

University  
of  
St Andrews

# University of St Andrews The St Andard

Staff Magazine, Issue 6, November 2005



## Classic Owners Rally Together

999 – Staff Lifesaving Missions  
It's All Academic  
Does the University Actually Exist?

Scotland's first university

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Cover picture: Left-to-right - Professor David Cole-Hamilton (Chemistry), Dr Michael Gratzke (German), Dr Gill Plain (English), Stewart McKiddie (Environmental, Health and Safety Services), Alex McHardy (Media Services).

Credit : Alan Richardson; Pix A-R

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# Welcome

Welcome to the sixth edition of *The StAndard*, the last of the year and a bumper edition shaped by the most feedback we've received since the magazine's launch.

Someone asked us to be more 'academic' so we've included a new feature putting academic staff under the spotlight - asking why they do the job they do, why their research (however obscure) is important and why they're still here.

Others asked us to be more 'people' orientated so we shoehorned five drivers of classic motors into the quad and pay tribute to colleagues with extremely worthy pastimes – saving lives.

And talking of brave – we also talk to a biologist who regularly escapes the confines of his cosy bed to track down the perfect picture.

We also put three colleagues in the hot seat, including tea-drinking IT whizz Julian Crowe and our outgoing rector, Sir Clement Freud, whose childhood ambition was to be a bus conductor and whose most prized possession is a bear!

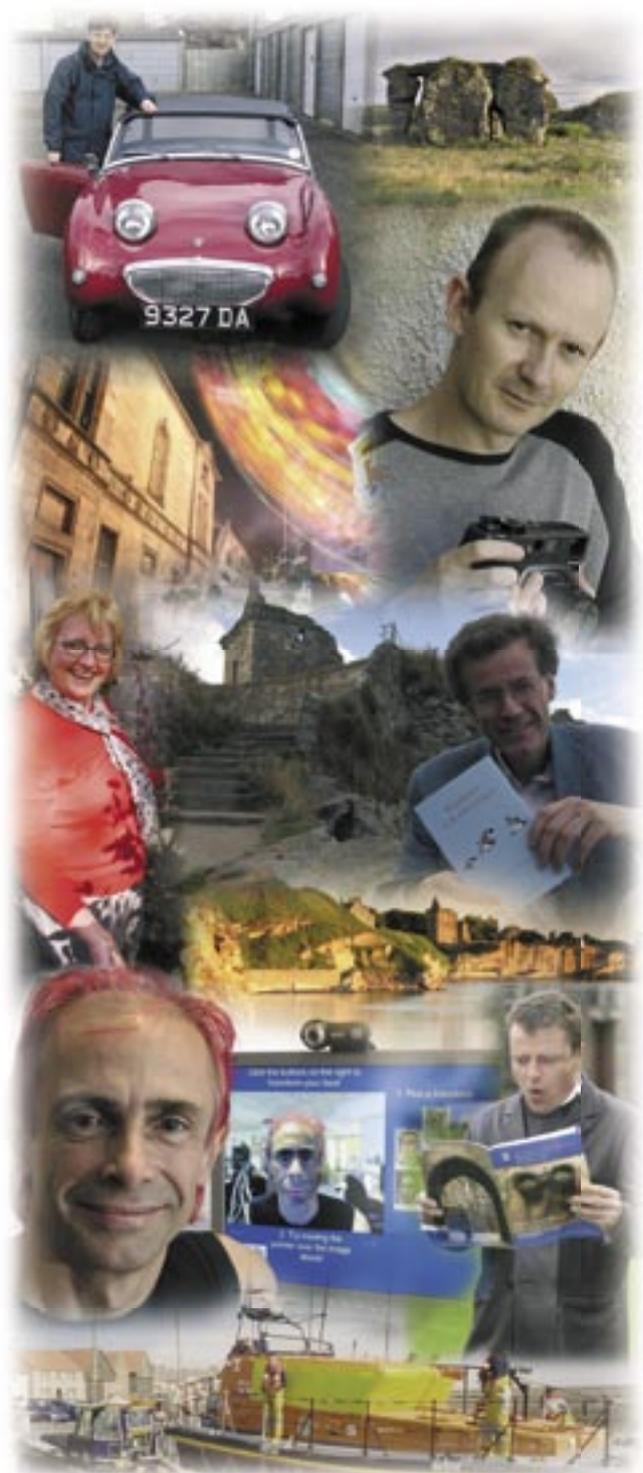
There's a fresh update on parking and job evaluations, research grants and the next University staff survey.

And we introduce a new feature – Combing the Collections – where you can test the knowledge of our library staff.

Our anonymous restaurant reviewers also tell you where to eat, and where not to, with a special plug for our very own [café@gateway](mailto:café@gateway) - you can now pre-order from the comfort of your desk, you know.

We're also delighted to welcome back the letters page after a severe drought. Remember, this is your chance to whinge, criticise or simply tell us something. The new year will see the first 'official review' of *The StAndard*, so this a prime time to contribute to the magazine's future – please send your comments to [magazine@st-andrews.ac.uk](mailto:magazine@st-andrews.ac.uk)

As always, *The StAndard* thanks all contributors, including a special thank-you to Rachel Hart, and acknowledges the use of images supplied by Alan Richardson; Pix-AR, Tim Fitzpatrick, University of St Andrews Library, Neil Hanna, Gerard Murphy, David Wishart, FifeX, FifeX and Oli Walker (Students' Association Design and Marketing Officer), [www.bigfoto.com](http://www.bigfoto.com), David Gascoigne.



## PEOPLE

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Julian at The Quarto Bookshop, St Andrews.

# In The Hot Seat (of learning)

Ever wondered what your colleague's childhood ambition was or what their prized possession is? In this regular feature, *The StAndard* delves into the personal lives and loves of our own staff.

**NAME:** Julian Crowe  
**POSITION:** Head of User Services and Helpdesk Manager, IT Services

**LAST GOOD BOOK** - *Hangover Square* by Patrick Hamilton.

**FIRST RECORD BOUGHT** - *Once she's got you up the aisle* - Max Bygraves.

**TOP HOLIDAY DESTINATION** - The tea-growing region of Sri Lanka.

**HAPPIEST CHILDHOOD MEMORY** - When I was 10, my parents took me to see *King John* at Stratford. I don't think I understood much of it but I was extremely impressed by the character of Philip the Bastard, played by Alec Clunes. He seemed so much more alive, so much more intelligent than all the rest.

**IDEAL MEAL** - Grapefruit juice, cereal and stewed apple, tea, fried egg, tea, toast and marmalade, tea.

**MOST PRIZED POSSESSION** - A 1930's

photograph of a tea estate in Sri Lanka.

**CHILDHOOD AMBITION** - When I was very little, I got the idea that retired military men had a nice easy life, so I wanted to be a retired colonel. Then, after my visit to Stratford (see above) I decided I wanted to be a bastard, but I was soon told that that was an inappropriate ambition. But my longest-held ambition was to be a comedian, like my hero and role-model, Tony Hancock.

**FAVOURITE LOCAL HAUNT** - The Quarto Bookshop, St Andrews.

**FIRST LOVE** - Janet, who used to tie my shoe-laces for me at primary school.

**ALL-TIME FAVOURITE FILM** - *Jules et Jim*.

**CURRENTLY PLAYING ON STEREO** - Schubert's *Impromptus* played by Alfred Brendel.

**THE PERFECT WEEKEND** - Listening to a test match during the day; spending the evening talking with friends and family.



Sandra walking along the coastline at St Monans.

**NAME:** Sir Clement Freud  
**POSITION:** Rector/  
 recumbent

**LAST GOOD BOOK** - *The Seville Communion* by Arturo Pérez-Reverte.

**FIRST RECORD BOUGHT** – *The Pig got up and slowly walked away* in 1934 (this was also the last record I bought).

**TOP HOLIDAY DESTINATION** – Walberswick in Suffolk.

**HAPPIEST CHILDHOOD MEMORY** – Getting second helpings at school, aged eight. My parents believed food was bad for children and pre-boarding school, I was steadily hungry.

**IDEAL MEAL** – Food should be adequate, with ideal person and a magnum of Romanee Conti.

**MOST PRIZED POSSESSION** – Bear.

**CHILDHOOD AMBITION** – To be a bus conductor, until I found out they did not get to keep the money they collected.

**FAVOURITE LOCAL HAUNT** – Room 214, Rusacks Hotel – especially when they remember to put my Macallan whisky on the dining table.

**FIRST LOVE** – Have always had a deep affection for Roulette wheels which favour no. 24.

**ALL-TIME FAVOURITE FILM** – *Twelve Angry Men*.

**CURRENTLY PLAYING ON STEREO** – My grandchildren. I do not have the skill to operate hi-tech equipment.

**THE PERFECT WEEKEND** – Would include the Grand National, good friends, large bets, pork crackling, Adnams Broadside, Lancashire cheese and vintage port.



Sir Clement Freud.

**NAME:** Mrs Sandra Dye  
**POSITION:** Secretary to  
 Head of the Bute Medical  
 School and Dean of  
 Medicine

**LAST GOOD BOOK** - *Sara Payne: A Mother's Story* by Sara Payne.

**FIRST RECORD BOUGHT** – *The Wonder of You* – Elvis Presley .

**TOP HOLIDAY DESTINATION** – It is difficult for me to choose a favourite from some of the wonderful holidays I have had, but probably my first choice would be Australia.

My husband and I holidayed there in 2000 to celebrate our silver wedding anniversary. We visited the Barrier Reef, Daintree Rain Forest, Ayres Rock and Sydney. We stopped over in Hong Kong for three days on the journey out and Singapore for three nights on the return.

**HAPPIEST CHILDHOOD MEMORY** – Spending holidays with my paternal grandparents who lived in Edinburgh. My grandfather was a baker to trade and he made the most delicious bran scones. He was also a keen gardener and I used to 'help' him in the garden.

**IDEAL MEAL** - I love eating so any meal is ideal for me as long as it is accompanied by a glass of good red wine!

**MOST PRIZED POSSESSION** – A photograph of my first grandchild sitting on my maternal grandmother's lap with my mother, daughter and I standing behind – five generations. Sadly my grandmother died not long after this picture was taken.

**CHILDHOOD AMBITION** – To see the world ... and I am getting there. We are off to China and Thailand later this month.

**FAVOURITE LOCAL HAUNT** – Walking

along the coastline between St Monans and Pittenweem or St Monans and Elie, I never get tired of the view walking back towards St Monans from Elie and seeing the Old Kirk with St Monans and Pittenweem in the background.

**FIRST LOVE** – Must be travelling. I just love visiting different countries and eating out in their local restaurants. When I come home with a load of brochures, my husband says 'oh no!'

**ALL-TIME FAVOURITE FILM** – *Pretty Woman* with Richard Gere and Julia Roberts

**CURRENTLY PLAYING ON STEREO** – *Hopes and Fears* – Keane .

**THE PERFECT WEEKEND** - My husband collecting me from work on a Friday evening and travelling somewhere up north to spend two nights in a nice hotel - arriving in time for dinner.

# Classic Owners Rally Together

By Gayle Cook, Press Officer

**During an idle drive around Perth about a week before my 23rd birthday, a hand-written 'for sale' sign atop a shabby-but-chic classic car in a random driveway caught my impressionable eye.**

Approximately half an hour later, after a hair-raising high-speed (well, 70 mph) demonstration drive on the motorway, it was mine. For just £600 it was love at first sight with the 1965 Singer Gazelle, with its springy bench seat, polished walnut dashboard and super-shiny chrome finishings (let's forget about the rusty wing painted over with emulsion). Instantly christened Holly Willow after her two-tone colour scheme, I daydreamed of tootling around with a headscarf à la Holly Golightly. There was just one minor issue in the way of my vision; all I had to do was pass my driving test ...

Several months later, I did just that and realised that the first problem with Holly was that I couldn't reach the pedals. Hmm. No, I really couldn't. The seat could be adjusted, but the mechanism was rather primitive and every time I braked, I would shoot backwards leaving my feet dangling inches away from the crucial brake pedal (also curiously slightly off-centre from the seat). It was also very heavy to drive, with the body being made from steel rather than fibre-glass and the power steering that I had learned with was, of course, non-existent. And, just for fun, the keys used to fall out of the ignition but the car kept going.

In fact, I was a new driver who didn't have the confidence, experience or long legs to feel safe enough to drive a classic. As Mark II Jaguar driver Gill Plain from the School of English succinctly puts it, owning a classic can be 'gloriously impractical'. But while Holly was fun to look at, I needed a reliable and safe car I could drive to and from work in. Quite



a few years have passed since and Holly is currently in the garage being mended after being neglected for too long.

But while the new car offers a comforting mix of luxury and safety, it's easy to appreciate why classic cars are classed as 'cherished' motors. Ask any owner and they usually have a well-chosen pet name with which their new bundle of chrome and steel is instantly christened upon arrival.

Noticing Alex McHardy's collection of not one, but three, classics frequently appearing in University car parks, *The StAndard* wondered whether there might be others lurking in far-flung corners of the University. Are there more, like Alex, buying into a bygone age? It didn't take long. Take a wander down to The Scores and you might find Andrew Murphy's super-cute Austin Healy Sprite or Gill Plain's mighty Mark II Jaguar ...drive up to the North Haugh and you might be lucky to spot David Cole-Hamilton's unique Morgan (who would have guessed it was built in 1992?!) ...and it goes on ...

*The StAndard* asked each owner the history behind their passion, why they spurn power steering for bench seats and, most interestingly, whether they save their classic for fair weather and slum it

with a modern car for the rest of the year.

**Alex McHardy**, the University's Media Services Officer, owns three classics and regularly uses each of them. Clocking up 360,000 miles between them, Alex has lovingly restored two Scimitars (a 1971 GTE and a 1977 GTE) and a 1956 Austin A30. Rescued from a friend's sister for £300 in 1999, Alex christened the A30 'Martin' and regularly impresses people by telling them he drives an Austin, Martin. Using prior knowledge gained through his Dad's first car being an Austin, Alex spent two years putting it on the road.

