Siena and Sheila made up the counselling half of the project. *Sport in Action* were introducing the counselling aspect to their programme for the first time, so the pressure was definitely on for us to make an impression.

Although we worked hard in the first six weeks to merge the counselling knowledge and the sporting expertise, the time spent in the bush definitely reaffirmed why we were there and highlighted the real need for the counsellors to be there alongside the sports staff and students.

Every day we would venture into a new school alongside the resident volunteers (one day taking an ox-cart because it was the only means of transport!). Siena and I gave workshops within the classroom on HIV/AIDS, alcohol and drug abuse, and child rights to children ranging between thirteen and eighteen years old. Every evening we would hold counselling and sporting workshops for the resident peer educators in Liteta.

The time spent there was amazingly capped off by a school sports day which Tom and Katie organised. It was incredible! Four schools, all

so competitive, bringing along the entirety of their school population to support...what an atmosphere, and what an amazing day to end the bush experience with.

Liteta was the most instantly rewarding and memorable part of my Zambian experience, especially because I know it's sustainable. We produced an information pack for the volunteers in Liteta, and from the ten days we spent there, *Sport in Action* were partnered with three new schools.

As we told the villagers in Liteta, our time there was only the beginning of the St Andrews and *Sport in Action* link, and I feel incredibly honoured and proud to have been there from the very start of this exciting partnership.

**For more information about Project Zambia 2010, or to make a donation to the project, contact Dr Chris Lusk**  
[clusk@st-andrews.ac.uk](mailto:clusk@st-andrews.ac.uk)

## Six hundred years of learning

***A multi-million pound fundraising campaign, an interdisciplinary medical school and a state-of-the-art library are just three tangible milestones ahead as the University approaches its 600<sup>th</sup> anniversary. Between 2011 and 2013, a series of celebratory events will be held to mark the historic occasion. Director of the Campaign Andrew Day shares the background to the 600<sup>th</sup>, the major plans so far underway and a summary of progress made so far...***



**On the eve of its 600<sup>th</sup> Anniversary, the University has good cause to celebrate – clearly Scotland's best and ranked in the top five UK universities, St Andrews has a reputation for excellent research, teaching and student satisfaction. Now a leading global academic institution, the University will not only celebrate its past accomplishments, but will also use the Anniversary to reflect on what needs to be done to meet the fresh challenges of the century to come. Indeed, it is important that we use this historic milestone to take stock.**

To celebrate the University's seventh century of academic achievement and to secure St Andrews' long-standing place at the heart of intellectual tradition, we aim to run a major fundraising campaign to raise money for an array of development projects across the University, ranging from capital builds to endowment funds. It is clear that to ensure continued success for the University, we need to secure a major investment, not only in the infrastructure, but most importantly in its academic and scholarship programmes, which will be a key focus in our challenge.

Through the generous support of trusts, foundations and individuals the first project in our exciting plans - the new School of Medicine and Interdisciplinary Medical Research Institute - is almost complete and will be open for use from September 2010. This will facilitate interdisciplinary collaboration with the University's top-rated science faculty, acknowledging the growing international consensus that the most significant advances in medical and biomedical research will result from unrestricted collaboration between medicine and the sciences.

The next project in our fundraising challenge is the redevelopment of the University Library. It is fitting that the Library, our most quintessentially

academic feature, should be a key priority of the most ambitious fundraising campaign the University has undertaken.

In 1974, the University set out to rejuvenate and expand its modest library provision. In 1976, it opened a landmark building with state-of-the-art facilities. As it prepares to enter its seventh century of academic achievement, St Andrews must embrace the opportunities and challenges of the digital age. It must also provide for a student community, which has more than doubled in size in the last quarter century. It is time for the University to reanimate its aspirations for a library of the future and to set new standards in international higher education. In order to achieve this vision we will:

- Enlarge the Library's physical space by 40% to extend its facilities and modernise the study environment;
- Move Special Collections to the heart of the Library, providing a fitting and worthy environment for preserving our rare collections and making them more accessible to scholars and the wider public;
- Provide an outstanding Library exhibition space where the treasures of the collection can excite and educate;

- Double the number of individual study spaces, with elegant reading rooms equipped with specialist materials for teaching and learning;
- Commission an attractive, environmentally sustainable and energy efficient Library.

