

University
of
St Andrews

University of St Andrews

The StAndard

Staff Magazine, Issue 9, November 2006

Turning the Corner



Field of dreams
The changing face of Medicine
Echoes of the past

Scotland's first university

Contents

Page 1: Welcome

Pages 2-21: PEOPLE

Pages 22-26: TOWN

Pages 27-42: GOWN

Pages 43-52: NEWS

The StAndard is financed by the University and edited by the Press Office under direction of an independent Editorial Board comprising staff from every corner of the institution. The Editorial Board welcomes suggestions, letters, articles, news and photography from staff, students and members of the wider St Andrews community. Please contact us at magazine@st-andrews.ac.uk or via the Press Office, St Katharine's West, The Scores, St Andrews KY16 9AX, Fife Tel: (01334) 462529.

Cover picture: David Corner

Credit: Alan Richardson, Pix A-R

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Welcome

Welcome to the ninth* edition of *The StAndard*, the last of 2006, yet crammed full of news, reviews and real-life features on a wide range of University staff.

Staff are at the heart of *The StAndard* and we've got our biggest 'People' section yet – covering everything from our hillwalking Chaplain to self-confessed people-watching Director of Residential and Business Services.

With festivities approaching, we also reveal the hidden talents of creative staff who ditch shop-bought Christmas cards in favour of their own designs.

Meanwhile, we spoke to two Management academics who manage the business of rock in their spare time, and to staff who took part in a job swap earlier this year. Did it sway them into a career change or were they happy to return to familiar territory?

For those who haven't stepped inside yet, we also open the doors to the new Arts Building. Check out the 'wow factor' image on the back cover – the sight which greets you as you exit the lift on the top floor.

Our front cover star is, of course, David Corner, who retired a few weeks ago but will remain a familiar face around town – and become a familiar driver on our roads (fasten your seatbelts, you're in for a bumpy ride Mr Driving Instructor ...)

We also introduce you to the new term's student sabbaticals. There's more to them than just a part-time magician, Mr Corner admirer and agony aunt you know ...

Talking of hot stuff, this edition's anonymous food critic gorged himself on three curries – on three consecutive days - and gives honest reviews of what adds spice to his life.

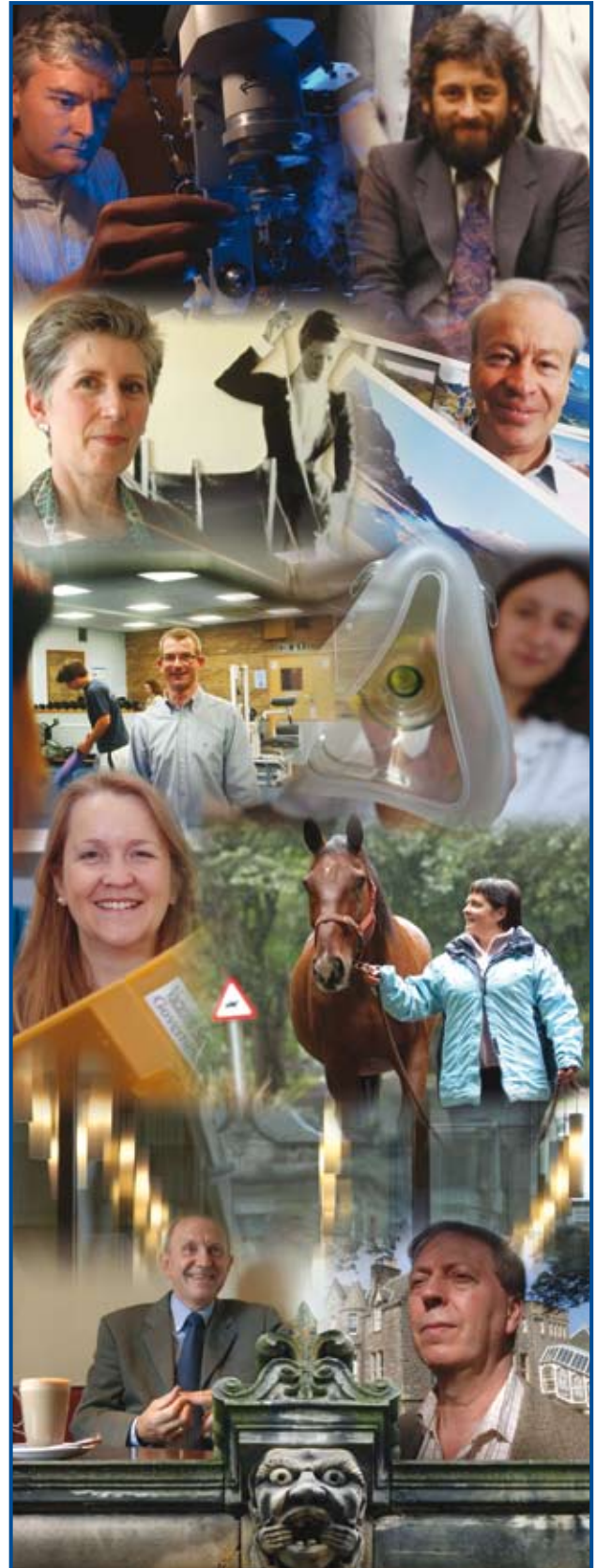
And if pubs are your thing, Richard Batchelor provides an historical and illustrated insight into 'inns that ain't' – anymore – and David Wishart, our resident whisky expert, tastes the University's new corporate whisky.

On a more serious note, we probe the academic careers of two very different staff – an economist and an art historian – and explain the significant changes afoot within the Bute Medical School.

As always, *The StAndard* thanks all contributors and acknowledges the use of images supplied by Alan Richardson; Pix A-R, Peter Adamson, broad daylight, David Wishart, Fife Council (Andrew Beveridge), Martin Beek and Museum Collections.

Special thanks to Kinshaldy Riding Stables and Molly for her patience on a rainy day.

* The last issue of *The StAndard* was inadvertently referred to as no. 9 – it was, in fact, the 8th issue. Apologies from our numerically challenged editors.



In the hot seat (of learning)

Would you like to put yourself or a colleague in the hot seat? Email us at magazine@st-andrews.ac.uk with your suggestions.

NAME: Rev Dr Jamie Walker

POSITION: University Chaplain

LAST GOOD BOOK – Denis Alexander's *Rebuilding the Matrix: Science and Faith in the 21st Century* was extraordinarily stimulating, particularly when read over several weeks in the company of people from Physics, Mathematics, Geography, Biology, Economics, Classics and others. Not read through (as yet) but regularly dipped into is the BBC's *The Blue Planet: A Natural History of the Oceans*, with its wonderful pictures and illuminating commentary.

FIRST RECORD BOUGHT – I cannot recall exactly but possibly *Music from the Greek Islands*, played by Tacticos and his Bouzoukis.

TOP HOLIDAY DESTINATION – Particularly memorable days have been spent whale watching off Victoria Island, near Vancouver, and off Moreton Island, near Brisbane, but the most magical place is the north west of Scotland, with its wonderful light, its intermix of loch and mountain, its golden sands and stunning remoteness.

HAPPIEST CHILDHOOD MEMORY – The beach at Tynningham, near North Berwick. Very often our family walked for a mile through woods to the beach, spent the whole day there, gathered driftwood for a fire and barbecue and had endless fun swimming and playing football, rounders and cricket.

IDEAL MEAL – Venison, with a mushroom and onion sauce, with a good variety of vegetables, accompanied by a good South African wine. For a special occasion, a dessert of apricot and almond crème brûlée. And, of course, good company!

MOST PRIZED POSSESSION – A digital camera ready to capture the spectacular and the unusual, and a lightweight mountain bike, ideal for heading up rough tracks way into the back of beyond – the most memorable was cycling in the gathering dusk down a track beside a river near the Linn of Dee, hearing every half mile or so another stag roaring its claim over a group of hinds.

CHILDHOOD AMBITION – Right through school I wanted to be a doctor and took all the subjects for it, then while filling in the university application form, felt a call to ministry.

FAVOURITE LOCAL (ST ANDREWS) HAUNT – The Grange, which holds wonderful memories of family celebrations and anniversaries and, of course, a magnificent cuisine! Enjoyed



Jamie at the summit of the Inaccessible Pinnacle on Cuillin Ridge, Skye

much more often are the golf courses, regularly walked over in the evening with Sheila.

FIRST LOVE – Football – playing rather than watching. Our under-18 school team won the Scottish Schools Cup one year! My main regret was that the final at Hampden was cancelled, so we played instead at Fir Park, Motherwell's ground.

ALL-TIME FAVOURITE FILM – *Lord of the Rings* I-III, and for nail-biting tension 24, series I-III – roll on the next series!

CURRENTLY PLAYING ON STEREO – Nickel Creek, with a whole variety of instruments - mandolin, banjo, bouzouki, violin, strings, guitar, acoustic bass and vocals.

THE PERFECT WEEKEND – Off with Sheila to the west of Scotland, climbing some Munros on the Saturday (maybe on the Sunday too) followed by a relaxing bar meal. On the Sunday exploring, after Church, a low-level walk, drinking in the beauty around, with another relaxing meal on the way home.

NAME: Lorna Harris

POSITION: School Secretary,
School of History

LAST GOOD BOOK – *Fleshmarket Close* by Ian Rankin. I have read a number of his books which were all equally good, but that was definitely the last one I read.

FIRST RECORD BOUGHT – The first record I bought, if I can remember that far back, was David Cassidy's *Could It Be Forever*. I thought he was great back then, but I went to his concert in Edinburgh a couple of years back and I can't say I saw him in the same light.

TOP HOLIDAY DESTINATION – I have been to Portugal, Tenerife, Lanzarote, Cyprus, Amsterdam, Spain and Majorca, but I am very much a home bird and still prefer Scotland. There's just nowhere like it on a nice sunny day.

HAPPIEST CHILDHOOD MEMORY – I was born and grew up on farms locally and always in the thick of it with my Dad, whatever the season. During harvest I would sit with him on the combine harvester. The smell of the newly harvested grain is like no other. Taking the farm collie and bringing the dairy cows in for the afternoon milking was great too. I just loved stopping the traffic while the cows sauntered up the road from the field to the farm - I suppose you could call it a power trip!

IDEAL MEAL – Mince and tatties with carrots and peas cooked in the mince - I can't say I don't enjoy more adventurous dishes, because I particularly enjoy trying out fish dishes, but nothing beats the plain fare.

MOST PRIZED POSSESSION – Anyone who knows me well will know I am not a materialistic person and possessions don't rate highly. The things most precious to me are the memories of my Dad, they are treasured and irreplaceable and more valuable than anything money could buy.



Lorna with Molly, her favourite horse at Kinshaldy Stables

CHILDHOOD AMBITION – I certainly didn't have any ambitions of what I wanted to be when I grew up - I'm still waiting on the growing up bit to happen! To have my own horse I think was probably my only wish and remains so. I might accomplish it one day when I don't have to work full-time and have the time necessary to look after one with the commitment it needs.

FAVOURITE LOCAL HAUNT – I still like to walk along the West Sands, preferably on a nice summer night, but I have also walked along it one Boxing Day after it had been snowing. It was a little weird walking on a snow-covered beach, but the dog loved it.

FIRST LOVE – Judy, our first border collie. We got her when I was two and she and I were inseparable. There were no playgroups or nurseries for us to break us in to being away from home and I was most disgruntled when I started school and I wasn't allowed to take her with me. There were no half days to begin with either, so a whole day away from my best friend was a huge wrench, hence my memories of starting school are not particularly happy ones.

ALL-TIME FAVOURITE FILM – I think I have to say *The Sound of Music*. I don't know how many times I have seen it, but I enjoy it every time. It's the only film I can think of that I would never get tired of, and each time I watch it there is something I hadn't noticed before.