Alex's first Scimitar, the little one, is a dark green 1971 GTE model and was bought for £1600 in 1978 when Alex first arrived in St Andrews. Alex described how he weighed up the options on how to spend his earnings: 'Feeling rich with my first couple of payslips I had to decide between a hifi system and a car and the car won. Who wants to sit listening to music?' Since being in Alex's care, it has had two new noses, three different engines, a new chassis and two resprays.

Alex's second Scimitar, the big one (it's four inches longer and wider than the little one) is a 1977 GTE - found in a field at Largoward in 2001. The owner

had apparently given up on it because somebody had ripped out the radio and quite a bit of wiring to try to hot-wire it. Apart from that, Alex thought it looked in pretty fair condition so he gave the owner £350 and had it towed home. After a bit of work on the wiring, the gearbox and the engine, Alex had it running in about a year.

Often asked 'why old cars?', Alex usually says that he can't afford a new one ... and he's only partly joking. There's only one car made nowadays that he would like to own but he can't afford it (hint: it's in the name of his Austin). According to Alex, modern cars, despite their efficiency and engineering, 'have as much appeal as fridges or loaves of bread.'



**David Cole-Hamilton**, a Professor of Chemistry, fairly cuts a dash in his stunning Morgan, a 4/4 4-seater made as recently as 1992. David bought the Morgan – based largely on the seventies model – in 2001, and was lucky not to have to wait in a five year queue thanks to the indecision of someone else's wife. 'The former owner, an Edinburgh gentleman, ordered two as company cars for himself and his wife,' David explained. 'When they finally arrived in 1992, she decided she did not like it so it was kept in a garage for 9 years with only 1000 miles on the clock.'

Now clocking up at 34,000 miles, David uses the motor several times per week (he also owns a new VW Beetle) and would only sell it if he needed the money or decided to have a 2 seater, but not until all of his children have passed their 37th birthdays – 'I have promised them a drive in it through Paris with the warm wind in their hair on that day,' he explained.

Former classics owned include a Morgan

+4, 1955 model, bought in 1969 for £230 and sold 18 months later for £420 because the insurance company went bust and student David couldn't afford £100 per year to insure it.

Though David doesn't claim an interest in cars as such, he does love the lines of Morgans. He said, 'In the case of Morgans, you can have all the modern things under the bonnet of a beautiful machine. Actually, it's an expression of my mid-life crisis – could have been girls, drink, or singing in karaoke bars – I chose the Morgan.'

The only disadvantage with the hand-made Morgan is that they are all a one-off and spares have to be specially (and expensively) made.



Last year, **Dr Michael Gratzke**, a Lecturer in German, bought a 1973 MGB GT he simply calls 'car'. Though Michael feels it was 'slightly overpriced' (it was his first classic car purchase), the car is currently insured for £4000 and has done 85,000 miles. With a strong local history, the car is Michael's daily driver, used for commuting and driving to other Scottish destinations. Michael would consider selling it to finance another classic car or a classic motor cycle.

Michael's first car was 'a horrible shed' which could now be classed as a classic: a bright yellow Mk 1 Ford Fiesta which he nicknamed 'the Ford Fiasco'. Michael explained why: 'It never worked when it rained which was when I needed it. I rode my pushbike a lot.'

Though Michael concedes that classic cars can be less reliable ('on hot summer days it overheats in stationary traffic, on cold winter days it does not start easily'), the attractions of old over new win

hands down. 'It is pretty. It has character. Little boys and American tourists stare and point at you. Most importantly, the driving experience is very engaging. It is a small sports car and it corners better than any boy racer's Saxo,' Michael said.

And because the technology is far simpler than the modern car's micro-chipped engine, they are easier to fix. Finally, they can be bought for a far more reasonable price than a new car – as Michael puts it, 'I am an academic. I cannot afford the type of modern car I really like.'



**Dr Christine Rauer**, a Lecturer in Medieval English Literature, bought a 1969 Almond Green Morris Traveller earlier this year. With just 55,000 miles on the clock, Christine – a former owner of one Ford Capri – thinks she got it for a fair price.

While the Morris is used occasionally for picnic runs to the beach and Christine uses a new Golf as her daily runner, she still says 'if only everything in life was a reliable as my Traveller ... it starts first time round, always.'

Yet to be christened with a suitably endearing name by Christine's Dutch boyfriend, Kees, the car is well-loved for its 'character and comedy windscreen wash and wipers'. Nostalgia plays a part too – it reminds Christine of her childhood, 'the noise, the smell of the interiors and the leather seats sticking to your bare thighs in hot weather.'

Though the Morris benefits from its own in-car fire extinguisher and Christine would never sell it, it rcomedyather inconveniently lives in a garage in Cupar, while Christine lives some 20 miles away in Crail. It does need to be kept dry though, so if anyone knows of any garage available to rent nearer Crail, could they let Christine know?

## PEOPLE



**Gill Plain**, a Reader in English, inherited a fabulous 1961 Jaguar MkII 2.4 from her father in 2000. Nicknamed 'The Beast', the family heirloom was originally owned by her great uncle, who bought it new. Used very occasionally, Gill estimates the Jag is worth around £6,000, but will probably depreciate because it's used so little ... in fact, Gill thinks she may have to sell it because of the possible £15,000 cost of upgrading it.

Although there are the obvious disadvantages of maintenance and cost as well as the lack of a proper heating system, you only have to look at the car to see why it's an attractive prospect.

Gill cites the sheer stylishness as a good enough reason for owning a classic: 'The Jag has a green leather and polished walnut interior. It has a chrome model of a leaping jaguar on its ridiculously long bonnet. It has gratuitous curves, and people wave to you when you drive past. Driving it is rather like manoeuvring an ocean-going liner. It weighs a ton, and so is not exactly quick off the mark, but once it builds up a head of steam, it goes like a bomb. And, like any self-respecting ship, it takes a very long time to stop – so you have to remember to brake rather earlier than in a modern car. It's gloriously impractical,' she commented.

And it does have its uses - it was recently dressed up in ribbons and flowers for Gill's colleague Rhiannon Purdie's wedding.

Although Gill also owns a second hand BMW with 'the ultimate luxury of modern motoring – power steering', owning classics is obviously in Gill's blood. Former cars owned include a 1961 Morris Minor, a 1969 MG midget, and a 1970's Triumph TR7 in white, with a brown and orange speed stripe.



Another of Gill's colleagues, **Andrew Murphy**, a Professor of English, can occasionally be found with 'Lulu', his red Mark I Austin Healey Sprite from 1960.

Andrew's first classic purchase was made in 2003 through a desire to have something designed with 'a greater sense of individuality'. As Andrew puts it: 'With 1960s British cars, in particular, there's a sense that they were designed by someone with a pencil, sitting at a drawing board. By contrast, most modern cars look like they were designed by focus groups'.

The only drawback for Andrew is not having inherited his father's mechanical skills, so it is difficult for him to upkeep Lulu without having to pay someone else to do it. As such, he would consider selling it at some point (interested? Contact him!). Though Andrew's daily runner is a reliable Rover 214, he describes it as 'a decent enough animal', but doesn't think it'll ever be a classic!



**Stewart McKiddie** is a part-time Compliance Officer for the University's Environmental, Health and Safety Services. In 1970 he bought a 1963 MGB roadster for £450.

Nicknamed '226 RUO' after its registration number, the MGB has been in Stewart's

family for 35 years but, as he jokes, 'I do have a habit of holding on to things. For example I have been married to Maureen for 39 years this month'. With a mileage of 136,000 miles, 226 RUO has an agreed insurance value of £6,000.

Until last November, Stewart rarely used the old MG because he commuted by bicycle daily from Wormit. However, on 22nd November last year, Stewart was hit by a car whilst cycling to work. His bike was wrecked and Stewart is sure that his cycling helmet saved his life. Understandably, Stewart lost his confidence on the roads so, for a while afterwards, travelled to and from work by bus. With the help of Dr Linda Grimmond, the University's Occupational Health Doctor, Stewart gradually regained the confidence to get back on the road, but this time behind the wheel. The MG had not moved for six months but seemed happy to see someone at last. Now, on Stewart's non-working days, it tends to 'get loaded with golf clubs or grandchildren'. Happily, Stewart is also back in the saddle and recently cycled the Edinburgh to Glasgow 'pedal for Scotland' event.

Stewart is former owner of several classics including an Austin 7 sports special, a Morris 8 tourer/coupé, a Wolseley 9, a Morris series E and the glamorous sounding Rolls Royce Goshawk Doctors Coupé. The MG – which was used for Stewart's eldest son's wedding 15 years ago - will be passed down future generations.

Though Stewart also runs a Mercedes A class and concedes to modern cars being more reliable and comfortable, the older car does have its advantages as well as charm – 'It just seems to have its own character and moods, it has its likes and dislikes. Thanks to John Major, the MG has free road tax, it does not suffer from the dreaded depreciation and the car is simple to maintain and any parts are readily available and cheap,' explained Stewart. The lack of electronics, radio or decent heating do not matter too much to Stewart, and 226 RUO passed its MOT last month only requiring two new front tyres, replacing those which had been on the car for 20 years.

## Enjoying a Renaissance of song

**Can you sing and read music? Would you like to hone your vocal chords with a group of Renaissance singers in St Andrews?**

At this time of year, the Renaissance Group choir is looking for more singers to fill gaps in their ranks left by those graduating the previous year. Tenors and basses are always particularly welcome.

This friendly choir, which has just celebrated its 50th anniversary, usually numbers about 30, with a healthy mix of staff, students (undergraduate and postgraduate) of various nationalities, local graduates and townspeople. Dr David Gascoigne has been directing the Group for 16 years. They meet for rehearsal every Tuesday in term, from 5.30 to 7pm, in St Salvator's Chapel, and sing Evensong services and full concerts in Chapel, in the spacious acoustic of Holy Trinity Church and in the lovely old kirk at St Monans.

Always keen to add to the vocal talents of the existing group members, David said, "We are on the look-out for enthusiastic singers who have some sight-reading ability. We sing mostly unaccompanied, so a good sense of pitch and a voice that can blend in are the other qualities I look for. We concentrate on sacred music of the Renaissance period, by composers such as Tallis, Byrd and Palestrina, so anyone who would like to explore the masterpieces of that golden age is very welcome."

**Interested singers are welcome to pop along to the choir's rehearsal sessions in St Salvator's Chapel on Tuesdays at 5.30pm or contact David on [djg1@st-andrews.ac.uk](mailto:djg1@st-andrews.ac.uk) (or 01334 463652). An audition can then be arranged later, if (as he hopes) your appetite is whetted.**



## *The StAndard* Reaches the Stars

What's Madness frontman Suggs doing reading *The StAndard*?

Turn to page 10 to find out.

# 999

By Claire Grainger, Press Officer

**For most of us, holding down a job is a big enough commitment but, for two University staff, free time is snapped up by a life-saving occupation. And, what's more, they're on-call 24-7.**

*The StAndard* met two of our most committed colleagues and asked why they're willing to give up so much of their precious spare time to help others.

Eric as his colleagues will recognise him.



## From Desk to Deck

**Eric McIntosh is a Reprographics Assistant in the Special Collections Department of the Library, scanning hundreds of rare books and documents for private, commercial and student use.**

At just 19, he's a quiet and modest chap who would normally be too embarrassed to accept praise for his dedication to his 'other' job. But he should.

He regularly jumps into action as the youngest member of Anstruther Lifeboat Station, saving fishermen whose boats or yachts have broken down, rescuing people trapped on dangerous cliffs and helping pinpoint people missing at sea.

"When the pager goes off, we drop what we're doing and head down to the station and the coxswain decides who he wants to take out while the others help launch the boat. The coastline around Anstruther is exposed, rocky and dangerous so great care needs to be taken entering the harbour".

Permanently carrying his pager and working voluntarily, Eric's on-call all day, every day while in a four-mile radius of the station. In his first year as a crew member, he's been involved in 10 call-outs, mainly during the summer, the most serious being the rescue of a small angling boat which had broken down on Fife Ness at 10am.

Eric said, "That was a tricky one and we had to go in slowly because of the rocks around that area. Also, the tide was on its way out and we were stuck out there for five hours before we could return. Thankfully, it all ended happily and the boat's equipped with snacks and drinks so we didn't starve!"

When not being used in rescue incidents, every fortnight (usually Saturdays at 1.30pm), the boat is launched from Anstruther harbour for training and to maintain its performance levels. Locals and visitors are welcome to watch from the pier. The boat and its accompanying dinghy are also used at gala days for publicity and fundraising purposes. Indeed, £25,000 has been raised for the

Eric aboard the Anstruther lifeboat (centre).



Tony  
Linney at  
St Andrews  
fire station.



Anstruther station this year alone, one of over 200 maintained by the Royal National Lifeboat Institution around the coast of the UK and Ireland.

Eric's colleague Pamela Cranston said, "We are all really proud of Eric. Knowing that he is willing to give of his free time, and at the risk of his own life, in the service of others, is just wonderful. The seas around here can be treacherous. I think it's great that *The StAndard* is featuring such selfless colleagues - you never know when we might need their services".

**For more information on the Anstruther station, visit**

[www.anstrutherlifeboat.org.uk](http://www.anstrutherlifeboat.org.uk)

## Water Works Meets Fire Works!

**Meanwhile, Tony Linney – who is permanently attached to his mobile phone and pager for university plumbing jobs – is also on call 24-7 with Fife Fire and Rescue Service, roles he has combined for nearly 20 years.**

Forty-five year old Tony, retained Station Officer and one of a team of 20, 'drops everything and runs' when his pager goes off, an average of three times a week.