A major feature in the Library redevelopment will be the Special Collections Department, which is home to a world-class collection worth over £100 million. As guardians of a unique heritage in Scotland, the Library's Special Collections Department cares for over 100,000 books dated earlier than 1850, several thousand of these published before the end of the seventeenth century, many of them immensely rare and valuable.

We are committed to making more of our precious collections available to the world through comprehensive digitisation projects. Indeed, we have already digitised and published a substantial proportion of our photographic archive. A primary focus in the renovation of the Special Collections Department is not only to preserve our treasured items, but to share the joy of them with the wider public – students, staff, academics and the local community.

## Making the 600<sup>th</sup> Anniversary a success

**A series of celebratory events will take place from 2011 and culminate on St Andrew's Day in 2013, marking this historic occasion. An Events team has been appointed to plan, co-ordinate and implement a programme of events to run through 2011 – 2013, which includes a host of academic, cultural, alumni, staff, student and community events. Meanwhile, a high profile campaign board has been established to lead the fundraising side of the celebrations.**

Unlike most universities of its rank, St Andrews does not have the benefit of extensive endowments to help fund investments, making the Anniversary an excellent opportunity to address this anomaly. Whilst we continuously strive to engage potential donors to help realise our visions, it is essential we have the support and guidance of the staff body at the University too. Throughout our fundraising and celebrations running until 2013, there will be numerous opportunities to show your support, whether it be by attending an event, or sharing project-specific knowledge with the Development team. We hope you will engage with us in ensuring the University retains its place at the helm of academic excellence.

The 600<sup>th</sup> Anniversary website will play a key role in the engagement of the wider University community providing information on the Campaign progress and up-and-coming events. In particular, the Your Story feature aims to collate shared experiences of all those with a connection to St Andrews. Over the course of the celebrations, we hope to gather 600 personal perspectives of this sort for display on our website. Whether it is an anecdote, memory, story, idea, picture, poem or thought, we would like you to commemorate the University's historic anniversary by sharing it with us.

### For further information on:

**The 600<sup>th</sup> Anniversary Events Programme, please contact Audrey Dyce on 01334 461905 or [Audrey.Dyce@st-andrews.ac.uk](mailto:Audrey.Dyce@st-andrews.ac.uk)**

**The 600<sup>th</sup> Anniversary Library Redevelopment, please contact Amy Smith on 01334 461910 or [Amy.Smith@st-andrews.ac.uk](mailto:Amy.Smith@st-andrews.ac.uk)**

**For more information on Your Story, visit [www.st-andrews.ac.uk/600th/yourstory](http://www.st-andrews.ac.uk/600th/yourstory)**





## Staff survey - update

**What lasts longer – the good intentions of a Staff Survey, or a fruit gum? In years past, the gum was a decent bet. But could things be about to get a little sweeter? Did someone up there really listen this time?**

Judge for yourselves – but the first official response to the results of the 2009 Staff Survey seems to hold out the prospect of some radical and ambitious changes.

Like bonuses for excellent performance? Tougher action on poor performers? A suggestion box with rewards for good ideas?

Here's the first look at the Principal's Office response to the key findings of this year's survey, carried out in April.

### Staff feeling their work is not recognised in appropriate ways

Recognition of good work by members of staff is critical to the success of the University and should take a variety of forms, ranging from simple expressions of thanks to the possibility of some financial enhancement. The Staff Survey identified several units where staff feel that poor performance is also not sufficiently recognised and managed, with the result that both morale is low and extra demands can be unfairly placed on highly performing staff.

To enhance the recognition of good performance by staff, the following actions will be taken this session:

- Financial and non-financial reward schemes in other universities will be used to inform new initiatives in St Andrews. In particular, consideration will be given to one-year 'bonuses' for excellence in performance.
- Establishment of an employee recognition scheme for outstanding performance from non-academic staff to complement the existing awards dinner for academic staff.
- Establishment of a regular method for initiating letters of appreciation for key achievements, which can be copied to the HR record.
- The introduction of a staff comments/suggestions mechanism, from which successful ideas can be rewarded.