CURRENTLY PLAYING ON STEREO – *Living Next Door to Alice* - the polite version - which is currently on TAY AM. I can't say it's a favourite, but it's one of those songs you find yourself singing along to anyway.

THE PERFECT WEEKEND – On a Saturday night, husband's shifts permitting, we go to the St Andrews United Social Club with friends where we have a drink (or two), blether and dance - usually in that order, but the ratios depend on how good the band is. Then on a Sunday I am down at Kinshaldy stables for a while. I either have a lesson or, better still, go for a hack through Tentsmuir forest, whatever the weather. A Sunday tea time is the only day of the week the whole family can be home to sit round the table and eat together, and I enjoy that time. Having said all that, I think there should be three-day weekends and four-day working weeks, because weekends are too short.

PEOPLE

NAME: Roger Smith

POSITION: Director, Residential and Business Services

LAST GOOD BOOK – *The Dark Heart of Italy* by Tobias Jones. I must confess to not being an avid reader, but I found the author's account of his experiences of life in Italy interesting and amusing.

FIRST RECORD BOUGHT – *Al Capone* by Prince Buster. It was a long time ago and was at the time of the Reggae era!

TOP HOLIDAY DESTINATION – New Zealand - stunning and varied scenery, great seafood and superb vineyards outweigh the distance.

HAPPIEST CHILDHOOD MEMORY – Winter Sundays fishing with my Dad from Happisburgh beach in Norfolk. Like most children I was fascinated by the sea and, with the bonus of a fish supper when we returned home, the experience remains a vivid memory some forty years later.

IDEAL MEAL – A Sunday lunch with all the family. My favourite would be roast rib of beef with all the trimmings.

MOST PRIZED POSSESSION – A barometer that takes pride of place in our hallway. It was my grandfather's and I'm happy to be temporary custodian, preserving a bit of our family history.

CHILDHOOD AMBITION – To run my own business. A year later I tried it out as an eight year old, selling mushrooms picked from nearby fields to people in the village. Unfortunately, the business failed when I unwittingly tried to sell mushrooms to the farmer who actually owned the fields!

FAVOURITE LOCAL HAUNT – I enjoy taking a break outside the Old Union Coffee Bar and indulging in a bit of people-watching.

FIRST LOVE – Sport. I have always enjoyed it and whilst currently I only play the odd game of golf and five-a-side football, I have tried most other sports.



Roger drinking a latte in his favourite local haunt

ALL-TIME FAVOURITE FILM – *Last of the Mohicans*.

CURRENTLY PLAYING ON STEREO – *These Streets* by Paolo Nutini. Despite the name, he is a young Scottish musician and this is his first album so I guess he is not well known. The females in my family tell me he is wonderful!

THE PERFECT WEEKEND – To escape the telephone and the constant maintenance demands of an older house, it is great to head for the hills and spend some quality time with my wife Sheena. Our favourite place is Comrie where we enjoy walking, golf and time to read the papers before meeting up with friends at the local hostelry.

Musical notes

Do you have a soundtrack to your life? Is there one song that always cheers you up, makes you sad or reminds you of days gone by? What tunes inspire you, relax you or get you in the mood?

From what they listen to at work, home, in the car or on holiday, *The StAndard* asks members of staff to name their top ten tracks of all time. Send yours to magazine@st-andrews.ac.uk

NAME: Ross Grieve

POSITION: Recycling Operator, Estates

1. U2: *Where The Streets Have No Name* – was living in Germany, daughter was born and U2 are a great band.
2. Frankie Goes To Hollywood: *Two Tribes* – time I was in the army, brilliant track, has to be played loud the first time, love this track and still do.
3. Tina Turner: *Simply The Best* – am a big Rangers fan so this has to be put in.
4. David Bowie: *Heroes* – brilliant artist, another song that has to be played loud.
5. The Verve: *Unfinished Symphony* – recently went to T in the Park, he (Richard Ashcroft) was absolute quality.
6. Billy Idol: *White Wedding* – remember this as I got married about then.
7. Visage: *Fade To Grey* – was into Electro Music as well and this is still a classic.
8. The Stranglers: *Always The Sun* – another great band, just memories of my younger days.
9. The Cure: *10.15 On A Saturday Night* – went from a Punk to a Goth, lost my virginity about this time.
10. The Clash: *London's Burning* – could have chosen any Clash record but this one because it was one of my favourites at the time.



NAME: Derek Watson

POSITION: Quaestor & Factor

1. Bryan Adams: *Summer of '69* – reminds me of my wife.
2. Frankie Miller: *Caledonia* – Braveheart 'n aw that!
3. The Proclaimers: *Let's Get Married* – makes me think of some very good friends.
4. Savage Garden: *Affirmation* – it's so bloody positive.
5. Iron Maiden: *Run to the Hills* – the best concert anthem ever!
6. Dogs D'Amour: *How Come It Never Rains...* – an ode to working at UStA from the drunken romantics.
7. Runrig: *Loch Lomond* – great for jigging to at the end of a wedding!
8. Mental As Anything: *Live It Up* – great for 'Dad dancing'.
9. The Georgia Satellites: *Don't Pass Me By* – reminds me of when I were lad.
10. Extreme: *More Than Words* – good to chill to.



On the road

By Claire Grainger, Press Officer

Since he is the only man to whom the University has given an Honorary Degree for failing to solve its parking problems, it is perhaps not surprising that the recently retired Deputy Principal is only just getting round to taking driving lessons.

But that's exactly what David Corner is doing with his time – well some of it – now that he's officially broken loose from his University shackles and successfully 'survived' fourteen years in the Principal's Office – an unmatched achievement in modern times.

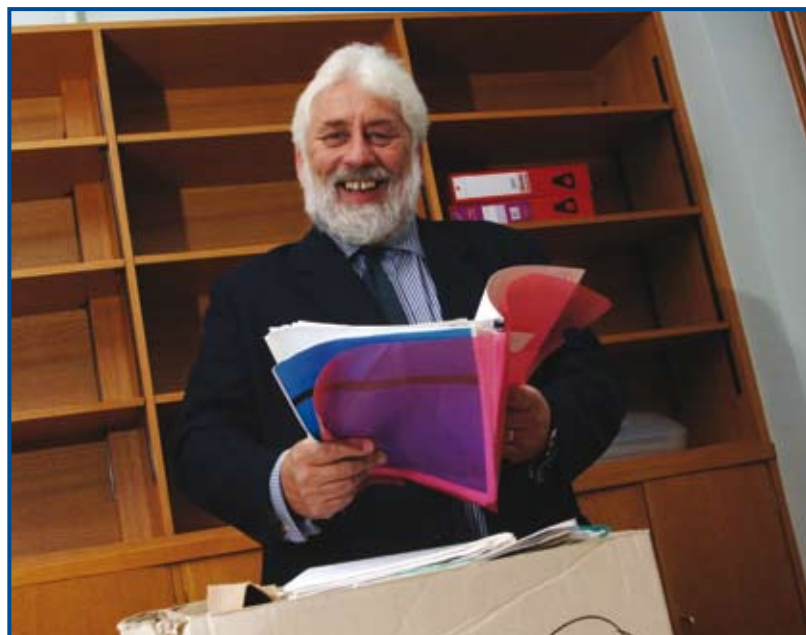
Since returning from a one-month trip to Peru, mainland Ecuador and the Galapagos Islands, David is now back, on a nominal one-day-a-week basis, as 'Adviser to the Principal' - a role he will hold for a couple of years. He's also warning drivers to 'clear the streets of St Andrews' as he embarks, at the same time, on a far riskier adventure - learning to drive. But more of that later ...

David's retirement comes four years after that of his wife, Carol, a former Crail primary school teacher, and they intend to make the most of their new-found freedom.

David said, "My main reason for retiring was to allow me to do more of what I want to do. There's still an element of the failed hippie about me in that I have an irrepressible desire to go to obscure places just for the sake of going. Now I'll have the chance to do just that." Carol's aspirations are much more practical in that she just wants her husband out of the house before 8am each morning.

As Adviser to the Principal, David wants to concentrate on projects which are both challenging and associated with warm climates.

"I'll be working on the University's ongoing and future scientific collaborations in Africa, developing



Going, going, gone?

research capabilities and securing joint research grants to help develop and retain more internationally respected scientists in African universities. We are also exploring whether we can do the same with the social sciences – particularly in health-related areas," he added.

David also plans to write and teach again, if his former colleagues in Mediaeval History are prepared to have him back to give the odd tutorial.

"I haven't taught for seven or eight years and so my involvement will certainly test all of the quality assurance controls that others have worked so hard to put in place!" he joked.

Work aside, David and Carol intend to rebuild a house in a hilltop village in the Languedoc, France, which they have owned for nearly thirty years.

"My St Andrews job was seven days a week and, even in the evenings and at weekends, it was impossible to escape. That's not a complaint – I actively encouraged it – but that's why we always took breaks in France with the children and why we intend to spend even more time there in the future. But the house needs

some fairly substantial work to make it more comfortable - when we've been there in the winter, we need to wear fleeces in bed!"

But, David is quick to point out that he has no intention of leaving St Andrews.

"St Andrews has been good to me and, now I've retired, I'd like to explore what *living* in it is really like! I also need to learn how to hit a golf ball without injuring those who dare to play with me," he added.

As part of his new-found, albeit part-time freedom, David is also taking driving lessons.

"When we had our first child soon after we moved to St Andrews, we realised we had to get a car and so Carol became



The Principal with Carol and David Corner

the driver – a decision that was not only prudent but also a good excuse for laziness on my part. But I'm now," he said, "reasonably confident that I can become a poor driver!"

Looking back on his 30+ years with the University, during which he worked as a Lecturer in Mediaeval History and President of the AUT before moving to College Gate as Director of Human Resources and then to the Principal's Office as Assistant Principal, David recalls how he learnt of his first College Gate appointment 'via a scribbled note from the Principal which was left on my doorstep'. Yes, Professor Arnott, after what David describes as a 'fairly noisy disagreement at a Senate meeting' had arranged for the 'appointment letter' to be delivered by the University chauffeur while its recipient was away in London doing research, quite unaware of his imminent change of career.

Later, David became Secretary and Registrar, and, subsequently, Deputy Principal in 2003.

In doing all of these jobs, David has come to know the University well.

"In my time here, I've had the unique experience of being responsible in the Principal's Office for all of the academic schools and the vast majority of units," he explained.

When quizzed about working with two very different Principals, David was quick to compliment both.

"In the early years of Arnott's reign, the University underwent major reform and highly significant decisions had to be made. One of the most exciting

things about that phase, for a mediaeval historian like myself, was being able to spend substantial amounts of money in the sciences to recruit large numbers of high-calibre academics. That was when our reputation really took off and our RAE and league table ratings rose sharply. Our current Principal has significantly reinforced and expanded upon what was achieved then, and built good, strong relationships both internally and externally."

So, what have been the 'best bits' of David's career here?

"The main highlights were the unexpected incidents, work which landed on my desk by coincidence or fluke, like, for example, when I was approached by an Afghan student who told me that his President wished to visit St Andrews and then left me to deal with not only some major security issues but also, at the end of the day, President Karzai's desire for a cup of tea at the North Point Café, where we were met by a young waitress who, totally unphased by the unannounced arrival of half of the Afghan Cabinet, simply asked whether the President wanted his tea in a cup or a mug."

Somehow, I suspect there are many more such stories which *The StAndard* might not be allowed to publish...

At the more institutional level, there have been many big and small developments which, David says, 'were great to be involved in'.

"The resurrection of Middle East Studies and my work with the Library, where I undertook one of many trouble-shooting roles assigned at very short

notice, have, for example, given me great pleasure. I also thoroughly enjoyed my year with Heads of Schools and as Head of the School of Economics & Management, building a range of personal relationships which are only really possible in a university of this size."

Indeed, trouble-shooting became a familiar role for David during his time here.