"It could be a false alarm in a University building, a chemical spillage or a car crash. In some ways, it's the same as working as a plumber in Estates - you never quite know what you're going to face - although, obviously, urgency is paramount with a fire service call-out".

When asked about the most serious incidents he has been involved in, he recalls a major lab fire in the University's Chemistry building in 1994 and a fire at

a local farm which started around 10pm on Friday night and continued into the Sunday afternoon.

Within the last year, the team attended nearly 500 calls - over 200 at the University alone – including over 40 fires, nearly 40 'special service calls' including road traffic accidents, chemical incidents or simply people locked out of their homes, and 25 false alarm malicious calls.

Tony also takes part in local training every Tuesday – from 6-9pm during the summer and from 6.30-8.30pm in the winter. On the day *The StAndard* caught up with him, he was en route to a training

exercise for road-traffic collisions where the training team simulate car crashes.

"I joined the fire service 27 years ago because a friend worked for them. I really just decided to put something back into the community and town where I have lived all my life. It's just as well I've lived here all my life actually – it really helps knowing the place inside and out – for both of my jobs!"

**Tony and his colleagues also offer free advice and home fire safety visits – for more information, call Methil fire station (fire safety department) on telephone 01333 424719 or email [firesafety@fife.gov.uk](mailto:firesafety@fife.gov.uk)**

## It Must Be Love

**Suggs spent a summer's day here while being interviewed for *The Scotsman* by our very own Professor of Philosophy, John Haldane.**

While in St Andrews, Suggs, who is married to John's cousin Anne Martin - aka fellow 80's singer Bette Bright - caught the attention of students, staff and locals while being quizzed on life, love and the universe.

**And here's a challenge to staff – how far does *The StAndard* reach to the stars? Can you beat an 80's pop idol? Send your photos of a celeb with *The StAndard* to [magazine@st-andrews.ac.uk](mailto:magazine@st-andrews.ac.uk) and we'll give a bottle of wine to whoever submits the best snap.**



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## Staff Confess for Cancer Study

**Around 40 University staff have divulged details of every cake, crisp and coffee consumed over six weeks to help with a St Andrews cancer-related study.**

Dr Margaret Ritchie from the Bute Medical School is investigating a possible link between exposure to certain foods and the characteristics of some cancer tumours. The research also hopes to establish whether exposure to phyto-oestrogens – hiding in everything from wholemeal bread and soya yoghurt to raisins and strawberries - reduces the risk of some cancers occurring.

In June, *The StAndard* appealed for staff to take part in a study which will assist Dr Ritchie with her research involving monitoring public exposure to specific phytochemicals (plant compounds which may assist in the prevention of cancer) in the diet. Willing volunteers provided Dr Ritchie with food diaries, blood and urine samples.

In return, volunteers received feedback on their diets including calorie, vitamin and fat intakes, comparisons to recommended daily amounts and breakdowns of those vital little phyto-oestrogens hiding in their diets.

Dr Ritchie said, "I'm truly grateful to all

*The StAndard* readers who came forward to help with this study which could ultimately help them, their friends or families in later life. The response to our appeal has been fabulous and the support of staff and students associated with the University has been outstanding. In fact, we have a recruitment rate of over 300% of what we anticipated"

The initial findings of the study were presented at the sixth International Soy and Health Symposium in Chicago last month.

**Margaret can be contacted on 01334 463534 or email [mrr3@st-andrews.ac.uk](mailto:mrr3@st-andrews.ac.uk)**

# Staff Coast Home for Charity

**Prompted by last year's Tsunami disaster, the Staff Development team organised a fundraising coast-walk over the summer.**

Linked to the 'cultural awareness' staff development day held earlier in the year, the event was attended by around 35 staff, family and friends.

The crowd gathered at *The Honey pot* tearoom in Crail for some complimentary coffee and home-made scones before setting off at lunchtime.

Staff Development Manager Sandy Wilkie said, "Following the Fife Coast

Path, we headed east from Crail round the headland to Cambo beach, beating the high-tide (but only just). The weather was mixed, with sunny spells, a cold breeze and, at times, even hail showers - typical 'four seasons in one day' weather. After a brief lunch stop at Cambo, we continued on our way along the more exposed and rugged stretch of the coast path towards St Andrews Bay. By now, the walking group was strung out along the path, all in various states of tiredness! Finally, we emerged at the East Sands in the sunshine, around 5pm. An informal celebration in the yard at Woodburn Place enabled us to reflect on a challenging day".

As a result, a whopping £1300 was handed over to Mercy Corps Scotland, an Edinburgh-based charity who work on long-term reconstruction projects for communities around the world afflicted by natural disasters and poverty.

Sandy said "Many thanks to all who participated in this event - either as walkers or staff who sponsored colleagues. It's amazing how a little collective effort can bring good to those in need".

**Are you – or your colleagues – raising cash for charity? If so, please email [magazine@st-andrews.ac.uk](mailto:magazine@st-andrews.ac.uk)**



Setting off!

# Our Creative Colleagues

**Back in issue 4, *The StAndard* showcased the impressive jewellery and knitwear designs of Barbara Fleming from the School of Modern Languages.**

This time round, we reveal the lengths that one of our lecturers goes to in a bid to capture the beauty of photogenic Fife.

Dr Simon Powis joined the Bute Medical School as Lecturer in Immunology earlier this year, after 10 years in the School of Life Sciences at the University of Dundee. Even though winter is well and truly here, it's not unusual for this dedicated follower of what he calls 'Fife light' to leave the confines of his cosy duvet and brave the cold air in search of the perfect photograph.

Living in Tayport and working in St Andrews, Simon has no shortage of beautiful scenery on his doorstep and it's that scenery that forms the basis of his passion, landscape photography.

"Fife has quite a stunning range of different landscapes. It's also the perfect size to be able to get to locations within a reasonably short period of time which is always an important factor when you're chasing spectacular lighting conditions".

By this, Simon is referring to the fact that most landscape photographers prefer to work with the light that occurs an hour or so after dawn and, similarly, in the hour before sunset. It's at this time that the low angle of the sun really highlights the contours and colours of the land. In fact, in his most recent work, he now often waits until after sunset to take photographs.

"After sunset, the whole sky starts to act as a huge reflective dome, producing lovely soft shadows. And if you're lucky enough that the set sun catches the underside of



St Andrews Castle at Dawn.

clouds, turning them crimson, then you have the perfect backdrop. This can be especially effective if you're at the coast, so that any wet rocks and the sea can reflect these colours".

His time in Fife has also coincided with a change in his approach to photography. Abandoning 35mm film, he swapped to using 120 film in a Mamiya medium format camera. The resulting slides are 6x7 cm in size, giving extremely high quality images.

But the other dramatic effect this had was to slow him down!

"Because the camera is more bulky and the light levels I prefer are often low, I always use a tripod. Combined with the more expensive film, the net effect is that I really think about an image before I trip the shutter. I suspect this has vastly improved my photography. Each image probably takes at least a few hours of thinking about the composition, lighting, filtration, shutter speed, aperture etc. before I'm happy. It's a slow, deliberate process for me now, a vast difference from the point-and-shoot ethos that tends to be promoted by camera manufacturers. Oddly, waiting for the light levels to change like this is the time when I often



Dr Simon Powis.

Buddorck, near Boarhills on the Fife Coastal Path.



images as well. Interestingly, just after buying the digital SLR, there was a huge display of the aurora borealis. The images I took on film were terrible, muddy colours and low contrast. But the digital images were amazing, and some appeared in a national photography magazine and *The Courier*."

Photography may be his passion but passions don't pay the bills, hence his relatively recent arrival at the Bute.

Simon said, "It's great to be here in St Andrews. The Bute Medical School is an extremely friendly and encouraging environment to work in."

Simon's research is focussed on a set of proteins involved in the immune system, called MHC molecules. These molecules are crucial in our defence mechanisms against viruses and other intracellular infections. They indicate when a virus is present and exactly which cell is infected, thus allowing the infected cell to be destroyed by immune cells.

At the moment, however, his lab is concentrating on one particular MHC molecule called HLA-B27 which, in some people, can induce a type of inflammatory arthritis, called ankylosing spondylitis (AS). AS currently affects over 100,000 people in the UK and Simon's lab is looking at how the ability of the HLA-B27 molecule to fold correctly inside cells might be related to the disease process.

But back to his creative past-time and Simon is currently looking for a potential publisher to print some of his images in a book and would also love to exhibit his work in the University library or other St Andrews venues.

think of new experiments, and solutions to problems with existing experiments in the laboratory. Perhaps I should stay out longer!"

Within the last two years, Simon's photography has changed dramatically again. He has caught the digital bug, and invested in a digital SLR.

"I was shocked by the quality of this 6

megapixel SLR. Better than 35mm film in most respects, but not quite up to 6x7cm standard. But the huge advantage, and I mean really huge, was the ability to review your image immediately on the LCD screen on the back of the camera. Now I can fine tune the composition and camera settings to get exactly the image I want. And if I'm happy with the LCD image, I transfer those same settings onto my 6x7 camera and take some film

"It may be the only photography book ever about Fife that will actively exclude any golf course images, unless I'm absolutely forced to include one! So if anybody has contacts in the book publishing trade, please feel free to hand them a copy of *The StAndard*."

**Simon can be contacted on [sjp10@st-andrews.ac.uk](mailto:sjp10@st-andrews.ac.uk) or telephone 01334 463627.**

# A Tale of Two Lunches

## Alarm Bells at Ma Bell's



**A quick, cheap bar lunch, in and out within the hour. That was the plan. The reality was slightly different and, ironically, a lot quicker.**

My workmate and I went to Ma Bell's recently. We browsed the menu outside and made our choices. Then we went inside to find an empty bar. Good news, we thought. It'll be quick and we'll get good service.

Point one - Ma Bell - whoever you are, you need to do something about your toilets. The smell of urine on entering the premises is foul.

Point two - the menu on the table was quite different from the one displayed outside the building so we had to re-visit our choices when we got inside.

Regardless of this, I ordered a so-called 'gourmet' sandwich - a panini with vine tomatoes, goats cheese, rocket and roasted peppers, together with a side order of chips. The tomatoes were not 'vine', the rocket was missing and the peppers were raw and not roasted. The chips arrived much earlier than the panini and were therefore cold by the time the panini made its appearance. My colleague ordered a chicken caesar wrap. Surprise surprise, not a hint of chicken, simply shavings of lettuce and a multitude of croutons. Yum, how tasty....

Oh, and the waiter's social skills were negligible which only added to our frustration. Hell's bells....

After a few minutes, our conversation was purely revolving around how bad the service and food were so I took the decision to complain. We approached the bar with our plates like a couple of extras from *Oliver* asking for 'more!' - but not wanting more. I told the waiter that the food didn't quite meet its description on the menu to which I got a shocked expression, completely dumbfounded in fact. Had he dealt with the complaint better, I wouldn't be quite so critical here but he had absolutely no idea how to handle a complaint and simply said, "I'll go and shout at the chef". 'Chef', I thought! He had to be kidding. The person who made these lunches had no experience of cooking, or of reading in fact - it bore no resemblance to the misleading menu descriptions.

After a few seconds of awkward silence, he said, "Obviously you won't have to pay for it" to which I replied, "Ummmmm.... obviously not!". We then walked out the door and complained all the way back to the office - our hour's lunch break had been cut short and we were still starving.

That night, I wrote to Ma Bell to complain. In her defence, she wrote back quickly with an apology and gift voucher for two free lunches and wine. Wine and work don't always agree with each other but

we decided to go back and give them a second chance. In summary, we were met with an almost identical situation as visit 1. And that was with presenting the voucher on arrival to the same waiter who had served us on our first visit! (In his defence, his social skills had improved slightly and he appeared to be trying. My compliments end at this juncture).

Second time round, knowing we were on a free lunch, we also ordered two cappuccinos which, quite simply, never appeared. We gave the waiter 10 minutes or more and then re-ordered. When they appeared, they were watery and we didn't finish them.

We were, at that stage, 1.5 hours on from the time of our arrival and thoroughly frustrated and bemused.

During our time there, we saw a father at the adjoining table complain about his burger - and saw several people looking fed up as they waited for food or drink they had ordered.

It's rare that someone would complain about a free lunch but, when the service and food is as poor as that which we experienced TWICE, there will be no returning to Ma Bell's. For the fun of it, I wrote back but asked her to refrain from sending me another voucher but simply to 'do better next time'. Ma Bell did not reply.



## Express Delivery!

Feeling a little flush one lunchtime, I decided – along with a colleague and friend – to take a trip to Pizza Express.

Given that the sun was shining, we thought a ‘nice salad’ and a seat outside by the Church square would be a rare treat. Our first disappointment was arriving to find all the outside seats taken but, no matter, as the wind may have threatened to whip away our napkins. We hadn’t booked but there was enough room inside, though a healthy number of tables had already been taken. Is it just me though, or is sitting indoors like sitting in a kitchen showroom? Still, it’s nice and shiny and clean.

Service and initial welcome was very good. The young lady who attended us was very friendly and chatty and we were delighted when she asked us if we would like some olives while we waited. ‘That’s a new thing’, I said and happily chomped on the succulent green olives drizzled in oil. We’d all decided on the salads, and there is no shortage of choice and variation on that front.

I’m fussy so I asked for the Pancetta without the pancetta. Last time it was too streaky. So my choice was simply ‘sweet

pears’ (just pears really), gorgonzola, red pepper and – instead of the streaky bacon – some sun-dried tomatoes. My veggie colleague was going to have the Pollo without the pollo but, instead, chose the Nostrana, with avocado, green beans, egg and baby potatoes and, instead of the chicken, chose mozzarella. The friend went for the ‘normal’ Pollo, a salad of chicken breast, goat’s cheese, red peppers, tomato, olives and croutons.