To address the problem of poor performance by a few working to the detriment of others, the following actions will be taken during this session:

- A Poor Performance and Capability Policy will be presented for trade union approval, which will provide a clear framework for managers to deal with problems of poor performance. This will sit alongside the recently approved Disciplinary Policy.

- Training will be provided to key staff (especially managers) on their role and responsibility in the management of staff. This will include recognition of good performance as well as dealing with poor performance.
- This will be further enhanced by the introduction of a management toolkit to provide better support for managers in their day-to-day activities.

For individual performance to be recognised and rewarded, there has to be an effective means of assessing performance. Q6 was introduced to the University in 2006 as a tool primarily for personal development. What is clear from the survey data is that a more robust mechanism for review is needed. To minimise the burden upon Schools and Units, this needs to be simple, clear and well-integrated with other processes such as regular reviews of research for academic staff, probation, promotion, research leave, career development and personal development needs. In the coming session the Principal's Office will offer a new review method to meet these requirements.

### Low Participation in Staff Development

Participation rates are not an end in themselves. More important are the effectiveness and relevance of the development opportunities that are offered. If development opportunities are appropriately targeted and well communicated, then one would expect to see greater participation and/or more effective outcomes. The enhancement of staff development over the coming year will include:

- A co-ordinated and well-advertised set of offerings across different providers, following consultation with the Principal's Office, Heads of School and Heads of Unit.
- A central record of all staff development activities that can be consulted online by Heads of Units/Schools.
- More specific identification of training needs and requirements linked to recruitment processes with follow-up during the probation period;
- Monitoring training via the new review procedures (see above);
- Development of a Competency Framework for key positions within the University which will allow core training programmes to be developed for posts.

## Level of Pay

As outlined above, the issue of rewarding staff is being considered as part of the development of a set of recognition and reward initiatives, particularly for non-academic staff.

Levels of pay are of course currently determined as part of a UK-wide negotiating process involving the trade unions and cannot be detached from economic forces at work more widely.

There is a need, however, to enhance the awareness of the full package of benefits available to staff. Pensions that are now seen as enviable by workers in many sectors are another substantial benefit that staff receive. They are a significant part of their remuneration package and a significant cost to the University. Levels of holiday entitlement and sickness pay are another important aspect of that package. The University will therefore make clear the total package of benefits for staff in advertisements for new posts and discussions of pay.

## Temporary Secondment Opportunities

The survey showed that many non-academic staff were unsure about the advantages of opportunities to work temporarily for another School or Unit or in a different role within the same School/Unit. As the University evolves, it will need staff to respond flexibly to new structures. The following actions therefore must be initiated:

- Following the release of the survey results, a focus group with clerical and administrative staff took place in August to discuss the issue of secondments/staff mobility in order that views and opinions of University staff could be gathered. This information, along with previous work already done in this area, will be submitted by Human Resources to the Principal's Office by the end of the year.
- More generic job roles and titles across the University as a whole will be used when making future appointments to aid staff in seeing their roles in a wider University context.
- More information will be made available about the benefits of secondments in University publications,

featuring staff who have enjoyed and benefited from a change of context for a temporary period. The benefits of secondment need to be shown not only in terms of enhancing institutional efficiency but also in terms of enhancing personal effectiveness and satisfaction.

## Stress

The University will incorporate HSE (Health & Safety Executive) Management Standards in its Stress Policy and re-launch this policy alongside some new initiatives. The latter will include:

- Training on stress recognition and management for all Heads of Schools/Units and Line Managers by the end of March 2010 in order to ensure a clear understanding of the management role in the avoidance of excessive stress in the workplace.
- Human Resources will provide regular statistical data on stress-related absences to managers in order that there is an ongoing awareness.
- Finally, and longer term, consideration will be given to offering Health and Wellbeing courses to support staff not only with stress but general wellbeing.

## Effectiveness of Harassment and Bullying Procedures

The Staff Survey revealed a surprising level of "neutral" responses on the effectiveness of the University's harassment and bullying procedures. Initiatives to support greater awareness would seem to be warranted. As a result:

- New Harassment contacts have been trained as part of the new Harassment and Bullying Policy.
- An article has been submitted for the November *Standard* to introduce the new contacts and to bring the policy to the attention of staff. (see below)
- As part of the development of the managerial role, Harassment and Bullying will be covered in either formal training sessions or through online tool kits.