"Often it was as difficult as it was interesting, but it was always worthwhile since I have, in the end, an old-fashioned view of a university as an academy where the imposition of corporate values from elsewhere is a waste of time and where attempting to manage the nearly unmanageable in an honest and straightforward way is the only appropriate course of action."

So, is David glad to be out of it?

"I have mixed feelings," he says, "I shall miss those whom I have worked with closely and many other good friends, but I probably won't miss all of the challenges that will inevitably face my successors as the University continues to prosper. And, I, of course, particularly hope that individual projects in which I have been recently involved such as the capture of the Gateway and the establishment of the Institute for Capitalising on Creativity in our School of Management are successful."

So, as David takes on his new, part-time, role with the University, spare a thought for how St Andrews might be without its very own Santa Claus. And be glad that he's not gone yet...



From mischievous-looking lecturer to Head of Personnel, David finally graduated to retirement!

The business of rock, the music of management

By Claire Grainger, Press Officer



Anne and Rob at a recent performance

‘Synergy’ and ‘networking’ – buzzwords which you’d probably hear in a typical School of Management conversation.

But also themes which form the backbone of a band involving two academics within that very School – and words which the lead vocalist herself uses to describe the chemistry that underpins its success.

Away from their day jobs in The Gateway, Rob Gray, Professor of Social and Environmental Accounting, and Dr Anne Fearfull, Management Lecturer and Director of Postgraduate Research, are guitarist/vocalist and lead singer in Five by Five – which they describe as a ‘classic rock band with a melodic emphasis’.

Joining the two Management academics are a policeman as drummer, a retired Dundee academic as bassist, and a guitarist whose day job remains a mystery!

Rob’s involvement originates from about 10 years ago with Backshift – a previous band involving some of the same team - and Anne’s role was sparked, rather strangely, by her falling downstairs nearly two years ago!

“Yes, that’s how it all began for me. Rob had phoned me at home to ask how I was feeling and he started chatting about the band, asking if I knew anyone who could sing so that was my chance! We often joke that I was legless the first time I sang with them....!”

Covering pubs, clubs, or fundraisers and private gigs around Fife, Dundee and Angus, Five by Five have a repertoire of around fifty songs, mainly covers, but band members are increasingly penning more of their own songs (Rob also writes for other bands).

Their collection covers a massive range of music spanning several decades. Alongside tracks by The Beatles and The Rolling Stones, they routinely perform everything from *Don’t Stop* by Fleetwood Mac and *The Middle* by Jimmy Eat World to David Bowie’s *Jean Genie* and *Another Place To Fall* by home-grown talent K T Tunstall.

“We perform a huge variety of music and use all our musical ranges. No-one dominates,” Rob said, nudging Anne and wearing one of his familiar smirks.

"Naturally, we choose the songs we're going to do depending on the reason for the event, the likely audience and the time we've been given. I have to say, this is probably the best band I've been in."

The band's forte is fundraising gigs which they say, almost always, 'go down a storm'.

"Basically, if you're involved in a charity or want to raise money, all you need to do is book a hall and get the people along. On a good night, we can help you raise £1,000. We've had some really successful fundraising gigs over the years and would love to do more, especially in and around St Andrews. I think it's the age-range of the audience and the diverse mix of people who come along, many of whom rarely see live bands. It can also be quite humbling sometimes and you know you're doing some good by being there."

The band have also performed at a few staff do's.

Anne recalls a recent 40th birthday party – "One guy, in particular, stood and stared at us throughout the gig. He admitted to being totally dumbstruck by the performance, in a good way! People tend to associate you with your day job and don't realise what else you can do. I remember him coming up to us at the end and saying, 'Hey, you're much better than I thought you would be!' A veiled complement I believe!"

Rob treasures a memory from a few years ago at a student union gig.

"We used to get booked by the union (although it's getting harder now, as we all get older!) I remember one of my students coming up to me and asking, 'Why are you here?!' I told him 'Well,

we're the support band!'" at which he laughed – until we got on stage. He was clearly baffled that I was in a band ... it's odd really, but always good to surprise people with what we can do."

Returning to the theme of synergy, Anne believes that regular practice and get-togethers are absolutely essential.

"We're like a machine with five parts. You've got to have a relationship with the other band members and revisit yourselves regularly. You have to get together to make it work. If someone's missing, even at practice, it's like a missing piece of the jigsaw. It just isn't the same."

But surely, with two academics who are regularly out of the country, making time for band practice – and for the actual gigs! – can be tricky?

"Oh, absolutely," said Rob. "We had to turn down four bookings during the summer because we simply couldn't get everybody together. For us academics, it can be particularly difficult what with overseas work, runs of conferences, deadlines, long hours and so on. Anne herself has had four conferences abroad this year alone – so sometimes we hardly see her!"

So, why do they do it?

Rob sums it up as being 'cathartic'.

"I spend all day trying to do and say things which are politically correct, so it's great to be direct, politically incorrect and inarticulate in the evenings! It stops you becoming a pompous academic and it helps us keep our feet on the ground. It's also a form of sociological fieldwork in that we sometimes end up playing venues you wouldn't normally visit without an armed escort! Put it this way, we

certainly don't do it for the money!" he joked.

Anne added, "Yeah, we just love performing and, if the crowd have as good a time as we do, it's an added bonus."

Quite a modest statement for a lead vocalist whose band have consistently been asked to return for a second or third gig...!

"Sometimes, the thought of a practice is really unappealing after a long, hard day at work but we *always* feel the better of it afterwards. It's so exhilarating and we get such a buzz from it," she added.

So who influences the pair?

Rob, who joined the University in 2004, lists the Rolling Stones, Pink Floyd, Santana, Leonard Cohen, The Cars and Midnight Oil as his favoured artists – and his influences over 20 years of performing live in various guises.

Meanwhile, Anne, who's worked within the School of Management since 2002, gets her vocal inspiration from Joni Mitchell and Joan Armatrading but admits, putting her vocal skills aside, to being 'really unmusical!'

"I've been singing in soft-rock, folk and blues bands for over 20 years but am no use whatsoever on the technical side. I couldn't tell you which key is which but can adjust my voice to meet what's required and, likewise, the band are great at fitting in around my range," she said.

For further information on Five by Five, please visit

www.fivebyfive.org.uk

email band@fivebyfive.org.uk

or telephone Rob on

01382 330495 / 07913 532 697

or email rhg1@st-andrews.ac.uk

Update: You've read about them, now you can join them! Five by Five are currently looking for a keyboard player / guitarist (even better both!), after recently losing a member. Interested? Contact Rob on the numbers above.

Seasonal greetings from St Andrews' staff

Our profile of creative staff continues with a look at those who celebrate Christmas with a personal touch.

By Gayle Cook, Press Officer

Peter Adamson
Computing Officer, IT Services.

Peter has been producing his own Christmas cards since 1973. His original designs are all hand-printed from lino-cuts, using water-based ink. Since his draft sketches are small-scale pencil versions, these have sometimes resulted in tiny cards of just a few centimetres across - so small that he has occasionally wondered whether people will think they've received an empty envelope by mistake!

Although Peter isn't conscious of inspirations behind the designs, he has drawn on traditional festive themes, Christian symbols or phrases that can be made to work as telling designs. Because of the natural limitations of



the technique used, his designs tend to be somewhat abstract - and some have ended up unexpectedly mysterious.

So far, Peter hasn't considered using his designs commercially, instead sending them as private greetings cards for friends and relatives.



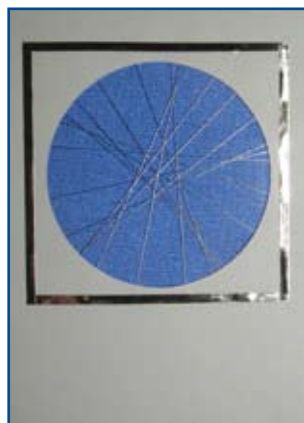
Fiona Vincent
Honorary Lecturer, School of Physics & Astronomy.

Fiona began making her own hand-crafted cards just a couple of years ago because she wanted to produce 'something a bit different' from commercial Christmas cards.

Her hand-made designs are created by sewing or gluing fabric, sequins or thread onto pre-prepared cards. Each

card, by its very nature, is unique and can take up to an hour to make from start to finish. Designs and methods evolve as part of the process as Fiona often thinks of new ways of putting cards together. Occasionally she will run out of one component and have to use something else, resulting in a new design by happy accident.

Happy to tinker on her own designs, Fiona has no plans to take the hobby any further than simply to produce a few hand-made cards each year. Fiona's design from several years ago was a photograph taken on the Lade Braes. At the time Fiona decided it would make a good (or at least, different) Christmas card, but ever since then she has failed to capture another suitable picture.



Norman Reid
Keeper of Manuscripts and
Muniments & Head of Special
Collections, LIS.

Norman started making his own cards around a decade ago, not just because he enjoyed the process, but because he wanted to produce something more meaningful and personal that requires some effort. By using photographs of places visited over the year, the cards also serve as an update on what the Reid family has been up to.



They have consciously not chosen views which are deliberately 'Christmassy', since 'Christmas means different things to different people in different



circumstances and different parts of the world'. This means that designs can also be used as greetings cards and for the last five years or so, Norman has also produced a calendar summarising his family's year, to send to the extended family and close friends.

The production process has been simplified since Norman went digital and he prints all his designs at home with a standard Epson printer which apparently gets 'red-hot' near Christmas!



Professor Richard Cormack
Emeritus Professor of Statistics,
School of Mathematics & Statistics.

Richard Cormack has been a keen photographer and member of camera clubs for the last fifty years, regularly winning awards for his images over the years.

He first hit upon the idea of producing his own Christmas cards during a trip to Seattle in 1965 – when he discovered local photo labs producing simple Christmas cards from photos much more cheaply than in the UK.

However, it wasn't until after Richard retired in 1994 that he found both time and the necessary equipment - a slide scanner (though he now owns a

digital camera, Richard still creates cards from slides), Photoshop and a printer – to pursue the idea. His first design of the Old Course under snow in 1999 was followed by equally striking single images, including his award-winning 2002 photograph of stunning Alpine flowers in the Dolomites (it won the Gold Medal for the Best Botanical Slide in an Austrian exhibition).

For the past few years Richard's cards have incorporated more than one photograph illustrating a theme. The sequence of a geyser was intended to symbolise the quiet and burst of the New Year.

For the last three years, the cards have incorporated an acrostic of NOEL, providing an all-year challenge to find and photograph flowers with names beginning with the appropriate letters. Richard is looking for suggestions for other, SHORT, seasonal words for future designs – contact him on rmc@st-andrews.ac.uk if you can think of any!



Do you do something in your spare time which is far removed from 'life at the office'? Would you like to share your creative exploits with fellow staff, or do you have a talented colleague you'd like us to shine the spotlight on? Email us at magazine@st-andrews.ac.uk with your suggestions.



Dundee revisited

By Claire Grainger, Press Officer

No-one can accuse retired University photographer Peter Adamson of taking it easy since his official step-down two years ago.

Alongside renowned St Andrews-based writer and journalist Lorn Macintyre and Reprographics Unit graphic designer/illustrator Duncan Stewart, Peter recently unveiled his latest book, *Dundee: Portrait of a City* – which he hails as the ‘best project’ in his 50-year photographic career.

A follow-up to his 1986 book, *Dundee City of Discovery*, Peter describes the ‘sequel’ as the first book of its kind – ‘captured by the same photographer but 20 years later!’

“I really got into the heart of the new Dundee, which is the perfect city to portray photographically. There’s so much to see – and such diversity – in what is a relatively small area,” he said.

As a result of the time gap between books, Peter was also 20 years older! – but this didn’t hamper his efforts or dampen his spirit.

Dundee Contemporary Arts



Lorn and Peter take a well-deserved break

Armed with his OAP bus pass, high-tech and cumbersome equipment, and a passion for capturing ‘the right shot’, Peter spent three half-days per week in the city over a period of 16 months.