After approximately ten minutes, three overflowing plates of mixed leaves, decorated around the edges with warm dough sticks, arrived with a cheery smile and an offering of black pepper. Everything was perfect, a very nice salad indeed and all topped off with the Pizza Express dressing, now stocked in all good supermarkets as I was informed over lunch. At around £8 per salad, it’s not cheap, but when you’ve witnessed some limp-leafed efforts, it’s well worth it. And the dough sticks, gently licked with some garlic butter, perfectly fill up any spaces left by not having chips, and make up for the lack of actual pizza. The Pancetta without the pancetta was a light, crisp, refreshing salad topped with a creamy slightly tangy dressing, not too much but enough to add some moisture

and flavour. I tried not to think about the recent research that suggested certain restaurant salads were higher in fat than a Big Mac as I nibbled at my lettuce, but of course I mentioned it in the passing.

The salads were nicely topped off with just-right creamy cappuccinos and our lunch was provided in a very express 45 minutes. The restaurant has now officially made up for a previous trip in which they forgot our order, then offered to give it to us an hour later in takeaway boxes, then offered a free coffee, which would only have made us even later!

The only disappointment during this visit came at the till when the waitress asked who was paying for the olives .... ah, so it wasn’t a nice new touch after all.

**These reviews are conducted by anonymous members of University staff and do not necessarily reflect the opinions of *The StAndard* editorial board or University.**

# Guess Where?

Again, we take a closer look at some of the town and gown's most distinctive features – can you guess what it is yet? Answers on page 41 .

1



2



3



4



5



6



7



8



9



# Rhyme and Reason

**By Claire Grainger,  
Press Officer**

**Thirty-five years on from his first dabble with poetry, Professor Robert Crawford has just released his latest 'best of'.**

*Selected Poems* – published by Cape Poetry – is a collection based on work from five of Robert's previous books, some of which are now out of print, and largely covers his 16 years working and living in St Andrews.

"The book features an indecent number relating to St Andrews itself", he said, pointing to *North-East Fife* in which he describes his home-town as '*home of the avant-golf*' and two poems simply entitled *St Andrews*, one of which refers to the oystercatchers he chose for the book's front cover.

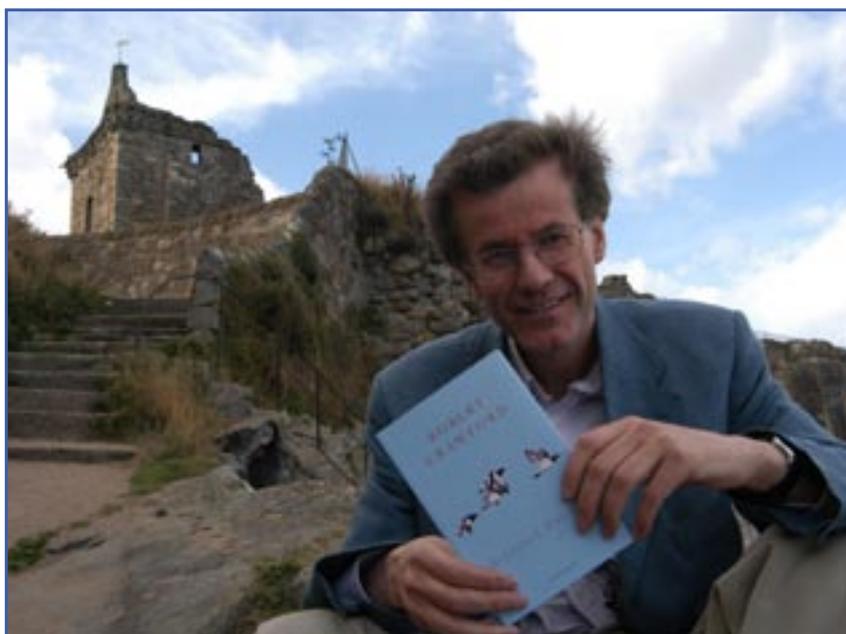
"Oystercatchers, to me, represent flight, mobility, the sea, the sun ... I love living in St Andrews", Robert said, from his sea-view office in the Poetry House on The Scores.

It also features more personal poems about his wife, children and himself, a self-described 'quiet man' who loves railways, living by the sea and who chooses not to drive.

So, who will the book appeal to?

"It's important, to me, that the book doesn't just appeal to a restricted clique. That's why I like discussing my work on mainstream radio and in newspapers – it opens up poetry to people who are maybe too shy to go into a bookshop and buy a poetry book. Poetry shouldn't just appeal to the select few".

Of course, the School of English being a



Professor Robert Crawford.

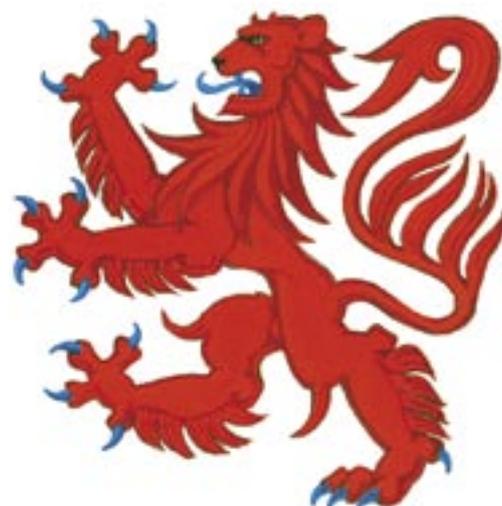
base for countless poets and the town being the home of the StAnza poetry festival also provide endless inspiration and motivation.

"St Andrews has, by Scottish standards, good poetry infrastructure. Just because you live in a beautiful place doesn't mean you write more as inspiration comes from a range of sources. But being surrounded by so many writers and poets within the School, and during the festival, is a huge factor. Poetry is not an art form with a high profile. We rarely meet our readers. So having the festival here, and so much creativity on our doorstep, means we can interact with the people most likely to read, judge and value our work".

The release of *Selected Poems* follows the unveiling of *The Book of St Andrews: An Anthology* – 'a collection of writings about an incomparable place'. Edited by Robert, the book is dedicated to School of English

secretaries Jill Gamble, Sandra McDevitt, Frances Mullan and Jane Sommerville. It features works by a number of current 'University names' including Don Paterson, Ian Rankin, Meaghan Delahunt, A L Kennedy and Seamus Heaney and an array of others from medieval monks to Benjamin Franklin and Robert Louis Stevenson.

A specially commissioned exhibition is currently on show on level two of the University Library in North Street. Open to the public until the end of November during library opening hours (8.45am-midnight Monday to Friday; 9am-5pm on Saturday; 1pm-7pm on Sunday) and free of charge, it features photos, books and objects relating to those with poetry featured in *The Book of St Andrews*. The library is also running a children's poetry competition in conjunction with the exhibition.



# Town of Multiple Occupancy

**Student-bashing seems like the haar on a spring day to have swept through the town, blotting out the sun and creating a chill.**

Of course, this being St Andrews, the student bashing is altogether of a more respectable sort. Rather than being done by a few lubricated heavies outside the Union on a Friday night, it is a campaign being fought in the letters pages, by planning objections and political campaigns. Students and the University, we are told are destroying the character of the town.

The problems associated with students needs no great rehearsal. Being young and, to some extent freer, than the rest of us wage slaves, parents or school pupils, they have a more energetic social life. This inevitably causes mess, noise and discomfort to those around them. No-one excuses this behaviour - the days of 'students will be students' complacency have largely vanished.

I've lived in large cities and the disruption caused by students is significantly less than that compared to non-student contemporaries of similar ages, particularly with regard to violence. While students can be a pain, they are no worse than other young people and no-one is suggesting limiting their numbers by compulsory contraception. Students live together in a house, the dreaded house of multiple occupancy. Other students nest in the house next door and on it

goes. This is where the complaint begins, the character of our streets are changing and locals can't compete for housing. I have some sympathy for this and I will suggest a solution.

However, let me put the case for the defence first. St Andrews is a wonderful town, with a good set of amenities. The University brings people from all over the world to live and work here. We have a cinema, a theatre, two supermarkets, coffee shops galore and some good restaurants. I have yet to meet anyone unable to find a suitable licensed premises, so we can assume there are a decent variety of pubs. Without the University with its 6000 students and 1500 staff living and spending locally, how long do you think this would all stay alive? I was brought up in a wee Scottish town close to other wee Scottish towns, not much bigger than St Andrews. In comparison to St Andrews, these places are dull beyond description: try finding a bookshop, never mind a theatre or a cinema or even someone "not from around here".

The golf and tourism I hear could keep all the good things without the hassle. Really? The University is an important local employer for those in low to high skilled jobs. Further, the money it generates stays in the community. Is this true of the St Andrews Bay? Staff and students tend to be keen, community-minded volunteers. Think not, look at the scouts, school boards, guides, fire brigade and many others. Does anyone think tourism and golf could replace this? I

doubt it, these things need people and business needs money in the cold dark winters, not just the summer.

Whilst improvements are possible, the town is immeasurably better off for having the University and its students. In fact, many people have quietly done very well out of the student renting business, thank you very much. No one forced them to rent their houses out, it's market forces.

St Andrews cries out for low cost affordable housing as well as halls of residence and both of these need planning consent. It's here, for me, the villains lie. It is the prosperous incomer, having bought into the dream of a rural haven, who wants the town to be pickled in aspic, perhaps allowing the odd luxury home cul-de-sac 'in keeping with the area' for the like-minded to join them. Since they don't work here, the University to them is just an ugly factory, responsible for a great unwashed mass of young people disturbing Classic FM. What kind of place would St Andrews be, if its over-riding priority was to preserve the rustic fantasies of passive incomers? If it comes to this, I'd rather leave, it's the new neighbours you see, they hate students.

**The Red Lion is an anonymous viewpoint from a member of the University community – if you would like to contribute to a future RL, email: [magazine@st-andrews.ac.uk](mailto:magazine@st-andrews.ac.uk)**

# Letters



A welcome return to our letters page. Contrary to rumour, *The StAndard* is more than happy to feature anonymous AND attributed viewpoints so please keep them coming!

## When the Circus Comes to Town

Dear Editors,

The summer months in St Andrews are always unusual in that the town population changes almost overnight. As if by magic, our students are replaced by tourists, almost as if there's an unofficial rule that one body must be substituted by another.

But 2005 was the mother of all summers, with two major events as well as our two local 'events' hitting town. Not only did we have the World's press lining North Street for our 'high profile' graduation ceremony, but we had the American blue-rinse plus-four brigade thronging the streets in anticipation of the Open. Each meant considerable disruption to towns-people and staff of the University, with car-parks and roads being closed and the freakishly unusual 'rush hour' traffic.

Topped off with the predictably naff Lammas Fair, we had our fair share of thrill-seekers shrieking roughly every six seconds from the top of the Big Dipper, or whatever they call it nowadays. Lunch-time walks, normally only interrupted by the inconveniently long queues at Tesco's, are peppered with inane commentary such as 'Scream if you wanna go faster!!' New Look becomes a home-from-home to visitors from the West Coast. And no sooner had the Fair (have yet to establish what's fair about it) packed off for another year (does it have to be so frequent?), than Cottle's Circus rolled into town. And it's not just any old circus, it's 'electric'. Please don't tell me they electrocuted the clowns. That would be too good to be true.

International paparazzi, 24 hour news stations beaming live images of the Queen attending graduation, golfing superstars,



Lammas Market in full swing.

electric clowns and hook the duck on your doorstep..and I thought St Andrews was a small quaint town on the edge of Fife.

### Dodgem Dodger

## Defending the Service Units

Dear Sir,

I have noticed a tendency for the writer(s) of the Red Lion feature in *The StAndard* to criticise the performance and ethos of the University's service units (issues 3 and 5). While I evidently don't know the circumstances which led to the writer's dissatisfaction, I will be grateful if you would allow me to make a few observations to redress the balance.

It would seem that RL has had encounters with service units where they have either not responded quickly enough to his/her request or has become aware that services at other universities are provided differently. Since we do not exist in a perfect nor a uniform world, cases like these will inevitably arise and the user's perception of a service will vary accordingly.

Resources, including personnel and time, are limited and sometimes requests for service have to be met with a polite 'no' or 'not yet', particularly when little notice is given or the request is complex. Service users would, I believe, have a more positive view of the service providers if they would consult earlier about their needs.

The question of how services are delivered at St Andrews is, I suggest, fallacious. The

academic community would not accept for a moment any suggestion that all universities should share a curriculum and teach the same WebCT courses. This University takes pride in its distinctiveness and its high scores in the league tables - would Departments happily give that up in the name of standardisation? Nor is it true that service units here operate behind "medieval boundaries" - we have access to telephone, Internet email lists and video-conferencing to keep in touch with our colleagues elsewhere and we daily receive offers and information about the latest developments. If it is true that we do not spend as much time away at conferences and other such 'networking' opportunities as our academic colleagues, that has more to do with staffing levels in the units rather than a lack of interest.

In both articles, RL asks for culture change in the service units. Change has been an unchanging part of the St Andrews scene for two decades now and, for the units, its driver has generally been to do more with smaller resources. Perhaps a change to that culture is what's really needed?

**Alex McHardy**  
Media Services Manager

Please send your letters to:  
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**St Katharine's West**  
**The Scores**  
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T:01334 464529 F:01334 467458  
E:magazine@st-andrews.ac.uk

# Whither the Staff Club?

By **Alastair Work**,  
Secretary to the University Court

Since the staff club closed its doors in the late 1990's, conversations have continued about how to revive it. A consultation exercise last Christmas sought the views of all staff. The number of responses was modest but the variety quite wide. Here are some examples of the views put forward:

"It is such an obviously good idea, that it beggars belief that the University hasn't done something about it. It would raise staff morale, it would enable newly appointed staff to integrate into the community, it would provide a place for interdisciplinary exchanges, it would improve communication, it would show that the University cared about its staff ..."