# Feeling harassed?

*In response to the staff survey's largely 'neutral' response to harassment and bullying procedures, Louise Milne, Human Resources Officer, introduces the University's new Harassment Contacts.*

**The Staff Survey indicated a large neutral response to the question whether procedures for dealing with harassment and bullying in the University appear to be effective.**

We wondered if this was simply because many staff had never needed to engage with the current policy, or whether staff were not aware of what options were available to them should they ever be unfortunate enough to find themselves in a position where they felt that they were being bullied or harassed.

The Policy is for staff and students and was completely rewritten in late 2007 to ensure that it explained clearly and in detail what constituted harassment and bullying, the University's stance on it, and the procedures that could be put in place for staff and students should it occur. It is important to note that it is preferable to try to deal with these issues as informally as possible. However in some circumstances this is not possible, when the situation is just too serious or an individual is clear that they wish to make a formal complaint.

Individuals should not feel that they have to tolerate any harassment or bullying and there are a wide variety of people that they can talk to about this confidentially and informally. Many people come to Human Resources for informal and confidential advice but potentially many members of staff feel this is too formal for them. For individuals who want to speak to someone completely independent, the University has set up a network of Harassment Contacts (see below). Although there has been a network like this for many years in the University, it was out of date and unused. As a result, we have resurrected it and re-advertised for new contacts who underwent training to enable them to take on this role.

The role of the contact is to listen in an effective, respectful and non-judgemental manner; outline options for action; and support the member of staff/student, as appropriate, in their chosen option for resolution. Any member of staff or student can approach any Harassment Contact for help.

When an individual and a contact first meet, they agree confidentiality parameters. In most cases, these parameters are that confidentiality will be totally maintained unless otherwise agreed, but in certain extreme circumstances, a contact may be obliged to disclose certain information if for example, there is danger of physical assault.

Harassment Contacts will have to report back to Human Resources the types of issues they encounter for monitoring purposes but this information will be anonymised so individuals will not be identifiable.

The full Harassment and Bullying at Work and Study Policy is available online via the University website.

**For informal help and guidance, any of the following Harassment Contacts can be approached on a confidential basis:**

Professor Verity Brown (Psychology), ext: 2050, email [vjb@st-andrews.ac.uk](mailto:vjb@st-andrews.ac.uk)

Mr Eddie Fraser (Estates), ext: 3304, email [etf@st-andrews.ac.uk](mailto:etf@st-andrews.ac.uk)

Mrs Alison Galloway (Registry), ext: 2117, email [ajg15@st-andrews.ac.uk](mailto:ajg15@st-andrews.ac.uk)

Mrs Susan Kelly (Human Resources), ext: 2589, [sbk@st-andrews.ac.uk](mailto:sbk@st-andrews.ac.uk)

Mrs Joyce Lapeyre (Student Support Services), ext: 2240, email [jl5@st-andrews.ac.uk](mailto:jl5@st-andrews.ac.uk)

Mr Graeme Lumsden, (Estates), ext: 3999, email [gl31@st-andrews.ac.uk](mailto:gl31@st-andrews.ac.uk)

Dr Heather McKiggan-Fee (SALTIRE), ext: 2334, email [hcm@st-andrews.ac.uk](mailto:hcm@st-andrews.ac.uk)

Dr J Tim Scott (Management), ext: 2796, email [jts1@st-andrews.ac.uk](mailto:jts1@st-andrews.ac.uk)

Mrs Melanja Smith (Chemistry), ext: 3788, email [mhs1@st-andrews.ac.uk](mailto:mhs1@st-andrews.ac.uk)

Rev Jamie Walker (Chaplaincy), ext: 2865, email [jbw1@st-andrews.ac.uk](mailto:jbw1@st-andrews.ac.uk)

Mr Rob Warren, (Student Support Services), ext: 2031, email [rw40@st-andrews.ac.uk](mailto:rw40@st-andrews.ac.uk)



## University house – through the keyhole

**Its baronial magnificence, flag room and bracing North Sea aspect make it one of the most commanding buildings in St Andrews – now 9 The Scores, or University House to give it its Sunday name, has been restored to its original function as the University's official residence.**

As part of a series of summer moves which saw the School of Art History relocated to 79 North Street and a range of service units brought together at the Old Burgh School, University House has been refurbished and converted to provide official reception rooms and guest accommodation.