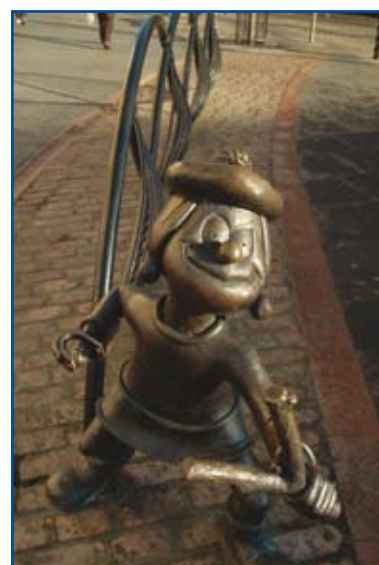
Walking almost everywhere – “I do drive but I love buses!” – Peter’s commitment to the project was admirable, also taking on the role of publisher.

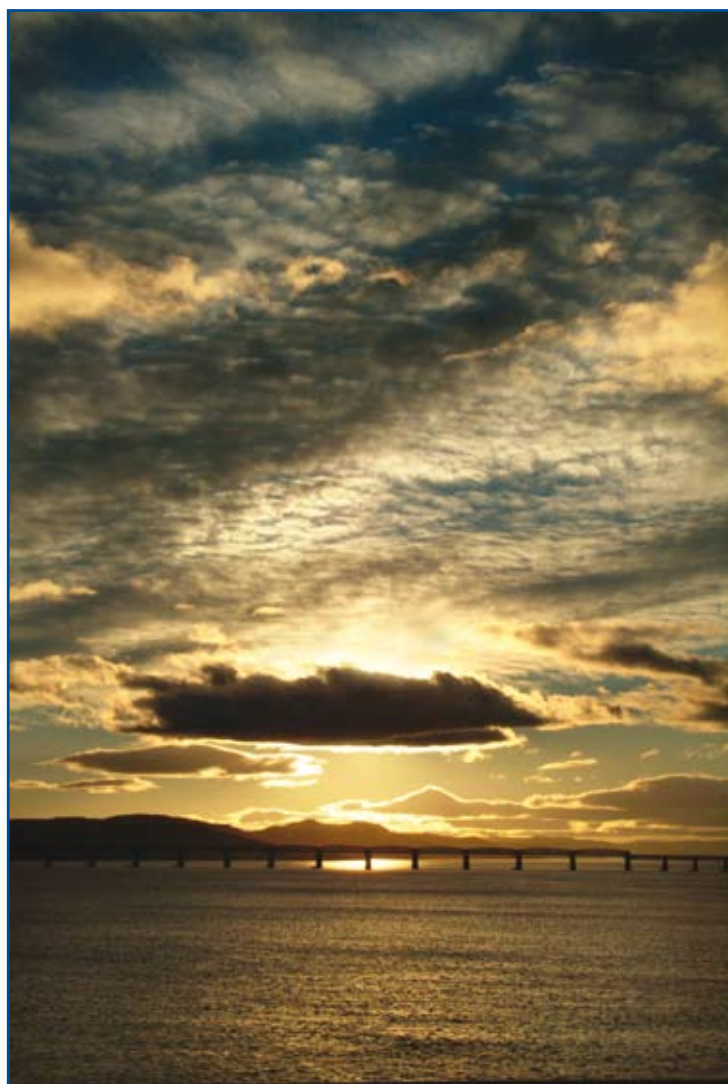
“To capture all seasons – and the best shots – I had to be really committed and sometimes just get on with it, irrespective of the time of day, season or weather. I must have covered huge distances over these 16 months. Not only was I at the top of Tayside House six times but often trawling the city late in the day for the best sunset shots. I scaled the heights of St Paul’s Cathedral four times alone and it took nine attempts to arrange two planes to fly over the city, one containing me photographing the other crossing the bridge!”

So, 20 years on from his first Dundee book, what had changed?

“It was really interesting seeing the physical changes – some were complete transformations. Some of the buildings that make up the city’s landscape have changed dramatically – especially around the cultural quarter. Dundee now has Dundee Contemporary Arts (DCA), the Dundee College ‘Space’ facility, the University of Abertay library, the list goes on ...”

Minnie the Minx





Peter's stunning view of Dundee's Tay Rail Bridge

"There have also been major changes in the attitude to architecture – for example, Tayside House was, twenty years ago, a fairly cutting-edge building but is now on the verge of being bulldozed! That's quite a contrast in twenty years – and the likes of the Caird Hall is now attracting world-famous names and productions which speak volumes about the people who make up the city and what they want from Dundee. The city is simply not what it was twenty years ago, although there are obvious links to the past and corners which remain almost untouched."

Peter also experienced real changes in Dundonians' attitudes to the project, compared to the 1986 book.

"Twenty years ago, people would ask why on earth I wanted to create a photographic book of Dundee – they didn't see what I saw. This time round, I spoke to lots of residents, tourists and students and they were all so positive about the city. The people I relied on for help – and sometimes access to buildings – were also extremely helpful given that they didn't know me from Adam at first! I spent half a day with the fire service alone and was very fortunate with all the people I dealt with."

The book – an ideal Christmas present – is available from all good bookshops, priced £19.95. Peter is kindly offering University of St Andrews staff a 20% discount.



The face of Dundee?



R. R. S. Discovery

A second edition of Peter and Lorn's earlier book - *St Andrews: Portrait of a City* (2004) - will also be launched in May 2007, incorporating new images and text relating to, amongst others, the new University Chancellor Sir Menzies Campbell and Rector Simon Pepper.

Peter remains available for hire to University staff by private arrangement and is available on telephone 01334 475227 or via email pa6@st-andrews.ac.uk

Job swap

By Claire Grainger, Press Officer

They say a change is as good as a rest...

Earlier this year, six University staff swapped jobs for a day. None described their 'new job' as a rest but all three 'couples' look back on the experience positively. Here, one pair describe their 'match made in heaven' and call on others to take the plunge.

David Stutchfield - v - Cecilia Galloway

Energy Officer David swapped with Cecilia, Deputy Residence Manager at McIntosh Hall.



David Stutchfield and Cecilia Galloway

David, who's been in his job with Estates since last March, helps manage and implement the University's energy commitments. He's also responsible for developing and implementing the monitoring, targeting and reporting procedures for energy management and ensuring that all of the £3 million utility bills are accurate and paid. On a more general note, he helps pinpoint and implement energy/water saving schemes and enjoys raising awareness of energy/water issues among staff and students.

Meanwhile, Cecilia has worked at McIntosh, which provides fully-catered accommodation for 235 students, since 1995. As well as being responsible for the provision, control and development of both food/beverage and housekeeping operations, Cecilia helps implement University policies and oversees the 30 catering/housekeeping staff in hall. She's also responsible for the self-catering blocks of Stanley Smith House and Angus House in St Mary's Place which accommodate nearly 30 postgraduates in 12 self-catering flats.

So, why did they take up the challenge?

David said, "It was a unique opportunity to find out what someone from a

completely different part of the University does."

Meanwhile, Cecilia relished an 'insight into conservation and environment control', something which David was clearly in a position to wax lyrical about.

On his arrival at McIntosh, David toured the hall with Cecilia, starting in the kitchens, and talked to the chefs about how menus are devised and the logistics of feeding so many hungry students!

"We then looked at bedrooms and bathrooms on every floor. I was checking draughty windows and heating problems, and was also able to talk to many students about problems they had from an energy point of view. I saw how Cecilia has to cope with day-to-day problems – from the cleaning staff, catering staff, Estates etc, and how much she enjoyed her job.

It was extremely useful to see how a hall of residence actually works and what the pressures of the job are. I used the opportunity as a 'walk through' energy survey. Having the time and permission

just to talk to someone about what they do was priceless. The working environment of the hall was so different to mine. It was great seeing a happy team, and someone who was obviously enjoying her job."

So would David recommend a job swap to other staff?

"Absolutely. Job swap gives you a unique insight into a completely different job within the University, in a way you could never get with social encounters."

Meanwhile, Cecilia spent her job swap at David's office at Woodburn, where she gained a thorough insight into the University's energy commitments.

"Over the past year, various energy saving schemes have been introduced into the residence system and it was good to hear the benefits of this, and more about the background to them. The government has set stringent targets for increasing energy efficiency and, with escalating fuel costs, forward planning and work in this area continues. David symbolises the

University's flexibility and ability to tailor this service to meet the needs of specific areas within the University.

I would definitely recommend the job swap to other colleagues as, within the University, there are numerous people, careers, buildings and departments that you may have little or no knowledge about. And who knows? – the experience might help you develop a new interest, or reveal one you didn't know you had!"

But – bottom line – would either consider a career change as a result of the experience?

"No, I'm extremely happy doing what I do. I really enjoy it. I wouldn't like the type of problem-solving and pressures

associated with the hospitality industry," David said.

Cecilia, thankfully, echoed his sentiments – "I enjoy the variety of work within a hall of residence, including the involvement with students, University life and pastoral care. There's also no scope for getting stuck in a rut – from June to September, McIntosh transforms into a conference centre for group bookings and also offers half-board and bed and breakfast for holidaymakers. These shifts lead to different requirements and expectations – it's never dull!"

David and Cecilia's experience proves that job swaps work and Catriona Wilson, Staff Development Officer is encouraging others to follow.

Catriona said, "People often think of their development in terms of attending courses, but there are lots of different ways in which people can develop, and swapping jobs is a great example. This could be a valuable experience for many staff in the University. For example, staff who perform similar jobs in different schools, units or residences may wish to swap to benchmark their processes. Alternatively, staff may wish to shadow people in quite different jobs to enhance their understanding of what other schools or units do. I'd encourage any staff member who has identified a potential swap to contact their fellow 'swappee', gain approval from respective line managers, and take it from there!"

From bibles to bears!

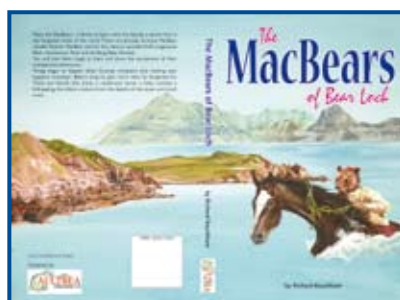
Richard Bauckham, Professor of New Testament Studies and Wardlaw Professor in St Mary's College, is well known as a prolific author of theological and religious books, but he has now branched out into something completely different - children's literature.

His first story book for children, a 'comic fantasy' called *The MacBears of Bearloch* (Aultbea Publishing), has recently been published.

The story is a humorous fantasy about a family of bears and their friends who live by a secret loch in the forgotten lands of the north, a country rather like Scotland. There is grumpy Grampa MacBear, reliable Mother MacBear, and her four 'bears' (as bear cubs are known in Bearloch): sensible Duff, imaginative Beth, mischievous Tosh, and Baby Brother. The adventures include islands that move, a mysterious horse, a haiku contest, the oldest creature from the depths of the ocean, and much more.

Richard said: "I wrote the kind of children's book I enjoy reading. It's a bit different from the kinds that are mostly being written now. It's a fantasy that is not a struggle between good and evil, and not about witches and magicians or kings and queens. It is also, I hope, funnier.

"The children's books I'm most conscious of being influenced by are the wonderful Moomin books of Finnish author Tove Jansson. I hope it has something of the spirit of the Moomins. Bearloch is related to Scotland much as Moominvalley is related to Finland."



Richard Bauckham

"It was tremendous fun to write, and a refreshing change from most other things I do!"

***The MacBears of Bearloch* is available at £4.99 from Ottakars or the Ladyhead Bookshop in St Andrews. It can also be ordered from Amazon.**

On the starting block

Mark Butler, Secretary and Registrar.

Mark joined the University in September from the Scottish Executive's Performance and Innovation Unit, where he was Programme Director.