"What we need is somewhere to take visitors for lunch, somewhere private, where you could talk freely, somewhere to relax a bit with colleagues, somewhere you could pop into at lunchtime or after work and be sure of finding like-minded people. Somewhere ...."

"Ideally, a pleasant room in the centre of town with a kitchen attached and a licensed bar. Newspapers, coffee, fresh food. Somewhere like Parliament Hall, but with catering. Or the Old Union Coffee Bar, without students."



The way forward?

"A complete waste of time and money! A senior common room full of people with nothing useful to do, moaning about everything and looking down their noses at anyone who dares to cross the threshold. Curled up sandwiches and bad coffee. This is simply not a priority!"

The debate rages on, as it has done ever since the doors closed at Southgait Hall and the old staff club went into terminal decline.

The University launched a consultation to find out what people wanted. The response was limited (45 replies out of a possible 1800) but this, it is argued, was only because it was put out at a time of year when nobody had the energy to respond. If you created a staff club, people would use it. Provided it was done properly and in the right place.

After the consultation, we proposed the Gateway brasserie as a starting point. It has ample parking (for cars and cycles), has catering facilities and is licensed.

However, it is also public and busy and quite noisy at lunchtimes (as we discovered when we met there). Some private space would be required to create the ambience that many have in mind. Also, it is not in the town centre and it is still held to be more likely that people who don't work in the centre would come in to town than vice-versa.

So it is not the perfect solution but it might be enough to prime the pump, especially if it were backed up with a vigorously marketed season of social events (dinners, receptions and get-togethers) that were not necessarily tied to that one location.

The arguments for doing it are there. The gain-sayers need not join. But the uncommitted majority still need to be persuaded. Someone needs to take the gamble, to provide the drive and to lay hands on the resources to make it work.

**Any volunteers? Contact [secretary@st-andrews.ac.uk](mailto:secretary@st-andrews.ac.uk)**

# Orienteering Orientation

**Did you know we are the only university in Scotland that picks up its new international students from the airport and delivers them straight to their halls of residence? Last month we sent 14 buses and four lorries to pick up 410 students and their belongings ... and that's just the beginning.**

**Wendy Houldsworth, the International and Cultural Adviser based at Student Support Services, describes the hard work that goes into organising 150 events in seven days.**

"Student Support Services have, for the last four years, had the dubious honour of facilitating the Orientation week for all undergraduate entrant students, including those that arrive for the second semester. 'How did this happen?' 'Why us?' are two statements that you hear frequently in our department during the organisation stage. But now the week has passed, without major incident for another year, I thought I would try to explain the background.

The idea for the programme was inherited from the Overseas Society, which had for many years organised a weekend, before the start of Freshers' Week, only for International

Students. With the increase in numbers of international students, and pressure from the funding councils etc., it was felt that an inclusive Orientation Programme was required, one that would welcome all entrant undergraduate students and prepare them for a substantial period of time studying in St Andrews.

The University, the conduit being SSS, and the Students' Association have worked together over the past four years to produce a holistic programme of events, which introduces entrants to all aspects of University life, academically and socially. The programme of events includes areas that are group specific: e.g. the 'Welcome Talks' are split by Faculty; International Students have an information talk etc. Not all events are organised by SSS and the SA. Departments are actively encouraged to arrange their own events, but to allow us to promote them in a coordinated way through the *Orientation Guide*.

During Orientation 2005 there were 410 people collected from Edinburgh Airport and delivered to Halls of Residence, via 14 buses (four Pickfords lorries for the luggage). We are the only University in Scotland that provides transport for these students direct to the University. Our international students were joined by the remaining 1300 or so entrants,

all of whom received a programme on arrival, setting them off on more than 150 Orientation events in seven days.

It is fair to say that the Orientation Week is still a work in progress. It has developed very swiftly into its present format, but is improved every year in both minor and major ways. The University progresses at speed and the provision of Orientation needs to keep up with that progression. The week would be impossible to organise without the support of the Principal, the Deans of Faculty, Academic Departments, Accommodation Services, Wardenial Teams, Central Units, Halls of Residence Staff, the SUPNET Team, Student Societies and Hall Committees, and of course our 120 strong band of volunteers, and for that support, Student Support Services and the Students' Association are extremely grateful. Here's to Orientation 2006!"

**If you have any suggestions for events during the Orientation period, or would like more information on the co-ordination and planning of the week, please do not hesitate to contact Wendy on [wah1@st-andrews.ac.uk](mailto:wah1@st-andrews.ac.uk) All suggestions will be taken forward to the review process.**

The friendly residence team at DRA were on hand to help this year.



# It's all Academic

**What attracts leading academics to St Andrews and what makes them stay? This new, regular feature focuses on individual researchers, looking at their achievements so far and their hopes for the future.**

*The StAndrard* spoke to two academics with two very different passions – numbers and faces.

**Professor Jan Bebbington is Professor of Accounting and Sustainable Development (SD) in the School of Management. A trained accountant and former tax consultant, Jan moved from her native New Zealand to Scotland 15 years ago – “I came for a brief look .. and never went home”. Jan is now based in The Gateway.**

**NAME:** Jan Bebbington.  
**POSITION:** Professor of Accounting and Sustainable Development in the School of Management.

**AREA/S OF RESEARCH:** Accounting for Sustainable Development.

## **WHAT MADE YOU CHOOSE THIS FIELD OF RESEARCH?**

I quickly tired of being a tax consultant as I couldn't figure out why rich people shouldn't pay appropriate levels of tax and why I should spend my life helping them not to do so! Somewhat disillusioned, I returned to study for a Masters degree part-time while being an assistant lecturer and, after completing my studies, came to the UK to continue with the combination of study (eventually getting a PhD from Dundee) and working.

Like most wonderful things in life, my entry to this work was accidental. Professor Rob Gray (who arrived at St Andrews at the same time as me) was visiting my university in New Zealand and, unbeknown to me, was the world leading social and environmental accountant. He opened my eyes to being able to join



Professor Jan Bebbington.

together my professional expertise with my passion for the environment and our collaboration started right there and then. The collaboration now spans a number of years and that chance meeting has now developed into a hugely productive and fun joint programme of work.

## **WHY IS YOUR RESEARCH IMPORTANT?**

It focuses on the causes of our current unsustainable society and seeks to create effective strategies for moving away from unsustainability. This is one of the questions of our time and one which is increasingly exercising governments.

## **WHAT DO YOU MOST ENJOY ABOUT YOUR WORK?**

I like most elements of my work (even the administration when it works well and helps others do their jobs more effectively and easily). I wouldn't want to research with no chance to communicate about what I do via teaching but, likewise, all teaching and no research would be awful for me. I guess the common joy between teaching and research is when someone 'gets' the point you are trying to make and takes something useful from it. I get a huge buzz from those 'aha!' moments – my own moments of realisation and when I manage to make those moments with others!

## **WHAT IS THE MOST INTERESTING FINDING YOU HAVE MADE?**

I focus on applied case studies in organisational settings and try to understand the application of accounting technology in these settings. I'm fascinated by what makes change happen

- in outcomes, attitudes, behaviours, organisational cultures etc. - and what role accounting technology plays in this process. The interesting thing is, while there are some trends, these processes appear to be quite individualistic ... maybe because these things are not strongly patterned in any event or maybe because the SD agenda is so new that patterns have yet to develop.

## **AND WHAT DEVELOPMENTS AND/OR CHALLENGES DO YOU FORESEE IN THE FUTURE?**

The challenges ahead depend on changes to politics and legislation which largely frame what I do, and how the organisations I research behave. If SD continues to have traction in the public policy domain, I will continue to be busy ... if not, I will be back to researching absence (which is what I did for the first few years in the UK).

## **WHAT ATTRACTED YOU TO ST ANDREWS?**

When I originally came to the UK, I worked at Dundee (with the Centre for Social and Environmental Accounting Research) and then, about six years ago, headed up to Aberdeen to take up my first Chair. I remained, however, 'in love' with North Fife as a place to live so, when the chance came to move to St Andrews (and reunite with the CSEAR team here) it was a wonderful opportunity. Being involved in the development of a new School was also very appealing, especially as it has enabled me to broaden my focus away from accounting education towards business education more generally. Furthermore, the University's focus on SD education was a huge draw card.

## **AND WHAT MAKES YOU STAY HERE?**

Having just arrived, I can't really say what makes me stay! I guess staying is about the generic things that make life good. Living and working in a physical location that 'works' in terms of the things you value in life. Working with a good team of folk who are enthused by the same things, whether that be scholarship, education or SD. And getting the occasional walk on the beach before starting work ... now that's what makes for a good place to be!

Meanwhile, Professor Dave Perrett is Head of the Perception Lab at St Andrews and was recently elected a Fellow of the British Academy. His research expertise into facial attractiveness and the effects of the lab's innovative ageing software are world-renowned and of immense media interest, but what made him choose this particular field of study ... and why is it important?

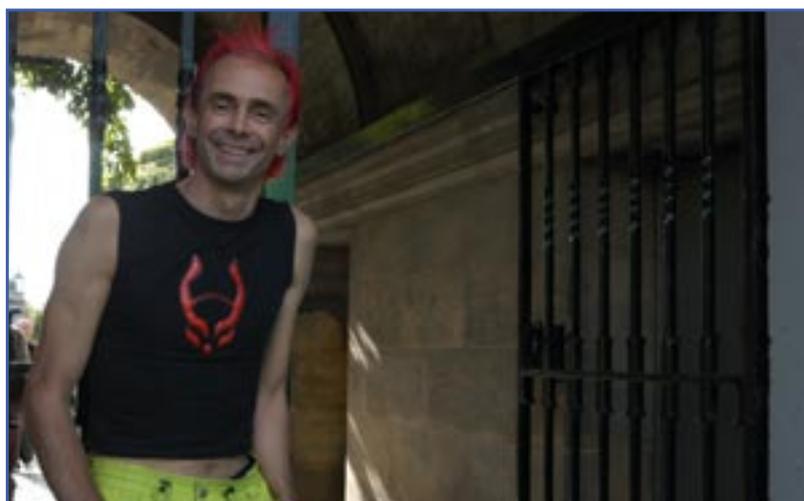
**NAME:** Dave Perrett.  
**POSITION:** Professor of Psychology.  
**AREA/S OF RESEARCH:** Face perception.

#### WHAT MADE YOU CHOOSE THIS FIELD OF RESEARCH?

Faces contain an amazing amount of information about their owners. For example, on our first meeting, we may decide from someone's facial appearance and reactions whether we like or trust that person or not - reciprocally whether they like and trust us or not. My quest is to find out how and why we make such judgments. Obviously, a starting point is to define whether the judgments are accurate or not.

Our attributions to faces are the culmination of a sophisticated visual analysis - one far more complicated than computer programmes can manage. The attributions are also made for a reason. Presumably they help us function in the social world and ultimately succeed in life (which, in biological terms, means making babies and seeing they grow up to do the same).

I am fascinated by how our visual system



enables us to recognise subtle facial cues and how, through learning and evolution, our brains decide how we should react.

#### WHY IS YOUR RESEARCH IMPORTANT?

Understanding faces is pivotal to social life. Make the wrong deduction and we end up in a bad social relationship, make the right ones and life is enjoyable. Face research has practical benefits in surveillance, medical diagnosis, clinical evaluation of psychiatric health and even entertainment - our art galleries, magazines and television programmes are full of face images. Research helps us understand what looks beautiful and allows amusing transformations of images. We are trying to use the research outputs to educate. The hope is that, when children see the impact of unhealthy lifestyle on their future facial appearance, this is sufficient motivation to live advisedly.

#### WHAT DO YOU MOST ENJOY ABOUT YOUR WORK?

Satisfying curiosity about how things work and discovering facial cues that link to a particular biological or psychological trait. Also, playing around with face images. Some people seem too proud to accept an altered image but usually the results amuse everybody.

#### WHAT IS THE MOST INTERESTING FINDING YOU HAVE MADE?

That's for others to judge. For me, finding the brain has systems specialised for recognising faces and finding that we can use scientific tools to work out what is attractive in faces.

#### AND WHAT DEVELOPMENTS AND/OR CHALLENGES DO YOU FORESEE IN THE FUTURE?

Challenges: nothing insurmountable provided I can work with people who like and are good at doing things with computer graphics.

Developments: I am keen to study more life-like situations and would like to start work with face movements made in one-to-one interactions. To be honest, I never really know what the next development is. There are always quite a few possibilities but we usually end up in an unforeseen direction. Whatever direction we go in, I hope it is as engaging as the last few.

#### WHAT ATTRACTED YOU TO ST ANDREWS?

The sea and the small town. I grew up in a village of four houses and a long journey to school.

#### AND WHAT MAKES YOU STAY HERE?

Leaving is always possible. While I can lead the academic life I enjoy, I will not plan to move. My wife has the veto on whether Scottish weather remains sufficiently bearable. We both like to travel but also to return while the quality of life is good.

#### FINALLY, WHAT DID BEING ELECTED TO THE BA MEAN TO YOU?

A chance to buy new clothes for the BA Party. I was surprised that work on faces would be recognised by an academy for humanities and social sciences, but then Psychology is both a biological and a social science.

# Hidden Depths

**The Special Collections Department of the University Library is a resource used by many, for a huge variety of purposes. Few, however, are aware of how colossal a treasure-trove lies in the basement.**

The department is home to the University's vast collections of rare and early books - almost everything published before 1900, as well as many more recent valuable books. There is the University's own archive too - records of the institution's lands dating from 1215; social, academic and administrative records; even accounts of what was prepared in the college kitchens in the 16th century! For centuries, the University has acquired manuscripts of many types to support its teaching and research, and these range from Greek papyri of the 1st century AD to modern local business records, encompassing virtually every academic discipline. And finally, a stunning collection of well over a quarter of a million historic and modern photographs, including one of the world's leading archives of the very early days of photography in the mid-19th century. In all, there is over five linear miles of shelving in the department - and it's not enough!