While her predecessors chose to rattle about in most of its 30-something rooms, Principal and Vice-Chancellor Louise Richardson will occupy only a small flat on the top floor, the remainder of the large property having been re-shaped to meet a variety of University needs.

Guest rooms, a small library, drawing/reception room, kitchen and official dining room make up much of the building's first two floors, while the east wing of the property has been converted to provide self-contained flatted accommodation for visiting staff. Refurbishment cost £900,000 approximately - an investment sanctioned by Court as the University prepares to mark its 600<sup>th</sup> Anniversary with an ambitious and demanding fundraising campaign.

Staff interested in visiting and seeing the changes first hand are warmly welcome to tour the public areas of University House by prior arrangement with the housekeeper Mrs Sandra Givan on ext 1686

Details of how the annexed accommodation may be used by Schools or Units wishing to offer accommodation to visiting staff and other guests are available from Residential and Business Services.

University House was acquired by the University in 1892 and became the Principal's residence shortly afterwards. It was the official residence of all University of St Andrews Principals from the 1890s until 2001 when it became home to the School of Art History.



**The ground floor drawing /reception room.**



**The new dining room will be used to entertain visitors to the University.**

# St Andrews tops the league tables

**St Andrews has achieved the most successful run of league table results in the University's history.**

In the leading tables published in 2009, St Andrews was first in the National Student Survey, third in the *Guardian University Guide*, fourth in the *Times Good University Guide*, fifth in the *Sunday Times University Guide* and seventh in the *Independent Complete University Guide*.

The results are the highest ever achieved by St Andrews and the highest ever by a Scottish university.

It is the fourth year running that St Andrews has figured at the top of the National Student Survey which measures how satisfied students are with the quality of their higher education experience.



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# St Andrews' Booker Prize Project

**Mohsin Hamid's Man Booker-shortlisted novel *The Reluctant Fundamentalist* was gifted to every new undergraduate student this summer.**

The new initiative was conceived by the Principal, Dr Louise Richardson and Jonathan Taylor, chair of the Booker Prize Foundation. The unique scheme was designed to offer students a common topic for discussion and focus energies on reading intellectual debate.

A number of Book Groups were held throughout Orientation Week and Mohsin Hamid visited St Andrews on October 8, to give a standing room only lecture on his work and sign copies of his book.

Each year a different work from the Booker Prize shortlist will be chosen for distribution to all St Andrews' coming undergraduates.



**Mohsin Hamid and Dr Louise Richardson.**

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# Seaside science

**A science project based on the beach will be launched next summer.**

*Seaside Science*, which will begin in spring 2010, is aimed at the whole family and will include beach-based science activities such as rock pooling, fossil hunting and kite flying.

The novel project is one of 45 sharing £650,000 granted by this year's Scottish Government Science Engagement Grants scheme.

The St Andrews' project will be lead by Lorna Sibbett, Schools Liaison Officer for the University's School of Biology, who hopes the project will bring together Scotland's coastal heritage, science and family life.

For further information contact Lorna Sibbett on 01334 463604 or [lrs2@st-andrews.ac.uk](mailto:lrs2@st-andrews.ac.uk)

## Setting sail with Greenpeace

**A pioneering Greenpeace arctic expedition joined forces with a St Andrews academic to investigate the impacts of climate change.**

Geophysicist Dr Richard Bates joined glaciologists and the Greenpeace crew aboard the *Arctic Sunrise* as they navigated the waters around Greenland to analyse the deterioration of the Petermann glacier.

"The trip happened as the other scientists involved with this project and I were getting together up here to study glaciers this summer anyway," Dr Bates explained.

"Greenpeace was organising this campaign to highlight the situation in the Arctic and offered us a fantastic opportunity. It was timely as we believe that some major ice calving events are likely to happen this summer and so we wanted to record these."

The team took measurements to track different parts of the glacier and used time-lapse cameras and measurements of daily melt cycles to record glacier structural changes.