A former Director of Human Resources for the NHS in Scotland, Mark has extensive experience of public sector leadership in front-line organisations in both Scotland and England. His most recent role as a Senior Civil Servant involved establishing and directing a national programme to support the long-term transformation of public services in Scotland.

A graduate of Oxford University, Mark has held a number of Board positions including the Scottish Executive Health Department Board and the Scottish Leadership Foundation, and

as chairman of the National Workforce Committee for Health and the charity Art for All. His executive positions in England included NHS Trusts in Derby, Birmingham and Worcester, where as Chief Executive he developed one of the first new hospital schemes delivered under the Private Finance Initiative.

As a member of the Principal's senior team, Mark's responsibilities at St Andrews will include Strategic Planning, Human Resources, Student Services, IT Services and the Registry.

Mark's arrival at St Andrews may owe a little to fate. He explained: "My wanting to be part of St Andrews may date back a few years. After I was appointed my brother reminded me of something... we had come on a family holiday thirty



odd years ago to Scotland and found ourselves in St Andrews on a rainy Sunday. Apparently, I said that I might want to live round here one day. And here I am."

On his first impressions, Mark said: "It is already clear that the University is an extraordinary place. I hope I shall be able to add something positive to the way it works."

Helen Butt, Careers Adviser.

Doncaster-born Helen Butt relocated to St Andrews in August from South Yorkshire, where she was Head of an independent preparatory school. Now a Careers Adviser at a Scottish university, you may think Helen has chosen an unusual change of career and location, but in fact Helen is a graduate of St Andrews (MA French and Art History, 1992) and feels very much like she has 'come home'.

Following graduation, Helen went into advertising, but after a couple of positions felt it 'wasn't very me' and decided instead to train to be a primary teacher, taking the PGCE at Roehampton. For the last ten years Helen has worked in the field of education, with a variety of roles teaching all age groups from two to eighty-two! She has worked in a range of settings including a FE College and schools in both the state and independent sectors, before finally becoming Head of Rudston School in

Rotherham – a co-ed prep school with pupils from two to eleven years old.

Most recently Helen has been involved in the training of headteachers and managers in local government and the NHS, while qualifying as a life coach and NLP Practitioner.

It was no accident that Helen ended up back in St Andrews though. She explains: "I thoroughly enjoyed my time here as a student and love the town and its history. I have visited the town lots of times in the intervening years and when contemplating a life change last year, felt that St Andrews was really where I wanted to be.

"The position of Careers Adviser matched my experience and having met Paul Brown and the rest of the team at the Careers Centre at my interview, I felt excited about where the department is heading and wanted to be part of it."



Helen is looking forward to using her experience and skills to help students decide what they want to do and help them achieve their goals. From her own experience of applying for her first graduate job, she knows how 'daunting' the round of interviews and assessment centres can be. As her own change of career has demonstrated, Helen plans to encourage students to find out about what a job entails before they apply for it, having regretted not taking up more varied work experience while she was a student. "Finding yourself in the wrong job can be very dispiriting so work shadowing and placements are really important," she explained.

Louise Nixon, Human Resources Officer.

Louise joins the University from the Police Service of Northern Ireland, where she was Personnel Manager.

A graduate of Teeside University (BA Hons Organisational Behaviour), Louise started her career in HR while on a placement for a Graduate Management Programme, where she was involved in recruitment and selection policies. After a few HR positions she decided to take the PGDip in Personnel Management at Queen's University Belfast and thereafter joined the Police Service back home in Fermanagh, Enniskillen.

It was during her time with the Police Service that Louise happened to glance at the CIPD (Chartered Institute of Personnel and Development) *People*

Management magazine for 'the first time in years', and noticed an advert for the position at St Andrews.

She said: "I decided I wanted to move on from the Police Service to experience other aspects of HR in a different type of organisation. I have always liked Scotland and really liked the sound of the job advertised and thought a transition into Higher Education would be challenging and a broadening experience."

"I knew I would have had to relocate to at least Belfast to get another role within HR, and having lived there for a number of years, thought why not try something new? Sometimes I still wake up in the morning and can't believe I am actually here! If anyone had said to



me a few years ago that I would relocate to Scotland I would have thought they were mad, but so far I have no regrets and am pleased I took the decision to accept the post."

Louise arrived in July excited at the thought of 'learning new things and meeting new people, as well as the challenge of starting from scratch and living and working somewhere new.'

The StAndard is keen to flag up new recruits and officially welcome them to the University.

If you're the new girl or boy, or working alongside a new start, let us know and we'll give them a mention – magazine@st-andrews.ac.uk

St Katharine's sponsored walk

Staff from Admissions at St Katharine's West have raised over £3,000 for lung cancer research and care after completing a sponsored walk from Elie to Anstruther.

Inspired by colleague Dorothy Moffat who is fighting the disease, the group was shocked to learn that she may have to fund the new cancer drug Tarceva from her own pocket and pledged to do something to help.

The walk was completed on Sunday June 18th when over 30 staff, kids and dogs set off in the rain from Ruby Bay in Elie making for the Craw's Nest in Anstruther.

Thanks to a strong case argued by doctors and hospital managers, Dorothy



and others with lung cancer in Fife and Tayside are now being prescribed Tarceva on the NHS. Dorothy is doing well and responding positively to treatment.

"The support I've received has been fantastic, we had a great turnout despite

the weather and I am so grateful to everyone who took part. It was a really special day," she said.

Dorothy (pictured above left in white top) will use the cash raised by her friends at St Katharine's to fund cancer research or care initiatives.

PEOPLE

Retirals

Ann Gillespie retired from the University on Friday 15th September, after over 30 years service. Ann was the Residence Manager at Hamilton Hall until it closed its doors earlier in the summer.

She is pictured alongside Roger Smith, Director of Residential & Business Services, who wished her a long and happy retirement on behalf of the University.



Obituaries

Chris Jensen-Butler, Head of School of Economics & Finance (5 June 1945 - 17 May 2006)

It is with great sadness that we announce the death of our Head of School, friend and colleague Professor Chris Jensen-Butler. Familiar to the many students he has taught in our

School and famous as a scholar in Regional and Urban Economics, he will be missed by students, staff and many colleagues around the world. Professor Jensen-Butler, who joined the University in 1995, was an architect of our School's expansion and development. His personal leadership in the School was firm, yet gentle and good natured.

We fear that a better leader, colleague, teacher and friend will not be found again. Our thoughts are with his wife Carme.

*Gary Shea,
School of Economics & Finance.*

Julie Anderson, Cleaner, Estates (28 January 1983 - 30 May 2006)

Julie Anderson, who worked as a member of the cleaning team in Estates, died suddenly at the age of 23 as the result of a car accident. Julie had worked with the University since December 2001 and was a well-known face in many of the buildings throughout our Estate. Julie was quiet, friendly, and extremely likeable and she always had a smile for her work colleagues, friends and visitors alike.

Julie was a local lass, brought up in Boarhills and then lived latterly in Kingsbarns with her family and had attended Madras College here in St Andrews. Julie came from a very close family and will be sorely missed by her fiancé Neil, her mother Dorothy, who is also a member of our cleaning team, and her brothers Stuart, Graham and Scott.

Julie was very passionate about her pets and in particular her horses. She spent most of her leisure time at Ovenstone

Equine tending her horses Pollyanna, Molly and Missy. A collection was held at her funeral in Kingsbarns and the sum of £720 was raised to go to the International League for the Protection of Horses, which would have delighted Julie enormously.

Julie was a popular and much valued member of staff and she will be missed by all her friends and colleagues within the University.

*Helen Mackie,
Estates.*

Rosemary Muir-Wright, Senior Lecturer, School of Art History (23 March 1943 – 1 June 2006)

Rosemary graduated from St Andrews in 1965 with a First Class Honours degree in Mediaeval and Modern History. After an early career as an art curator in Glasgow, she held academic positions at the Open University and the University of Stirling, before joining the University of St Andrews Department of Art History in 1987. In 1997 she was promoted to Senior Lecturer in recognition of the range of responsibilities she undertook within the department and in the University, which included being Warden of University Hall, Admissions

Officer in Art History, and Pro-Dean of Undergraduate Studies. Rosemary had a strong Christian faith and also gave her time to the University Chaplaincy as a Lay Chaplain.

Rosemary was a wonderful colleague who made a vital contribution to the life of the School in a period of great change. She devised interesting courses on mediaeval art and architecture for students who became devoted to her because she really shared her knowledge and gave a great deal of her time to help them in their studies. Her particular strengths were in working with postgraduates and mature students, many of whom remained close

to her after the successful completion of their research.

In her own research area (on the iconography of the Antichrist and the iconography of the Virgin) Rosemary wrote many articles and several books, one of which was published very recently.

We have lost a much-loved colleague who was deeply committed to the School and the University, and especially to the students. During her illness she impressed everyone with her extraordinary courage and we will all miss her greatly.

*Annette Carruthers,
School of Art History.*

Mark Trimble, Chef, John Burnet Hall (6 January 1961 – 28 July 2006)

What makes a community strong? In St Andrews, the answer seems to be obvious. The town boasts two world-renowned institutions: the Old Course and the University. But what really makes a community strong are the people that contribute to it. For St Andrews, one such person was Mark Trimble.

First and foremost Mark was a family-man. He loved his wife Margaret, his three children – Darren, Leanne and Scott – his mother and his brother. He

was a very private person, but you did not have to know him very well to be struck by how proud he was of his children's many accomplishments.

In the University, his culinary skills went to work in Central Catering, New Hall, David Russell and John Burnet Hall to feed the thousands of students who make St Andrews their community over the duration of their studies. Besides his meals, students could always look forward to Mark's easy smile and a quick joke as they walked through the cafeteria lines. His recipe for a main course won the top award in a national universities' catering competition,

helping the University to win a silver medal overall.

Recently, Mark began taking courses in brick-making. He took great delight in constructing walls with the bricks that he made. While these bricks are a tangible reminder of the contributions that Mark made to St Andrews, they are also symbolic of the intangible contributions, such as the example of his values that are the real materials for building a strong community. Mark will be keenly missed.

*Bradley MacKay,
School of Management.*

Dr Malcolm Edward Humble, Department of German (2 February 1943 – 31 May 2006)

Malcolm Humble was educated at Manchester Grammar School and Emmanuel College, Cambridge. He taught English as a Lektor at the Freie Universitt Berlin, and was Research Fellow at Emmanuel before his appointment in 1969 as Temporary Lecturer, then Lecturer, in the Department of German at St Andrews, a post he held until his early retirement in 2001.

He taught Honours courses on twentieth-century German literature, and published widely in the area,

particularly on the Weimar Republic, exile literature, 1933-45, and the literature of the GDR. His knowledge of this period was encyclopaedic and found expression in collaborative volumes with colleague and friend Raymond Furness: *A Companion to German Literature and Introduction to German Literature 1871-1990*.

Although he was in many ways a quiet, shy and private person, former students speak warmly of his encouragement and - for many years a strong supporter of the students' German Society - he was a thespian of no mean talent performing in the annual German play. He was a loyal, reliable and wholly benign colleague.

After retirement he maintained close links with the School of Modern Languages, continuing to teach on the MLitt programme in Cultural Identity Studies and delivering papers at research seminars. A keen connoisseur of music with a strong bass voice, he also joined the St Andrews Chorus. He died suddenly, but peacefully, at home in St Andrews. His funeral at Kirkcaldy Crematorium on 14 June 2006, a glorious day, was attended by numerous friends and colleagues past and present.

*Helen Chambers,
Department of German.*

Flying the flag for the Union

What exactly is the Students' Association, and who are the students employed to run it?

The StAndard met the current gang of four sabbaticals, elected annually by the student body, to find out what they do all day and why they're equipped to do it.

This year's team comprises Tom d'Ardenne (Association President – NOT named after the French paté, he's quick to point out), Laura Wilson (Director of Representation), Graeme Hamilton (Director of Events and Services) and Lee Kane (Director of Student Development and Activities).