It's a public resource too, open to researchers from any institution and, indeed, to any member of the public with reason to use it. The 6,000 plus readers who turn up in the Special Collections Reading Room each year come from all walks of life and all corners of the globe,



Hidden talents: Left-to-right - Maia Sheridan, Moira Mackenzie, Eric McIntosh, Cilla Jackson, Elizabeth Henderson, Norman Reid, Alice Crawford, Pam Cranston, Jane Campbell, Rachel Hart and Lis Smith.

seeking information on every subject from alchemy to zoology. The department also deals with several thousand equally diverse email and telephone enquiries per annum. There is a commercial aspect to this work, particularly with the provision of images and reproduction rights to publishers and authors. Far from the somnolent atmosphere of an archive and rare books library so often portrayed in the media, it is a busy, high-speed and high-tech environment.

With such a wide range of materials to care for, the department needs to be staffed by specialists. Norman Reid, the Head of Department (whose appropriately archaic official title is 'Keeper of Manuscripts and Muniments'), is an archivist and medieval historian. Rachel Hart, Muniments Archivist, is also an experienced, trained archivist whose main responsibility is for the University's own records. Elizabeth Henderson, Rare Books Librarian, is a qualified librarian with special interest and training in antiquarian books. Cilla Jackson leads the team who care for the photographic

collections, with unsurpassed specialised knowledge; she is joined by Pam Cranston and Jane Campbell, who also bring huge knowledge and skill gained from many years working with the photographic archives. Maia Sheridan is a contract archivist, working on an externally-funded cataloguing project. Alice Crawford, Moira Mackenzie and Liz Smith, all experienced in different areas of library and archive work, provide a helpful and efficient public interface and maintain order in the reading room. They are responsible for the day-to-day security of the material and much of the departmental administration. The team is completed by Eric McIntosh, reprographic technician, who handles the very skilled task of copying the rare and fragile material, as well as the wholesale scanning of hundreds of out-of-print books for a commercial project in association with a Canadian e-publishing house.

**For more information: <http://specialcollections.st-andrews.ac.uk>**

# Combing the Collections

Obviously, the collected knowledge of a team like this is colossal and wide-ranging. In this issue, *The StAndard* begins a regular column, in which one or more members of the Special Collections team will attempt to answer your questions on any subject that might be enlightened by the collections in their care. It might be an obscure aspect of University or local history, a photographic issue, or a bibliographical mystery. Send your questions to [magazine@st-andrews.ac.uk](mailto:magazine@st-andrews.ac.uk)

*The StAndard* introduces the new column with a simple, but challenging question:

1. I was asked a few years ago by an American organisation to provide documentary evidence that the University of St Andrews was a *bona fide* educational establishment. The simple-sounding request turned out to be quite an interesting challenge and raised all kinds of stories about Popes, Antipopes, St Andrew among the Scots, the Education Act 1868 etc. Can you prove that we actually exist?



Norman Reid and Rachel Hart answer:

"Yes, we do exist (at least in historical terms; the philosophical arguments will rage on and on...). By 1410, according to Walter Bower's *Scotichronicon* (a history of Scotland written in the late 15th century), a body of scholars had adopted St Andrews as their home - although it is not clear on whose initiative they had done so. Bishop Henry Wardlaw gave this group some authority by a charter incorporating them as a formal body in February 1412. The establishment of the University cannot truly be dated until 28th August 1413, however, when Pope Benedict XIII issued no fewer than six bulls, or papal letters, confirming the privileges of the University - the first to be established in Scotland. Why St Andrews? Probably because it was the historic centre of the Scottish church - the

great cathedral built here, and the cult of St Andrew as patron saint promoted by the royal dynasty in the 12th and 13th centuries, in an attempt to bolster the ecclesiastical and political independence of Scotland from England.

It was no coincidence that Scotland had sought the creation of its own University at that time. Relations with England had been poor (indeed savage) for a century or more, and so there was no guarantee that Scottish students would be welcome at Oxford, where they had often gone in the past. Similarly, because of the politics of the Great Schism, and Scotland's obstinate adherence to the Avignon 'antipopes' - of whom Benedict XIII was one - many European states did not welcome Scots as they had done in the past. By 1410 there were few states still adhering to the Avignon line, and although there was no automatic bar to Scots studying in 'pro-Roman' states, the situation was uncertain enough to prompt a movement towards setting up our own University.

After the Scots (largely at the instigation of the University) finally gave up their adherence to the Avignon line in 1418, at the end of the Great Schism, there was no need for them to seek a confirmation,



'The 'Bull of Foundation' issued by Benedict XIII on 28 August 1413 (UYUY100)'

or re-foundation, from the new Pope, Martin V. Their adherence to him was unquestioned, and his various letters to the University made it clear that he regarded the foundation as perfectly valid and secure.

The history of the relationship between the University and the Scottish and British monarchs, and, in more democratic times, governments, is long and convoluted. There have been many acts of both the Scottish and (after 1707) the British parliaments affecting higher education since 1413, and most have in one way or another affected St Andrews. It remains true, however, that the authority of the institution to call itself a University and to award degrees, goes back all the way to Bishop Wardlaw and Pope Benedict XIII. Early copies (but, sadly, not the original) of Wardlaw's charter, one of the six bulls of Benedict XIII, and several bulls of Martin V still survive intact within the University's archive, along with a wealth of other material documenting the early history of the University."

# The Show Must Go On

By Claire Grainger,  
Press Officer

Each year, like hundreds of academics up and down the country, St Andrews researchers exhibit their findings and expertise at festivals and shows throughout the UK and beyond.

Their exhibits, which need to be visually appealing, exciting and understandable by the masses, can be costly - in terms of cash, time and manpower.

This year alone, some of our psychologists and marine scientists flocked to the Royal Society Summer Exhibition in London, armed with display stands, exhibits and posters, all tailored for the event's target audience - the general public.

But what happens to the display equipment and exhibits when the science festival is over for another year? Is it only the lucky Londoners who get the chance to see them? Shouldn't our tourists and schoolchildren get the chance to see what's going on in their 'local' university too?

The July Royal Society event included exhibits from Professor Steve Reicher from the School of Psychology who showcased his research exploring crowd responses to bombings.

Meanwhile, four post-doctoral research fellows at the Sea Mammal Research Unit - Drs Patrick Miller, Sascha Hooker, Vincent Janik, and Martin Buiw - led an exhibit on



the sperm whale, bottlenose dolphin, southern elephant seal and Antarctic fur seal. The exhibit showed the methods used to track these animals using small instruments attached to their backs which then zoom data back to the lab for analysis. It was created in conjunction with FifeX, a spin-out company from the School of Physics and Astronomy, specialising in the design and manufacture of high-tech, thought-provoking interactive exhibits. Their expertise in working with other University departments was helpful, this

being their third exhibition for display at the Royal Society.

Professor Ian Boyd, Director of SMRU, believes exhibits for major science festivals are only worthwhile if they have a life beyond their primary use, particularly because they used SMRU funds to create their display.

He said, "We're trying to put together a programme for our exhibit and would hope its lifespan could extend to two or

Right: Dr Sascha Hooker explains exhibit to festival visitor.

Below: Kimberley Bennett, former SMRU PhD student, Royal Society exhibition.



three years and not just the week it was built for”.

Since London, it’s already been on display in the St Andrews Aquarium and is now on show in the Bell-Pettigrew Museum in the Bute Building. Although its future is unknown, it’s hoped that it could eventually go into one of the UK’s maritime museums or a larger venue such as the Glasgow Science Centre or Edinburgh’s Our Dynamic Earth.

Kenneth Boyd, Director of FifeX said,

“It was always a priority to design the exhibition so that it could be available to a wider audience including potential students, members of the public and local people who are interested in the work of the University”.

However, as is the way in academia, the standard grumble is linked to the cash and manpower required to turn these great plans into reality.

Professor Boyd continued, “While we do well at finding the capital funds to create the exhibits, we are very bad at finding funds to place them elsewhere. There are some plans to put them into schools but it takes two people per day to construct and then another two days to disassemble so the time and manpower required is substantial, particularly if they’re to move around venues regularly”.

Craig Harvey, also from FifeX said, “Interest in the University is directly proportional to the amount of projects of this nature. St Andrews has a good reputation for outreach, particularly in the local community – this is something the University should be proud of and something it should strive to uphold. This exhibition is a fantastic way of showing the public what goes on behind closed doors in the University. It excites them and gives them confidence in what researchers are doing – we always find a fantastic response from these kinds of projects”.

**If anyone has suggestions on how, or where, the SMRU exhibit can be reused, please contact Professor Ian Boyd – email [ilb@st-andrews.ac.uk](mailto:ilb@st-andrews.ac.uk) or FifeX – email [interactive@fifex.co.uk](mailto:interactive@fifex.co.uk).**

# Check Mates

**We all know what a Scotsman wears under his kilt, but what about the Dutch?**

Thanks to an honorary member of the School of Management, we are one step closer to finding out!

Dr David Wishart has been doing his bit for Scots-Dutch relations, by designing an original tartan especially for the people of Holland. David designed 'Tartan of Holland' after the suggestion was made by his Scots-friendly publisher in Utrecht. David is a well-known figure in Dutch-Scottish circles through the Dutch edition of his book *'Whisky Geclassificeerd'*. It was apparent that this would be a welcome addition since kilt-wearing Dutchmen regularly attend tartan events, such as the annual whisky tasting festival, in their home country.

The new tartan - which took five months to design and has been officially registered under the International Tartan Index of the Scottish Tartans Authority - combines the colours of the Netherlands national flag (red, white and blue) with orange, for the Royal House of Orange.

The Tartan of Holland has even taken off in Scotland - kilts have been ordered by Glenfiddich distillery in Duftown, to be worn at the Dutch Whisky Festival.

Dr Wishart is no stranger to designing original plaid - he is the designer behind his own Wishart (Dress and Hunting) tartans, having been frustrated by the lack of a family tartan.



Crescens and Pierre were the first Dutchmen to wear the new tartan.



David (centre) with his Dutch friends during the fitting in Edinburgh.

The first Dutchmen to wear the new tartan were David's publisher Crescens Akkermans and his brother Pierre, who travelled especially from Amsterdam to collect their new kilt outfits. The first consignment of kilts and scarves

produced in Galashiels has already sold out and David is hoping that the Dutch Tartan Army in the small town of Valkenberg will 'check' out the new tartan for future Scotland-Holland games. [www.tartanofholland.info](http://www.tartanofholland.info)

## Jewellery workshop



**If you haven't already started your Christmas shopping (shame on you...), here's your chance to snap up some creative goodies made on your doorstep.**

Earlier this year, *The StAndard* profiled the talents of Barbara Fleming, postgraduate secretary in the School of Modern Languages.

Staff now have the chance to browse – and buy – Barbara's new collection of hand-made jewellery, matching scarves and other textile goods, all of which are unique. Some pieces from past seasons will be offered at reduced prices and Barbara's offering discount to existing customers and bulk purchases.

The event will be held at 4pm on Wednesday 9 November 2005 in the Secretariat, Buchanan Building, Union Street, St Andrews.



## RETIRAL

**Christine Gascoigne, our Acting Librarian of the last 2 years, retired from the University at the end of last month.**

Christine joined the Library in 1978 as assistant to the Keeper of Manuscripts and Muniments, having previously worked at Cambridge University Library, Trinity College Dublin and as an Assistant Keeper at the National Library in Edinburgh. After developing her expertise through working with manuscripts and photographs, but especially with the rare book collections, Christine was subsequently appointed Keeper of Rare Books, and, in 1995, Head of Special Collections.

Christine's encyclopedic knowledge of all areas of Special Collections has supported the work of academics in the University and beyond. She has been successful in attracting external funding and her forward-looking approach has ensured the best in customer service and technological development for library users.



Outside the Library, Christine is an active member of the wider St. Andrews community and she currently provides much devoted support to the successful academic careers of her husband David, and her two daughters, Jo and Alison. She has plans in retirement to see at first hand the work they are doing overseas and will return to Special Collections as a volunteer.

Christine will be succeeded by Jon Purcell, formerly Deputy Librarian at the University of Newcastle.

## Founding Joint Chair leaves

**Alastair Work, one of *The StAndard's* founding Chairs, is leaving the University next month. Latterly the University's Secretary to Court, Alastair has given the University many years' outstanding service. Alastair has been instrumental in guiding *The StAndard* through its early inception to its present format and the editorial board would like to wish him well in his future career.**

# Job's Worth ... an update

By Louise Watson, Framework Agreement Project Manager

**As colleagues will know from the last edition of *The Standard* and several circulars from the Deputy Principal, the University is currently in the process of implementing the Framework Agreement for the Modernisation of Higher Education Pay Arrangements.**

This represents a substantial and multi-faceted project which, come this time next year, will see the implementation of, among other things, new grading and pay arrangements throughout the University.

The current focus of the project is two-fold: the harmonisation of hours of work and the introduction of institution-wide role analysis.

This article provides an update on progress in relation to the second of these key areas:

## Role Analysis Project

The role analysis project effectively went 'live' in June 2005. In an attempt to make the project more manageable, we are adopting a phased approach whereby we are initially concentrating on the analysis of non-academic roles.

In large organisations like the University, it is neither feasible nor necessary to meet with every member of staff in order to gather role information. We are, therefore, taking a 3-stage approach to the analysis process, which, whilst maintaining fairness, transparency and equality, will hopefully ensure that the deadline of 1 August 2006 can be met. The three stages are as follows:

### Stage 1 – Analysis of a representative sample of roles

A sample of roles (approx 20%) from each of the current job grades is identified. We ensure that the sample is, where possible, representative of that group in terms of

gender, ethnicity, employment status etc and includes roles from across the institution. A selection of individuals who occupy these roles are then asked to provide the team with role information, gathered through a preparation questionnaire and a role analysis meeting. Once the relevant information has been gathered and analysed, it is then fed into the HERA software and a role profile, description and score is produced.