Dr Bates continued, "While the Petermann has not had a major breakup yet we have managed to observe and make measurements on some features that have not been seen before like the whirlpools and the upwellings."

Aquiring data in places never before attempted by scientists, the team used techniques developed for work in other parts of the world - including some developed in Scotland, and Dr Bates will be able to apply the arctic experience to work on local climate change back home.



## A sense of adventure

**A student made his way back to Fife from his hometown of Devon for the start of the new term - on a kayak.**

James Killingbeck, a science student, left home on the River Tamar on June 10 and arrived back in St Andrews on August 13. James (21) made the 1,500 mile trip in aid of the Marine Conservation Society.

Complete with 'essential gear' such as a cooking stove and mobile phone, James chose to take the long way home - heading all the way up to Inverness before coming back down to St Andrews via Aberdeen.

James described the trip as "a great privilege for the lone kayaker."

Before starting his studies at St Andrews in 2007, James worked and trekked in the Falkland Islands, The Andes, New Zealand and Australia.

James is a member of the University Canoe Club.





# Green gongs for St Andrews

**The new School of Medicine nearing completion on the North Haugh will be among the most sustainable and environmentally friendly buildings in the UK.**

Solar panels, natural ventilation, toilets which flush with rainwater and the widespread use of recycled materials are among the innovations that have earned the new building an “Excellent” sustainability rating under the Building Research Establishment Environmental Assessment Method scheme (BREEAM).

The award of the sustainability rating is the culmination of a design effort which the University began several years ago.

The BREEAM scheme scores buildings on over 70 criteria extending over building design, construction and eventual use. It looks at issues such as the land used, the impact of construction activities, responsible sourcing of materials and the well-being of people working in the building.

St Andrews has also been awarded a Green Gown Award 2009 in recognition of its Sustainable Development (SD) programme, which is now becoming a model for other courses across Europe. The programme was launched in 2004 with the first students graduating in Sustainable Development last summer.

The St Andrews course demonstrated “innovation, excellence and educational impact”, according to the Green Gown judges who praised University staff for their “hard work and commitment.”

The Green Gown Awards, now in their fifth year, recognise exceptional initiatives being taken by universities and colleges across the UK to become more sustainable.

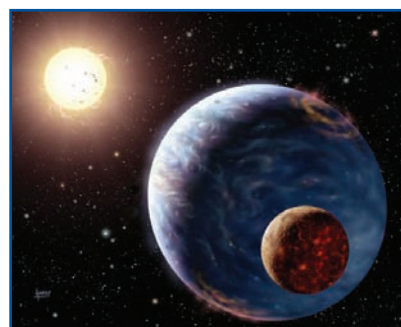
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# A night with NASA

**Budding astronauts were given the chance to talk to real-life NASA astronauts, and scientists at a special event as part of an annual Space Camp.**

The University hosted an Evening with NASA as part of its annual Space Camp. sixty school pupils graduated from ‘Space School’ over the summer after the University’s five-month project which has involved pupils from nearly fifty primary schools across Fife.

Pupils spent their Saturdays learning about astronomy, asteroids, robotics and rockets and taking part in space-based activities.



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# November Graduation

## News just in..

The University will award honorary degrees this St Andrew’s Day (30 November) to Professor Douglas Dunn and Professor Sir Anthony Leggett. Professor Dunn is a recently-retired poet from the School of English, while Sir Anthony is a US-based physicist.

# Guess where? Answers



1. South Street



2. West Port arch



2. Anyone for Tennis? South Street



4. MUSA



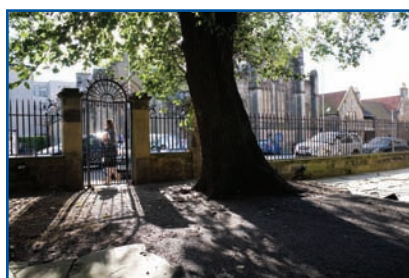
5. South Street



6. Bonkers, Market Street



7. School 2 & 3,  
St Salvator's Quadrangle



8. St Salvator's Quad, side  
entrance



9. Rear of the University  
Library

**Back cover: Polar bear on the Petermann glacier**  
**Credit: Nick Cobbing**





University of  
St Andrews