Tom

Tom (23) graduated in the summer with a degree in Modern History and has 'loved every minute' of his time in St Andrews.



Specifically pointing to the quality of teaching from Doctors Müller, Nott and Clark, Oxford-born Tom hopes to continue his studies here in the future – '...assuming they will have me back' he adds.

He was the Senior Student of John Burnet Hall for two years and is 'devastated' at having finally come to the end of his four year stay in the building. Tom's job as **President** is principally one based around communications: he promotes the Association to the student body, making them more aware of what it is and what it does, as well as representing the students to the University and the wider world. His main goals for the coming year include the creation of a strategic plan for the Association, a continuation of good relations with the University and improved communication with the student body.



Left-right: Graeme Hamilton, Tom d'Ardenne, Laura Wilson and Lee Kane

"If there's something you want to know about the Association, I'm the best place to start and will be able to point you in the right direction," he offers.

To add a touch of glamour - as well as his job within the Association building, Tom works as a part-time magician in two local restaurants and is proud to state that he is the worst magician that he knows – "It's my unique selling point," he jokes, although we're not certain he's joking...

The one highlight in his short and undistinguished thaumaturgical career to date was performing for Bridget Heal in the Grill House the week before she marked his dissertation – "No. Really. It was," he claims.

Admitting that he doesn't get out much, he is a closet *Doctor Who* fan – or was before this article appeared – and his mother knitted him a Tom Baker-esque scarf for Christmas two years ago, which he considers one of his most prized possessions. Other hobbies include golf and auction house shopping.

Laura

Hailing from Bradford, Laura (23) is the only sabbatical yet to graduate, taking up the position of **Director of Representation** between her third and fourth year of an English degree. During her time in St Andrews, she has already dedicated a significant amount of time to the Association both as SRC Member for Women's Issues and President of the Union Debating Society.



"I've got great memories of a wide range of academic staff including Dr Charles Warren and Dr Anthony Butler stepping up to the despatch box to entertain students on issues such as Darwinism and Antiretroviral drugs!" she said.

She also played a key role in the appointment of Simon Pepper as Rector – having proposed him and launched his election campaign.

She also played a key role in the appointment of Simon Pepper as Rector – having proposed him and launched his election campaign.

As Director of Representation, she will be responsible for student representation in key areas such as education, accommodation, welfare and also environmental and ethical issues – part of which involves being the student representative on lots of committees with University staff, including everything from Court to being involved in internal reviews of departments.

Laura is the sabbatical officer to contact regarding any of these key areas, and looks forward to spending her term of office promoting student government and improving the representational services on offer in the Students' Association.

In her spare time, Laura likes 'troughing ice cream while watching Newsnight and enjoying the occasional pint of Guinness' and freely admits to having 'a bit of a crush' on David Corner. "Let's be honest; who doesn't?!" she adds.

Graeme

Graeme (22) and from Inverness-shire, became involved in the Association through his regular work as a DJ and member of the Entertainments Crew, a role which he has performed for the past three years. He has recently graduated with a BSc in Internet Computer Science and hopes to enter the dynamic world of corporate IT provision upon completion of his sabbatical year.

His role as **Director of Events and Services** revolves around the weekly line-up of entertainments, enquiries relating to commercial activities and discipline within the Association. This



year, he hopes to expand the range of facilities provided for creative groups, such as bands and filmmakers. One major part of this plan is the provision of a new broadcast and recording studio facility and media suite, which will be used by Star FM and others to produce their content. If University staff wish to hire a room, equipment or personnel from the Association, Graeme is the man to approach.

When he's not busy supervising Association events until the wee small hours, Graeme likes to relax with a good book or watch *Deal or No Deal*.

Lee

Northern Ireland-born Lee (23) recently graduated with a degree in French and Social Anthropology. He has always been heavily involved with extra curricular activities during his time in St Andrews, notably the theatre, for which he has directed a number of productions at the Crawford Arts Centre, including *Steel Magnolias* and *Dancing at Lughnasa*. As a result of this, and a strong previous link to the Students' Association, Lee also holds the unique privilege of boasting 'more Facebook friends than any other person in St Andrews'.

As **Director of Student Development and Activities**, his job is to ensure that the Students' Association has adequate provision for the numerous clubs and societies that students can get involved in. These range from drama, debating, charity work, volunteering and radio, through to societies for music, academic societies and even



one for the appreciation of TV show *Neighbours*! The other side of his job is that of Student Development, helping students develop skills and practical expertise while at University. Should you wish to know more about any of these areas, then Lee is the person to call. In his spare time, Lee has also done a substantial amount of charity work in Mongolia where he worked in an orphanage teaching English, and likes to 'hang out with Catherine Zeta-Jones whenever possible'.

And check out *The Saint* – can you see a striking resemblance between Lee and the newspaper's agony aunt Aunty Edna?

Your Union – Does Staff!

The Students' Association does far more than cater solely for the needs of students – indeed, all University staff are Associate Members of the Association, entitling them to the use of its facilities, both night and day.

The bar – boasting a wireless network for laptops - has the cheapest beer in town (Tennants at only £1.60 a pint), a huge range of other drinks and more pool tables than you can shake a cue at. There's also the Travel Service, which can provide fantastic deals on holidays, travel insurance, train tickets and more.

BESS, the Association shop, stocks a wide range of attractive stationery and greetings cards, as well as souvenirs and University branded clothing.

Last but by no means least, Beatons, their conveniently situated bistro, offers a tasty selection of meals and snacks.

If you'd like to meet any of the sabbaticals or want to know more about what the Students' Association can offer YOU, please contact them on 01334 462700, or approach them in person on the middle floor of the Association building. Alternatively, email them at –

Tom – pres@st-andrews.ac.uk
Laura – dorep@st-andrews.ac.uk
Graeme – doserv@st-andrews.ac.uk
Lee – dosda@st-andrews.ac.uk

'Inns that ain't'

By Richard A Batchelor,
Research Fellow,
School of Geography & Geosciences

"We had a dreary drive, in a dusky night, to St Andrews, where we arrived late. We found a good supper at Glass's Inn, and Dr Johnson revived agreeably..... After supper, we made a procession to Saint Leonard's College, the landlord walking before us with a candle, and the waiter with a lantern."

Thus wrote James Boswell in his *Journal of a Tour to the Hebrides* of his famous visit to St Andrews with Samuel Johnson in 1773. **Glass's Inn** was at 5 South Street, by the famous 'Roundel'. Owned by Andrew Glass, the inn existed until at least 1830. It later became the Abbey Bookshop and was eventually adopted as an annexe to the University residence of Dean's Court.

Another very old inn was the **Bell Rock Tavern**, down by the pier. Built around 1750 as Bell Rock House, it survived later development and has now reverted to a private house. Within staggering distance, at the west end of the harbour, stood another bar called the **Auld Hoose**. It was condemned in 1935 and incorporated into the adjacent flats in 1965.

There were inns scattered all over the old town and, while some premises



Children and windmill seller outside the Bell Rock Tavern, c.1910

have survived, many have been completely redeveloped. Up in the old fishers' quarter and tucked away on the corner of North Street and North Castle Street was the **Ship Tavern**. In the 1820s it was owned by a John Wemyss, shipmaster and vintner. Along the road on The Scores, just east of Murray Park, was **Swallow Tavern**, built c.1835 and named after the nearby old town Swallow Gate. In 1936 it was restored as a dwelling house and named 'The Whaum'.

When Abbey Street was widened in 1969, one pub and a former pub were wiped off the map. The **Crown Hotel**, a posting inn at 23 Abbey Street, was situated on the east side of the street and backed on to St Leonards School. Until about 1870, and just to the north, had been the **Victoria Inn**.

The **Black Bull Inn** stood at 27 South Street on the corner with South Castle Street until 1840. Legend has it that it was a disreputable establishment, in sharp contrast to the domestic pursuits encouraged by the DIY shop now occupying its site!

Market Street boasted six hostleries, only two of which remain today. The **Albert Hotel** at 86 Market Street existed until about 1844 at the site now occupied by Caledonian Country Wear. Across the road, at the corner of Muttoes Lane, the **Stewart Hotel** became the **Cross Keys Hotel** c.1847 and then converted into flats in the 1980s, but its public bar remains to this day. **Ireland's Commercial Inn** stood at 90 Market Street until the late 1840s, when it was converted into retail premises. In due course, it became



West Park Hotel, August 1961

Hogg's shoe shop, and more recently, the Subway food shop. **Mason's Arms** (formerly **Mack's Bar**) became the Central Bar in 1944. The **Star Hotel**, 92 Market Street, was built in the early 1800s, with a public bar - the **New Bar** (later the **Star Bar**) - created in 1921 at No 2 Logies Lane. Both hotel and bar were demolished in the 1980s to make way for retail developments. The fact that the site is now occupied by Monsoon, InterSport, the Edinburgh Woollen Mill and the shops in Logies Lane shows how large a hotel it was. Opposite the west door of Holy Trinity Church, and providing a different kind of spiritual support, stood the **City Arms!** When it closed it was incorporated into the existing Boots the Chemist extension in the late 1970s, and is now part of an outdoor clothing retailer.

Over the years, the University has acquired a number of hotels to provide student accommodation. The **Grand Hotel** on The Scores was built in 1894 by David Rattray of Glasgow. It was built using non-local red Dumfriesshire sandstone. The Royal and Ancient Golf Club initially objected to the project on the grounds that St Andrews had enough hotels and that the Old Course could not support more golfers. The hotel was bought by the University in 1949 and converted into Hamilton Hall. The **Royal Hotel** was established in

1844 on the corner of South Street and Logies Lane. In 1857 it moved across the road to No 118, where it remained until it was sold to the University for Southgait Hall in 1963. Later, in 2002, the site was converted into private residential flats. A large house built in 1903 at the west end of Links Crescent became the **Atholl Hotel** in 1918. It remained a hotel until 1965 when the University bought it and converted it into John Burnet Hall. In spite of the grand new name, students continue to refer to it as 'The Atholl'.

More student residences were created out of **St Regulus Private Hotel** which, in 1886, boasted that it was 'Patronised by Royalty', and from **Mr Rusack's Private Hotel**, established in 1883, which became the Abbotsford Hotel and eventually was incorporated into McIntosh Hall in 1963.

The **West Park Hotel** in St Mary's Place, built about 1838 and extended in 1866, was an elegant building. It remained a hotel until 1967 when it was bought and demolished by the University to build the present Students' Association. A more stark contrast in architectural styles cannot be imagined.

Inchcape Private Hotel at 4 St Mary's Place was built about 1835 but was subsequently converted into solicitors' offices and, in 1999, to a restaurant.



Crown Hotel, November 1951

These hotels were not strictly public bars, but licensed premises nevertheless. More recently, Kinburn Castle on Double Dykes Road became the **Parklands Hotel** in the 1980s, but has since been converted into offices. Just across Golf Place from the Grand Hotel stood the **Golf Hotel** with its 19th Hole bar. This hotel was converted into private flats c.1978.

Three temperance hotels barely merit a mention here!!

The text was greatly improved by Rosalind Batchelor.

All photographs are from the Cowie Collection, courtesy of the University of St Andrews Library.



Students dancing outside the City Arms, November 1973

Spice up your life... or at least your lunchtime!

With the Autumn drawing ever closer to the long east-coast winter period, thoughts turn to warm lunch options to ward off the frost and haar. What better than a quick Indian takeaway to spice up your lunchtime...

by Justin(time) Currie

Armed with an appetite fit for an arctic explorer, your celebrity food critic set off in search of exotic spicy takeaway meals. Surely in a town with a school called Madras, there would be at least one or two decent Indian lunchtime menus to be found? Go on then curry, be my downfall!