### Stage 2 – Matching Process

So how do we intend to deal with the other 80% of staff who have not been asked to participate in the stage outlined above since we obviously need to ensure that all roles are accurately matched across to the new pay and grading structure, not just a sample of roles? The Job Evaluation Executive Group is currently devising a process which should do just that. Various options are being discussed, and, whilst exact details of the process are yet to be finalised, it is clear that the process will need to involve input from both the role holder and their line manager(s). If the analysis process is to be transparent and fair, role holders need, for example, to understand why and how their job has been matched to a specific profile and be given the opportunity to comment, and, if appropriate, arrange for a different profile. Once the detailed arrangements for this matching process are defined, they will be communicated to all members of staff.

### Stage 3 – Analysis of unique roles

Stage 1 and 2 will hopefully see the majority of roles being allocated appropriate role profiles, but what happens if it is established that a role is genuinely 'one-off' or unique and there is no established role profile to which the job can be matched? If this is the case, then the role holder will be asked to provide the necessary role information in order that a profile can be developed for their role. On determining whether a role is actually 'unique', we shall, however, need to look at the overall demands and

responsibilities of that role, rather than just focusing on the specific tasks an individual undertakes.

### Progress Update

We have identified approximately 200 individuals among the non-academic staff from whom we wish to gather role information. By the end of September 2005, the majority of these colleagues will have attended a role analysis briefing session and about sixty per cent of them will have had their role analysis meeting. In terms of the feedback we have received from people who have participated in the process, it seems that colleagues have generally reacted positively to the opportunity to explain to someone what all is involved in their role, although the preparatory document can take some time to complete. We would ask you to remember that the preparation form has been developed primarily to help you think about your role in terms of the 14 HERA elements and that we don't need you to detail every single task/duty undertaken since you will have the opportunity to go into the finer details of your job at the role analysis meeting.

### The Role Analysis Project Team

Since commencing the project in April, the composition of Role Analysis Project Team has changed as we have gained a better understanding of the volume of work to be undertaken in a relatively short period of time. The team is now made up of Susan Grant (Senior Role Analyst), seven full-time and part-time role analysts: Jane Winn, Tony Cross, Gillian Anderson, Mary Shotter, Bill Wilson, Emma Defew and Lesley Stephen; together with Gillian Ogg (Project Administrator) and myself.

On becoming a role analyst, and of her experiences to-date, Susan Grant said, "Keen to seek out a new challenge, I was interested to learn that the Job Evaluation Project was looking to second staff from all over the University and, encouraged by my Head of School (who

seemed alarmingly keen to get rid of me) I applied for and was appointed to the post of Role Analyst.

“The Role Analyst Team, the RAT’s as we affectionately refer to ourselves, began training in April. This involved lots of reading, practice sessions, interview skills training, and more reading. Following a small pilot exercise in HR, it was decided that we were finally ready to be let loose on the University at large. So far we’ve interviewed clerical, technical and manual staff of varying grades and from schools and units across the University. I’ve been in more offices and meeting rooms in the past three months than I had in my previous five years with the University. I’ve learned about departments and units that I didn’t know existed and have been party to fascinating insights into what people do for a living in this town. What has really struck me is that nobody is ‘ordinary’ and nobody is doing a ‘straightforward’ job in a University which is full of able, enthusiastic and skilled workers at all levels. I’d like to say thank you to those I’ve interviewed for the time, courtesy and patience which they have afforded to me as I have tried to get to grips with the finer details of their jobs.”

### What next?

Louise Watson continued, “I think it is fair to say, and I don’t think the team would disagree, that we still have a substantial amount of work to get through over the forthcoming months. I am, however, confident that, as we streamline our processes and the role analysts become dab hands at evaluating varied and sometimes fairly unusual roles, we will be able to get through the bulk of the analysis process by the early part of 2006, well on track for the implementation date of 1 August 2006.”

A communication circular providing a further update on progress and a guide to the whole process will be issued to all members of staff in the not too distant future.

## Roll up, Roll up!



### Time-stretched and cash-strapped? You can now order a takeaway Gateway lunch as well as saving 20%.

Café@gateway now offers a pre-ordering service to slash queuing time.

Phone or email your order before midday, stating your name and contact number, exact order and time of pick up. Phone the Gateway on 01334 467400 or email: [gateway.reception@st-andrews.ac.uk](mailto:gateway.reception@st-andrews.ac.uk)

Alternatively, you can eat within the premises.

### So, what’s available?

- Sandwiches, toasties and paninis can be made to order from different types of fresh baked breads (assorted baguettes, hogies, ciabatta, granary rolls, sliced brown and white bread, morning rolls and American deli rolls). There’s a wide choice of fillings including coronation chicken, chicken

mayo, spicy chicken, cheese and onion mayo, tuna, egg mayo, ham, cheese, beef, salami and pastrami. Priced from £2.30, extra fillings 40p each. All served with Kettle chips and side salad.

- For the same price, baked potatoes can also be provided with a choice of any of the sandwich fillings and homemade soup is available with white or brown bread - £1.60.

- Alternatively, a Deli Platter includes two portions of either cheese, meat or fish, one of salad and either bread or a cheese scone. Priced from £3.74, extra salads 80p.

- Homebaking, scones, cakes, traybakes and cheesecakes from 90p.

- Yoghurts and fruit portions from 47p.

- Hot Drinks from £1.30

- Beers and wine from £2.11

- Minerals and smoothies from £1.24

All the above prices are inclusive of VAT.



# Make your Opinion Count!

**By Sandy Wilkie, Staff Development Manager**

**As you read this, you may (or may not) be aware that the University is running its third Staff Survey. Questionnaires have been issued to all staff and you have until Friday 25 November to give us your opinion.**

## **So, why have a staff survey?**

Well, many good employers make a commitment to regularly find out how their staff feel and what issues are most important to them. It's a bit like taking the temperature within the organisation. The Principal's Office is committed to seeking your views on topics like Job Satisfaction, Communications, Health and Safety and Welfare.

## **What happened as a result of the last staff survey?**

The Principal's Office listened carefully to your feedback and made a number of commitments. These included visits by senior managers to each School/Unit, a consultation exercise on the creation of a staff club in The Gateway and a review of existing car parking procedures. A number of Units and Schools also developed local actions to help improve day-to-day issues.

## **What's different about the 2005 survey?**

We have chosen to use a new survey questionnaire developed by NHS Partners. They are an independent research company with experience of

opinion surveys within public-sector organisations. They have already worked with a number of UK universities and recently completed the first staff survey at the University of Warwick. Their survey questions are clear to understand and, for the first time, we can compare our results at St Andrews with other UK universities.

## **How will I know my responses will be handled in confidence?**

As in 2001 and 2003, the survey is anonymous. All the data will be analysed and communicated in a way that protects individuals. Your questionnaire is posted externally to NHS Partners, who are bound by the Market Research Society's code of conduct. No-one within the University will see the completed survey forms and they will be destroyed after processing.

## **When will we hear the results?**

We hope to be able to publish the results by February/March 2006 to let you see the outcomes. The analysis will be communicated openly and honestly. We will then be seeking your opinion on priority actions that the University or your Unit/School can take to make St Andrews an even better place to work.

## **So, what do I do now?**

If you have already completed the 2005 Staff Survey, many thanks. If you haven't, please take 15-20 minutes to send us your views on the issues that affect us all. We are looking to match or exceed our 49% response rate from 2003 – the higher the response rate, the more certain we can be that the results are truly representative of the wider staff group. Please help us what really matters to you. Make your opinion count!

## Art History Creeper Defies Grim Reaper



Margaret Hall examines the root of the problem.

**Exactly a year ago, *The StAndard* reported the axing of the Virginia Creeper from the School of Art History at 9, The Scores.**

Estates bosses earmarked the problem plant for removal as it was attracting damp to the Victorian building and causing damage to stonework, window frames, paintwork and roof.

But, despite its massacre, it returned, as you can see from our photo featuring Margaret Hall, the School's Postgraduate Secretary.

After *The StAndard* brought its return to Estates' attention last month, it has since been nipped in the bud. Again.

Referring to the 'minor regrowth of its root remnants', Jim Drummond, Assistant Director (Grounds Services) in Estates said, "It was expected that there would be a certain amount of re-growth from this specimen as it had quite an extensive root foundation."

So, will it be back? Watch this space ...



## Rectorial Race

**At the time of going to press, the candidates to replace outgoing rector Sir Clement Freud (pictured during his rectorial drag in 2002) were finally announced.**

By the time you receive this edition, a new rector will have been elected from the following five candidates: Yusuke Osawa, Martin Passmore, Simon Pepper, Gordon Ramsay, Alister Wooton. The first two candidates are both graduates, Wooton is a former student, Simon Pepper is former Director of WWF Scotland and infamous chef Gordon Ramsay needs no introduction!



## St Katharine's West

**August and September saw the move of several University units from a variety of locations to St Katharine's West on The Scores.**

Staff from Admissions, including the Admissions Application Centre, Centre for Continuing Education, Office for English, Irish and European Recruitment, Office for North American Recruitment, Office for Postgraduate Recruitment, Office for Scottish Recruitment and Access and the Office for the Vice-Principal (Stephen Magee), were joined by the Press Office, Publications and Reprographics.

The next edition will take a peek inside the newly-restored building, formerly the School of Management, and take a look at the roles of the units inside.

# Driving Round The Corner!

**By David Corner,  
Deputy Principal**

**In a previous edition of *The StAndard*, I issued, on behalf of the University's Environmental Task Group, proposals in relation to future parking policy and asked for your views.**

In response, I received a voluminous and vigorous array of comments to which I attempted to provide, as far as possible, individual replies. I would, therefore, like to thank all those who made a contribution to this debate especially since, after several weeks in a darkened room, I am now very much on the mend after the injuries sustained in consequence of the exercise!

What I am, however, sure of, as I continue to recuperate, is that you achieved several direct hits on the recommendations made. They will not, therefore, be implemented, even in pilot mode, since the Environmental Task Group accepts your view that:

- they were too complicated to introduce, administer and police in either a fair or cost-effective manner;
- they failed to recognise the significant deficiencies of the public transport network and public parking infrastructure which serve St Andrews and did nothing to address the inadequacies of the facilities the University currently provides for cyclists;
- they were not going to achieve any significant environmental improvements since they prioritised rather than reduced parking provision and car use.

What then can the University do in a situation in which there is a widespread, diverse and sometimes contradictory dissatisfaction with present arrangements in circumstances in which we will simply not be allowed, by the planning authority, to increase capacity to meet demand and are committed not to attempt to reduce demand by introducing charges



or restricting the rights of any particular group(s) of employees?

In the short term, that is until other providers can be persuaded to improve their services, all that we can do, it seems, is to try to improve our own provision. This we will, therefore, attempt to do by:

- improving the policing of our car parks to lessen unauthorised use;
- adopting a more rigorous approach to the registration of cars belonging to students so that we can prevent more of those cars from occupying parking spaces intended for staff;
- creating more and better facilities for cyclists to serve established buildings and parking areas and in relation to all new builds;
- paying particular attention to the improvement of a useful and safe footpath network;
- exploring the possibility of introducing our own timetabled campus bus service perhaps, initially, through the use of the spare capacity currently available to us in terms of Estates transportation;
- entering into much harder-edged discussions with Fife Council to secure early delivery of at least one substantial park and ride facility which must be in place before we can contemplate introducing any more radical measures which might improve the environmental impact of our parking arrangements;
- engaging with Stagecoach and other providers to identify any joint ventures

which might improve public transport facilities for those who cannot afford to live in St Andrews and must, therefore, travel to work from elsewhere;

- refining the evidence which we hold in relation to staff car use so that future policy can be firmly based on a better grasp of staff views and relevant data.

I know that these measures will not please everyone. We received several responses which called for the introduction of substantial charges in order to achieve early beneficial environmental impact. We also received several responses which advocated the sort of significant increase in institutional parking provision which is, in fact, politically impossible. I, personally, regret that many of you do not believe that we could fairly make some special provision for those who need a car to meet caring responsibilities. I hope, however, that the majority of you will agree that we, at least, listened to your views and accepted that it would be unreasonable to impose upon you a system which you don't like when employers and other organisations are doing little to address the town's transport problems.

I shall be happy to receive any comments that you may have on this revised approach. I trust, however, that you will, as ever, take into account what a sensitive soul I am!

**Email David at [deputyprincipal@st-andrews.ac.uk](mailto:deputyprincipal@st-andrews.ac.uk)**

# Researchers Celebrate Record Funding

**An increase of 18% in research awards announced in 2004/05 is an outstanding result for the University. The total for the year stands at £29.7 million.**

Professor Alan Miller, Vice-Principal

(Research) said, "In this record year, St Andrews researchers submitted 583 new research applications and 253 awards were made. In addition, the University was awarded a total of £4.587 million by the Scottish Higher Education Funding Council for the Scottish Universities Physics

Alliance and EaStChem initiatives under the SRDG scheme. In the latest round of Science Research Infrastructure Awards, SRIF3, the University was awarded £6.705 million which will provide upgrades to infrastructure and buildings in a number of Schools."