First up, the **Jahangir** in South Street, the less well-known sister restaurant with a bigger brother in Dundee. Remarkably, this was the only one of the three reviewed that was able to provide the set lunch menu in takeaway format. Excellent friendly service on arrival and, within eight minutes of ordering, I was clutching a two-course selection of vegetable pakora, then chicken pathia with naan bread. At £5.95, this represented good value and the waiter even apologised for being unable to

include the set sweet (ice-cream or coffee) in the takeaway selection. The pakora was crisp, served with good salad and a properly fresh lemon slice. The main pathia dish was tasty enough, but I would have liked a little more chicken in the rather brightly coloured sauce. However, the meat was tender and the whole ensemble hit the spot.

Rating: for variety and value combined, Jahangir gets an impressive **4 out of 5 chillies**.



Day 2, and I decided to venture even further to the **Balaka** on Alexandra Place at the end of Market Street. Offering a distinctive Bangladeshi slant on Indian cooking, it had a set lunch menu for £6.95 but could only offer this sitting in. Instead, I had to select items from the main takeaway menu. £9.60 bought me a green herb chicken main dish plus a plain naan bread after a 14 minute wait. The portion was a full-sized one, perhaps a little too big for

a standard lunch. The dish looked and smelt perhaps more authentic than the pathia - it had plenty of fresh herbs in the sauce but the chicken was not as tender as the Jahangir dish. The overall quantity with the bread was too much and I did not finish.

Rating: for an expensive and slightly dull experience, Balaka gets a rather disappointing **2 out of 5 chillies**.



Feeling almost curried-out, my third and final takeaway lunch came from the rather quiet and mysterious **Café India** at the other end of Market Street. Like Balaka, there was not a set lunch takeaway option, so I opted for chicken achari tikka with two poppadoms - as the restaurant does not open until 12 noon, the ovens for the naan bread were not up to temperature. In my short nine minute wait, I contemplated the rather dark interior decoration and wondered if nothing ever happens here. Imagine

my surprise on tasting the lunch to find that the achari dish was perhaps the best of the three. With tender chicken and an interesting coriander sauce, this was genuinely tasty. The bill had been £7.80 which was better value than the Balaka, but unable to compete with the Jahangir set price.

Rating: for a surprisingly tasty dish with mid-value pricing, Café India gets respectable **3 out of 5 chillies**.

So, having added at least half-an-inch to my waistline in the interest of culinary research, I feel assured that St Andrews does have enough options to spice up your lunch hour. So that you are not always the last to know, my hot tip for an Indian takeaway lunch is **Jahangir**. It has just the right balance of quality and price to make your Indian takeaway a worthwhile experience. So get along there and see if you agree!

These reviews are conducted by anonymous members of the University community and do not necessarily reflect the views of *The StAndard* editorial board or the University. Prices correct at time of going to press.

Correction: In the last issue we incorrectly stated that ice-cream from Janettas was £1 a scoop – this was incorrect; the correct price is (at time of going to press) 95p a scoop. We apologise for this error.

Flying the flag

It's not often you hear the phrase *I've never seen anything like it in St Andrews* from a senior University figure who has seen more fantastic sights than most. But it was probably true of the recent event which heralded into St Andrews and involved a uniquely colourful procession through town. The 27th International Congress of Genealogical and Heraldic Sciences was officially opened by HRH The Princess Royal and involved around 300 delegates and heralds from twenty-six countries. If you missed the event known as the 'Olympics of genealogy and heraldry', feast your eyes upon just some of the highlights...



Guess where?

Again, we take a closer look at some of the town and gown's most distinctive features – can you guess what it is yet?

Answers on page 53

1



2



3



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It's all academic

What attracts leading academics to St Andrews and what makes them stay? This feature focuses on individual researchers, looking at their achievements so far and their hopes for the future.

The StAndard spoke to two academics with diverse research interests – microeconomics and arts and crafts.

NAME: Gavin C Reid

POSITION: Professor of Economics

AREA/S OF RESEARCH: Broadly: Microeconomics. Specifically: small business economics, entrepreneurship, financial structure, financial reporting, venture capital, innovation, high technology enterprise, business information systems and intellectual property.

WHAT MADE YOU CHOOSE THIS FIELD OF RESEARCH?

I found the mathematical basis of microeconomics appealing at an early stage of my studies, and went on to write a doctoral thesis on the theory of industrial price leadership. I then found a lot of questions were being asked of me (and I was also asking them of myself) about applications of such theories. This led me into empirical testing, but from the standpoint of someone who had started in theory: a bit of an advantage I think. I also had a background in econometrics, from my Master's studies in Southampton, which equipped me to undertake the necessary model building and testing. Finally, I had become immersed in the writings of great economists like Adam Smith, Alfred Marshall and John Maynard Keynes, all known as great system builders, but also very expert on the functioning of business enterprises. They were great role models, and even now I wonder at the immensity of what they achieved, in an intellectual sense.

WHY IS YOUR RESEARCH IMPORTANT?

I think my research is important because it is grounded in business reality, yet informed by relevant theory, and subject to rigorous empirical testing. As



Gavin in the stunning entrance to Castlecliffe

a result, you really can say something operational about what makes a new business start-up successful, and this will feed through into business practice and also into the economic policy arena.

WHAT DO YOU MOST ENJOY ABOUT YOUR WORK?

Many things, starting from the walk to work, from my beautiful house on South Street, along South to North Castle Street, past All Saints, the Castle and into splendid Castlecliffe itself. The School is always busy from early morning (when I sometimes pop in after a run on the East Sands) to late at night (when the doctoral students and research fellows often burn the midnight oil). In that sense, it is much more a social entity, than a bureaucratic unit. On a more abstract level, the blend of research, teaching, administration, and outside activities

is congenial: it is never boring, often challenging, and very rewarding on a human level. Finally, I like the nuts and bolts of writing, of which I do a lot, and the long haul of bringing a project from concept, to funding, to fieldwork, database construction, model building, discussion papers, conference and seminar presentations, and finally publication. It's a long cycle, takes a great deal of endurance, but is ultimately very rewarding, in the sense of self-fulfilment, and, I hope, contribution to society.

WHAT IS THE MOST INTERESTING FINDING YOU HAVE MADE?

That the optimal financial structure for a small firm is highly time-dependent. I found this out the hard way, tracking one hundred and fifty small businesses over a five year period, and trying to model their behaviour, year by year.

Fortunately this time-dependence is systematic. For example, it might involve acquiring a lot of debt after business start-up, and then retiring debt very rapidly, once the firm has a consolidated market position.

AND WHAT DEVELOPMENTS AND/OR CHALLENGES DO YOU FORESEE IN THE FUTURE?

Research wise, my future interests focus on a form of business analysis that blends economics, accounting and finance. I currently have two ESRC funded projects (with Dr J A Smith of Strathclyde University) that support this kind of work. One involves undertaking an economic cost-effectiveness analysis of financial reporting for small firms (bearing in mind complexities like the valuing of goodwill), and the other involves launching a new research network called SAFE, which encourages research workers to view the firm from a combined economics, accounting and finance perspective. This should take us away from economic modelling exercises that assume the firm needs no finance capital, or that

it can run without information and control systems: all very unsatisfactory. On the front of teaching and administration, I'd like to see the MSc programmes that I direct (in strategy and in finance) grow further, and sustain an international standard of excellence. Finally, in a structural sense, I'd like to see the research unit I founded on arrival here in 1991, called CRIEFF, (Centre for Research into Industry, Enterprise, Finance and the Firm), put on a secure financial basis for the indefinite future.

WHAT ATTRACTED YOU TO ST ANDREWS?

I joined the University in 1991 – I had been at Edinburgh University from the start of my career, and was a Reader there, and Head of the Department of Economics -when Principal Struther Arnott gave me an offer I couldn't refuse. St Andrews is a top ranked university, in a beautiful setting, with an environment that is excellent for bringing up a family. Personally, I thought that Economics & Finance had a great future: and that proved to be the case.

AND WHAT MAKES YOU STAY HERE?

I find that you can be very productive in St Andrews. There are many dimensions to this – research, teaching preparation, family life, friendships, gardening, sport and exercise and so on. This extends, funnily enough, to being able to get away from it easily as well: to holidays, conferences or on fieldwork. I can walk to and from work several times in a day, see my family a lot, have my friends drop in or to stay, get plenty of exercise, visit the theatre or attend a concert, and get a whole range of excellent services on my doorstep, from accountancy and law, to ice-cream and DIY. St Andrews is a great little city!

NAME: Annette Carruthers

POSITION: Senior Lecturer and Head of School of Art History

AREA/S OF RESEARCH: Architecture, design and the decorative arts of the 19th and 20th centuries, specialising in the Arts and Crafts Movement.

WHAT MADE YOU CHOOSE THIS FIELD OF RESEARCH?

It was almost accidental, in that when I started my first job at Leicestershire Museums, the Keeper of my department said that because I had done a project during my postgraduate Museum Studies course on a set of 18th-century chairs, I could

look after the furniture collection. This included some wonderful objects but most interesting for me was the work of Ernest Gimson (1864-1919), probably the most significant and influential furniture designer of the Arts and Crafts Movement. Since the museum needed a catalogue of this collection to satisfy the demand from students for information about it, I researched all the pieces and produced my first two publications, an A3 folded sheet and an illustrated booklet. It just shows how important projects can be for the whole direction of students' careers. Ernest Gimson remains the yardstick by which I judge other designers, but I branched out into the study of a much wider group

when I moved to Cheltenham Museum and I now teach courses on William Morris, the Arts and Crafts Movement, Arts and Crafts architecture, and British design and decorative art from the 18th to the early 20th centuries.

WHY IS YOUR RESEARCH IMPORTANT?

There are now many people interested in the Arts and Crafts Movement, including students, makers, collectors, museum staff, dealers and auctioneers, and my work provides them with well-researched solid information based on knowledge of collections and archives. Artists and designers of this movement challenged the

conventional attitude to art as a commodity in a capitalist society and I try to communicate the radical nature of their ideas and example, which still have resonance today. Morris, for example, gave lectures on 'How we live and how we might live' and his message is still important, in my view. At the moment I am working on the Arts and Crafts Movement in Scotland and I hope this will provide new perspectives since most of the histories of the Movement have been written from London and do not give a full picture of the Scottish designers.

WHAT DO YOU MOST ENJOY ABOUT YOUR WORK?

Visiting people whose grandparents had a house built by an Arts and Crafts architect, seeing the house or objects that came from it and photographs of the people. Occasionally people send me photographs in the post and that is a real thrill. I also enjoy archive research and have spent many happy days writing notes against the clock in Orkney Archives, King's College, Cambridge, the British Library, Birmingham Museum, and other diverse institutions. I have also had an invigorating trip by fishing boat to an uninhabited island in Orkney to see Arts and Crafts furnishings *in situ* in an abandoned lodge. I am sure any seal spotter or bird researcher would find this merely routine, but it was an adventure for me.

WHAT IS THE MOST INTERESTING FINDING YOU HAVE MADE?

At Cheltenham I realised that a table we thought was by Philip Webb looked very like one in a small cartoon by Burne-Jones and was one of the earliest designs by William Morris. More recently I have made a connection between some Morris tapestries formerly at Melsetter House in Orkney and the Liberal Unionist politics of the owner of the house. This made sense of all the notes I had laboriously made over several years in the Orkney Archives and gave me that *eureka!* feeling that makes research worthwhile.

WHAT DEVELOPMENTS AND/OR CHALLENGES DO YOU FORESEE IN THE FUTURE?

The main challenge is to decide what to research, given that there is so much interesting material out there and time is short. I would like to do a digital recreation of the Morris tapestries as they would have looked at Melsetter with other furnishings which are now dispersed, so I either have to develop my computer skills (unlikely) or find a collaborator.

WHAT ATTRACTED YOU TO ST ANDREWS?