## Research Grants Awards Q4 2005 ( May - July 2005)



School	Lead PI	Sponsor	Award	Project
Biology	Gunn-Moore, Francis James	Alzheimers Research Trust	£27,405.28	Proteomic studies on the role of oxidative stress in early Alzheimers disease
	Cresswell, William Richard Lawrence	AP LEVENTIS FOUNDATION	£210,930.00	Research on African Birds
	Johnston, Ian Alistair	BBSRC	£5,000.00	Investigation of between fish and between family variations in fillet colour in atlantic salmon
	Evans, Anthony Mark	BRITISH HEART FOUNDATION	£74,758.00	Differential Regulation of sensitive ion channels in the plasma membrane
	Brierley, Andrew Stuart	Darwin Initiative	£2,988.00	Conserving biodiversity of jellyfish marine lakes in Palau
	Ritchie, Michael Gordon	NERC	£189,377.94	A postgenomic approach to the role of odour and gustatory receptors in speciation
	Paterson, David Maxwell	NERC	£168,625.00	Laser holography of sediment erosion
	Fedak, Michael Andre	NERC	£253,740.47	Remote monitoring of resource allocation to growth vs energy storage in space and time by sexually dimorphic elephant seals foraging at sea
	Boyd, Ian Lamont	SCOTTISH HIGHER EDUCATION FUNDING COUNCIL	£84,500.00	Marine science pooling feasibility study
	Abbott, Richard John	THE ROYAL SOCIETY	£3,982.00	Molecular Systematics of Hopea (Dipterocarpaceae)
	Hooker, Sascha Kate	THE ROYAL SOCIETY	£1,760.00	Summer Studentship - Pilot Survey of northern bottlenose whale distribution in the Labrador Sea.
	Wyatt, Christopher Neil	THE ROYAL SOCIETY	£810.00	XVIth International Society for arterial chemoreception conference

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School	Lead PI	Sponsor	Award	Project
	Randall, Richard Edward	THE WELLCOME TRUST	£344,770.00	Paramyxoviruses, interferon, virus persistence and anti-viral compounds
<b>Biology Total £1,368,646.69</b>				
Chemistry	Baker, Richard Thornton	EPSRC	£20,000.00	Relationship between structure, composition & electrochemical performance of solid Oxide fuel cell components fabricated from nano-powders
	Lightfoot, Philip	EPSRC	£97,218.00	Solvothermal Chemistry of Luminescent Lanthanide Fluorides
	Bruce, Peter George	ITI (SCOTLAND) ENERGY	£58,857.00	ITI Energy contract research - Battery Technologies
	Botting, Nigel Peter	MEDICAL RESEARCH COUNCIL	£85,256.00	Analysis of phytoestrogens in foods
	Irvine, John Thomas Sirr	INDUSTRY	£51,267.00	Fuel Cells (SMART)
	Haehner, Georg	THE LEVERHULME TRUST	£69,463.00	Organic/Liquid Interfaces studied vibrational Analysis of Microcantilevers
	Richardson, Neville Vincent	THE ROYAL SOCIETY	£225,737.00	Dr G Florence research fellowship application - 2005
	Richens, David Trevor	INDUSTRY	£4,480.00	Ligand and complex synthesis for low temperature bleaching
<b>Chemistry Total £612,278.00</b>				
Classics	Hesk, Jonathan Peter	AHRC	£287,800.00	AHRB Vetus Latina Johannes
<b>Classics Total £287,800.00</b>				
Computer Science	Duncan, Ishbel Mary Macdonald	ESRC	£3,600.00	Privacy, Trust and Identity Permission for ambient intelligence
	Kirby, Graham Njal Cameron	THE NUFFIELD FOUNDATION	£1,200.00	Experimental evaluation of peer to peer storage architectures on a wide-area testbed
	Weir, Michael Kenneth	THE NUFFIELD FOUNDATION	£1,200.00	Robustness and smoothness properties of forward chaining robot navigation under perturbation
	Kirby, Graham Njal Cameron	THE ROYAL SOCIETY OF EDINBURGH	£35,396.00	Fellowship- Self-Managed Reliable Location-Independent Distributed Storage.
<b>Computer Science Total £41,396.00</b>				
Divinity	Aguilar, Mario Ignacio	AHRC	£14,013.00	Research Leave : Church and state relations in Pinochets Chile 1980-1990

School	Lead PI	Sponsor	Award	Project
	Reed, Esther Dora	AHRC	£14,013.00	Research Leave: The Ethics of Human Rights
	Aguilar, Mario Ignacio	THE BRITISH ACADEMY	£96,615.00	A critical Edition of 2 (slavonic) Enoch
	Bauckham, Richard	THE LEVERHULME TRUST	£84,471.00	A New Collection of Old Testament Pseudepigrapha
<b>Divinity Total £209,112.00</b>				
Economics & Finance	Reid, Gavin Clydesdale	ESRC	£3,000.00	Financial reporting in the small firm: is the FRSE a help or a hindrance?
	Lasselle, Laurence	THE BRITISH ACADEMY	£3,969.00	An assessment of local policies aimed at combating exclusion through education and training and at improving the employability of young people.
<b>Economics &amp; Finance Total £6,969.00</b>				
English	Purdie, Rhiannon	THE BRITISH ACADEMY	£500.00	2005 Conference on Medieval and Renaissance Scottish language and literature
	Stabler, Jane Susan	THE BRITISH ACADEMY	£500.00	The 13th Annual Conference of the North American Society for the Study of Romanticism: 'Deviance and Defiance'
	Murphy, Andrew Declan	THE BRITISH ACADEMY	£5,040.00	The People's Bard : Shakespeare's working class readers, 1800-1900
<b>English Total £6,040.00</b>				
Geography & Geosciences	Finch, Adrian Anthony	INDUSTRY	£60,630.00	Studentship agreement - Greenland exploration
	Bird, Michael Ian	CARNEGIE TRUST FOR THE UNIVERSITIES OF SCOTLAND	£28,809.00	An eco-chemical snapshot of Scottish seabird colonies.
	Ballantyne, Colin Kerr	CARNEGIE TRUST FOR THE UNIVERSITIES OF SCOTLAND	£830.00	The Loch Lomond Readvance on the Isle of Arran, Scotland: Glacier reconstruction and palaeoclimatic implications
	Boyle, Paul Joseph	ESRC	£962,456.79	The longitudinal studies centre-Scotland
	Bird, Michael Ian	EUROPEAN SCIENCE FOUNDATION	£9,300.00	ESF Exploratory workshop - charcoal to black carbon
	Bird, Michael Ian	NERC	£253,953.72	Charcoal degradation in natural environments: implications for radiocarbon dating and the carbon cycle
	Finch, Adrian Anthony	NATURAL HISTORY MUSEUM	£26,400.00	Studentship - luminescence spectroscopy of Lathanide bearing minerals

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School	Lead PI	Sponsor	Award	Project
	Boyle, Paul Joseph	NHS West of Scotland Primary Care Trust	£10,990.00	The Role of health selective geographical mobility in widening the health inequalities in the west of Scotland: a case study of the rented sector of Glasgow
	Bird, Michael Ian	SCOTTISH NATURAL HERITAGE	£45,000.00	Monitoring Ecosystem Health and Environmental Change Using Seabird Guano Chemistry
	Stuttaford, Maria Clasina	THE ROYAL SOCIETY OF EDINBURGH	£1,049.00	Travel - 'International exchange programme to South Africa'

### Geography & Geosciences Total £1,399,418.51

History	Given-Wilson, Christopher John	AHRC	£14,013.00	A new edition of the chronicon anonymi cantuariensis 1346-1367
	Nethercott, Frances Mary	THE BRITISH ACADEMY	£2,920.00	Crime and Punishment in Late Imperial Russia
	Kennedy, Hugh Nigel	THE BRITISH ACADEMY	£7,500.00	Mapping the textual evidence: the case for medieval Baghdad
	Kennedy, Hugh Nigel	THE BRITISH ACADEMY	£7,405.00	The Oral Art of Soqatra
	Kennedy, Hugh Nigel	THE LEVERHULME TRUST	£87,850.00	Leverhulme major research fellowship
	Taylor, Robert Simon	THE RUSSELL TRUST	£2,000.00	Fife Place-names

### History Total £121,688.00

International Relations	Richmond, Oliver Paul	CARNEGIE TRUST FOR THE UNIVERSITIES OF SCOTLAND	£30,000.00	Liberal Peace Transitions
	Walker, William Barclay	JOSEPH ROWANTREE CHARITABLE TRUST	£3,400.00	Plutonium Politics in the UK, Japan and France - Travel Grant
	Walker, William Barclay	Tertiary Education Commission NZ	£17,598.00	Top achiever doctoral scholarship
	Richmond, Oliver Paul	THE RUSSELL TRUST	£2,500.00	The EU as a Catalyst for Regional Peacebuilding in the Eastern Mediterranean.

### International Relations Total £53,498.00

Management	Gray, Robert Hugh	Institute of Chartered Accountants E & W	£7,500.00	Information for better Markets
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### Management Total £7,500.00

Mathematics & Statistics	Reinaud, Jean Noel	EPSRC	£16,950.00	Study of atmospheric and oceanic numerical models
	Buckland, Stephen Terrence	EUROPEAN COMMISSION	£98,586.00	New statistical methods for wildlife population assessment

School	Lead PI	Sponsor	Award	Project
	Hood, Alan William	INDUSTRY	£12,930.00	Studentship - Non-Linear wave propagation in inhomogeneous coronal magnetic fields and in Inhomogeneous media
	Hedley, Sharon Louise	INSTITUTE FOR CETACEAN RESEARCH	£5,000.00	Model - based abundance estimation from JARPA surveys: survey mode effects
	Hedley, Sharon Louise	THE WESTERN AUSTRALIAN MUSEUM	£9,800.00	Western Australia Whale Surveys: Blue Whales, Humpback Whales & Sperm Whales
	Borchers, David Louis	UNIVERSITY OF BELFAST - QUEENS	£6,210.00	Hare Count Statistics in Ireland

### Mathematics & Statistics Total £149,476.00

Modern Languages	Ferguson, Ronald Gillies	AHRC	£14,013.00	Research Leave- 'A linguistic History of Venice'
	Read, Peter Francis Albert	AHRC	£14,013.00	Research leave - 'Picasso and Apollinaire'
	Gifford, Paul Peerless - Dennis	CARNEGIE TRUST FOR THE UNIVERSITIES OF SCOTLAND	£590.00	Publication - 'Genese, intertexte, creation
	Gifford, Paul Peerless - Dennis	CARNEGIE TRUST FOR THE UNIVERSITIES OF SCOTLAND	£1,400.00	Publication - 'Love, Desire and Transcendence in French Literature'
	Dennis, Nigel Robert	THE BRITISH ACADEMY	£2,798.00	A critical edition of El triunfode las germanias (1937) by Manuel Altolaquirre and Jose Bergamin

### Modern Languages Total £32,814.00

Philosophical & Anthropological Studies	Wright, Crispin James Garth	THE BRITISH ACADEMY	£96,712.00	British Academy Postdoctoral Fellowship, Dr PJ McCallion
	Harris, Mark	THE BRITISH ACADEMY	£5,460.00	Documenting Brazilian Amazonian History, 1750-1850

### Philosophical & Anthropological Studies Total £102,172.00

Physics & Astronomy	Dholakia, Kishan	EPSRC	£27,009.00	Advanced methods for optical micromanipulation - visiting fellow
	McGloin, David	EPSRC	£165,290.00	Optically controlled digital microfluidics: Chemistry in Aerosol and surface-Microdroplet Arrays
	Dunn, Malcolm Harry	NATIONAL PHYSICAL LABORATORY	£28,800.00	Entangled Photon Metrology
	Cameron, Andrew	PPARC	£13,682.24	St Andrews PATT linked grant 2005/06

## NEWS

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School	Lead PI	Sponsor	Award	Project
	Samuel, Ifor David William	SCOTTISH ENTERPRISE	£199,793.00	SE Round 6 POC Drug Detection by Flourescence
	McGloin, David	THE ROYAL SOCIETY	£1,945.00	Generation of holographic fields for cell photoporation

### **Physics & Astronomy Total £436,519.24**

Psychology	Harris, Julie	EPSRC	£257,960.00	Information used to perceive binocular motion in depth
	Quinn, John Gerard	EUROPEAN OFFICE OF AEROSPACE RESEARCH	£2,718.85	Xth European Workshop in imagery and cognition
	Zuberbuhler, Klaus	THE LEVERHULME TRUST	£63,074.00	Primate Referential Communication
	Harris, Julie	THE ROYAL SOCIETY	£2,350.00	International travel grant -'Depth from monocular regions: Implications for depth processing'
	Dritschel, Barbara	THE ROYAL SOCIETY	£1,726.00	Travel - Mechanisms underlying event memory of children
	Hibbard, Paul Barry	THE WELLCOME TRUST	£660.00	Vacation Scholarship - Human Perception of 3D shape in Natural Binocular scenes
	Perrett, David, Ian	INDUSTRY	£69,860.67	Quantification of ageing/healthy skin attributes using modules of consumer and dermatological evaluation

### **Psychology Total £398,349.52**

**Grand Total £5,233,676.96**

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## St Andrew's Day celebrations this month

The University's annual St Andrew's Day Graduation Ceremony will kick off this month (Wednesday 30th November) with awards being given to a host of well-known names, both inside and outside the University.

Honorary degrees will be awarded to footballing legend Denis Law, outgoing rector Sir Clement Freud (both to be made LL.Ds) and The Very Rev Professor D W (Bill) Shaw (DD).

Meanwhile, our second University medal will be presented to Dr Dave Roberts, formerly one of Student Support Services' Assistant Directors. Dave retired recently and is being rewarded for exceptional service to the University as well as the direct support he has given to students over the years.

Around 20 new Professors are also expected to be inducted during this month's ceremony.



## Guess where? Answers



1. Ladies Lake house sign, The Scores



2. Swivelling chimney pot on top of Irvine Building



3. Urns above Younger Hall



4. Old graffiti in St Mary's Bunk Room



5. Albany Park house number



6. Sasol building



7. Sports Centre red roof



8. Chair at café@gateway



9. Morrison hard hat, Arts building site

Back Cover – St Andrews Pier, Simon Powis



University  
of  
St Andrews