In 1991-94 I undertook a Leverhulme Research Fellowship on *Form and Function in the Scottish Home, 1650-1950*, organised jointly by the School of Art History and the National Museums of Scotland. During this time I travelled all round Scotland looking at museums and houses and then produced a book and a major exhibition on *The Scottish Home*. When the opportunity then arose to teach on the Museum and Gallery Studies course I was pleased to do so since my initial experience at St Andrews had been so positive.

AND WHAT MAKES YOU STAY HERE?

Interesting colleagues and work which provides the opportunity to keep learning all the time, both about my subject and about the running of a large organisation. Our postgraduate Museum Studies students are particularly rewarding because they know what they want to do and work hard, but undergraduates on my Arts and Crafts courses have also expanded



Annette with Lady Eliza D'Oyley Burroughs, an aristocrat who encouraged traditional crafts such as spinning in Orkney in 1900

my ideas and I have occasionally been amazed by their intelligence and perception. Working here also gives me the chance to carry on working in a field which is usually studied mainly in museums, and the freedom to move around the subject as interesting material turns up.

Building towards the future

By Professor Christopher Smith

The opening of the new Arts Building represents the culmination of over four years of planning, work and anticipation. It is the most substantial investment in new space for Arts for a generation, and will be welcomed by many – but how and why did it happen?

The initial credit must go to Professor Colin Vincent. I well remember early conversations sparked by his concern that new members of staff were being housed in old broom cupboards in St Salvator's Quadrangle. I began my professional life in St Andrews in an old broom cupboard, so I could sympathise with the predicament, but the initial plan for a small office block has changed out of all recognition. Nevertheless, it was through Colin's determination, and the support of the University Court, that we were able to start to think about new space for the Faculty.

The Project Board has been chaired by the Principal, and Hugh Kennedy, a former Dean of Arts, and John Matthews from the Court were immensely generous with their time and wisdom on that committee. It was clear from the outset that we were faced with several challenges – deciding on an architect, identifying a location, and setting a brief for a building which would have to serve many purposes over many years. We were truly fortunate at the outset in choosing Reaich and Hall, an Edinburgh based company with great experience and terrific enthusiasm. From the outset, Andy Law and Libby Heathcote embraced the challenges of a complex brief and helped us to clarify our thinking. Early photographs and drawings of St Andrews pointed us to cloisters, steps and windows. Libby's personal knowledge and love of St Andrews was evident throughout, and I think has profoundly informed the final vision.

The speed with which the building has been constructed has been astonishing.



The new Arts Building

The first piece of turf was cut on 21 June 2005 by the Principal, and in little more than twelve months, and pretty close to schedule, we now have a 33,000 square feet, £8 million building, made of glass, zinc and specially quarried stone, designed and built to the highest specifications.

When I look at the building nestling into its corner, more or less invisible except from certain vantage points, it is hard to remember why we spent so long looking at other possible locations. But the choice was not straightforward; there are issues of access to the Library, which have required the construction of a pend, a plant building which is now hidden away inside the structure, and the concern about whether we could pull off a building right in the heart of St Andrews. There were many challenges to the architects and designers, but I am sure we made the right decision. The new Arts Building is precisely where Arts should be – next to the Library, and making a physical and architectural link with what is our laboratory. It conceals what was one of the messier bits of our estate, and screens off the back of the cinema, creating the possibility for a revitalisation of the St Katharine's area. When new landscaping and Library refurbishment are added over coming years, this will become an immensely valuable and attractive part of the St Andrews landscape.

The greatest challenges have been to identify what the building should offer, and how it should be used. We knew that we needed office space, and, conscious of past errors, we have built over forty generous offices, with space for books and space for teaching. There is often an argument between building small offices and lots of central space, or large offices and less central space. For many academics and for many students, it is important that at least some part of the learning experience happens in rooms which are also the places where we write and think. The interpenetration of research and teaching requires physical expression and we have tried to provide for that

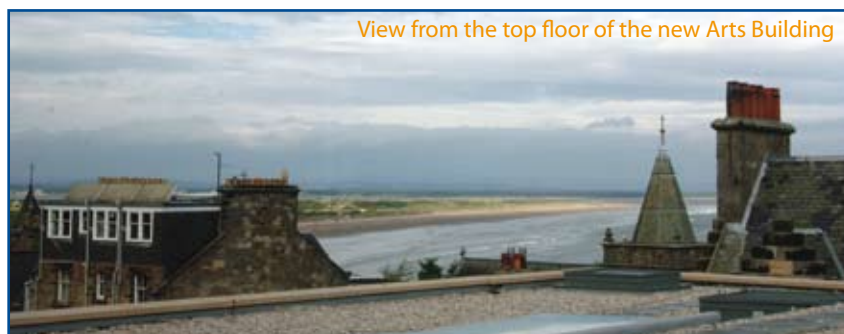


Open for business!

here. Offices can comfortably seat ten or twelve students, and we expect them to be busy. However, one of the most obvious changes in the way we teach is that class sizes have risen, and we have been woefully short of the kind of large well-appointed classrooms where classes between twenty and fifty can be properly and professionally accommodated. Our seminar rooms should be the kinds of places where students can genuinely share ideas and communicate with each other. Having often taught in classes where some students got to the table and others sat around the walls or on radiators, Hugh and I were anxious to provide the kinds of facilities our students deserve. There are nine seminar rooms in the new Arts Building, all available through central booking, six set up for seminar classes, and three for small lecture classes, all with the most modern IT and AV facilities. We will be consulting academic staff on details of layout, and flexibility has been a watchword throughout.

The public provision of space is completed by a 100-seater lecture theatre. The open area between the lecture theatre and the glass front of the building is built to the same scale as the cloister outside St Salvator's Chapel (another of Libby's inspirations). A feature of the central staircase will be a window showing the names of those who have generously donated money to this project, and we are developing ideas about display areas. Both wings of the building have generous provision of social space.

The main occupant of the building is the School of International Relations. No School in Arts has grown so rapidly, and events have made the research that takes place in that unit of profound relevance and importance. In particular,



View from the top floor of the new Arts Building

the appointment of Professor Alex Schmid as Director of the Centre for the Study of Terrorism and Political Violence will continue to build the international reputation and status of that centre's research.

It was always our intention however that this building would offer more than just another School building, but should genuinely function for the benefit of the Faculty as a whole. The provision of seminar rooms takes pressure off local seminar space throughout the Faculty and opens up opportunities for different uses. The vacated space which International Relations occupied is a valuable addition to our available estate, and the wing which, with my customary disregard for geography, I have always called The West Wing, nearly joining St Katharine's West, will be the new home for our growing group of scholars of Arabic and Middle Eastern history, with a new collection of Persian books which Dr Ali Ansari worked hard to secure for the University, and which will be one of the most important collections in the United Kingdom. Research which genuinely crosses school boundaries will be enabled in this part of the building in centres such as the Centre for Iranian Studies and the Centre for Peace and Conflict Studies.

Much has changed since we began the process of creating this new building, but the most crucial change is the widespread recognition across the University that we have to think about the whole estate over the long-term. None of us would have expected the growth in every part of the University's activity over the past few years, and the strains that that has created for our working environment. The new Arts Building was always contextualised within the larger jigsaw of spaces and demands, and that is why it is still a building for the Faculty. But the demands upon us to revisit constantly our use of space and to lay emphasis on the need for a well-equipped and fit for purpose estate for our students and all our staff continues to be one of the greatest challenges we face.

For now, there is much to celebrate, and many people to thank, above all the many colleagues in Estates who have worked so hard to bring this project to fruition, and all those on the site itself, from Morrison Construction and elsewhere, who have worked so hard, efficiently and considerately to create a new St Andrews building, and one of which we can be genuinely and rightfully proud.

The new Arts Building not only looks good, it's environmentally friendly too:

To achieve a very good or excellent environmental rating for the building, the following elements have been put in place:

- The building is largely naturally ventilated - air enters the building through windows and is drawn up by weather controlled louvres on the roof.
- Daylight sensing is provided in certain areas of the building to reduce energy consumption when natural daylight is available.
- External lighting is also linked to the lighting management system and incorporates photocell control to ensure that the lighting is switched off when natural daylight is available.
- The main concourse atrium is heated by underfloor heating.

The changing face of Medicine

By Claire Grainger, Press Officer

St Andrews has one of the smallest medical schools in the UK, yet the Bute was recently voted best in the country.

According to the 2006 *National Student Survey*, the school came top in the UK for 'student satisfaction', judged on course quality, staff and teaching facilities. Applications to study here also continue to soar.

So, as the Bute celebrates its mounting success, *The StAndar*d asked Professor Hugh MacDougall, Dean of Medicine why everything's looking rosy and, more importantly, whether it can be sustained.

So let's study the facts.

Four years ago, medicine at St Andrews underwent a major transformation. So what prompted that and what did it involve?

Professor MacDougall explained, "The University decided that if medicine were to survive here they would have to invest. They recreated the Faculty of Medicine and appointed a Dean and subsequently made five professorial appointments."

And the transformation has begun to work.

Three years ago, just over 550 students applied to study undergraduate medicine at the Bute. This year, the figure had doubled to nearly 1100.

Furthermore, more students than ever are applying from Scotland, meaning that a higher proportion are likely to end up in Scottish NHS jobs – a key request from last year's Calman Report which called for new medical education initiatives to address the shortage of doctors working in the NHS in Scotland.

With this in mind, the Bute recently announced its new *Pathway to Medicine* access initiative, which aims to recruit would-be doctors from non-traditional medical backgrounds. From 2007, pre-selected mature students completing an HNC in Applied Science at Perth

College will be able to progress to study medicine at St Andrews.

Another key change within the medical school relates to clinical placements. For the last 35 years, St Andrews students have traditionally completed their clinical training at Manchester, under a robust and successful partnership arrangement. However, in light of the Calman report outcomes, around 100 St Andrews students will proceed to one of the four Scottish medical schools. The St Andrews/ Manchester link will continue, with approximately 50 students continuing to complete their clinical training there. St Andrews will also train a group of overseas students. The medical school undergraduate population will rise to nearly 600.

The Bute has also introduced a new medical curriculum.

Following recommendations from the General Medical Council, Tomorrow's Doctor and The Scottish Doctor, the School has designed and implemented a new three-year medical science Honours degree programme. This year

sees the final run through, with third year students exiting to complete their clinical training, with an Honours degree from St Andrews.

The core principles, which guided and influenced the new curriculum, are:

- **Competence:** understanding of the scientific basis of medicine
- **Professionalism:** development of clinical skills, personal values and ethical awareness
- **Reflection:** developing self-awareness and decision-making through the completion of a portfolio
- **Independence:** encouragement of self-directed learning

This has resulted in a formally taught scheme supported by self-directed learning elements designed to encourage the application of medical sciences to clinical problems.

The Honours course requires students to complete seven modules over three years – a major challenge for staff who are managing 150 Honours projects at one time!



The Bute was recently voted top in Scotland by students

Consequently, while a strong science base is maintained within the curriculum – a feature that defines the Bute Medical School within medical education in Scotland – the School has strengthened and incorporated new ‘non-science’ elements including clinical and communications skills and a new *Healthcare and the Community* programme.

The *Healthcare and the Community* course was specifically designed to introduce students to ‘real-life’ medicine by creating opportunities to see and share work with professionals working in various healthcare settings. The course is spread over three years. During the first year, students will visit local general practices in Fife and use the experience to transfer behavioural sciences and communication skills theory into observed practice.

In their second year, students visit the University of St Andrews’ campus in South East Fife. In a unique collaboration with NHS Fife, the University funded the teaching facility (a former laundry facility!) at Randolph Wemyss Memorial Hospital in Buckhaven for use by students and local healthcare staff. In turn, local healthcare professionals signed up to design and deliver a wide range of community teaching programmes to medical students, covering areas such as addiction services, community pharmacy and district nursing. In year three, students have the opportunity to spend some time at one of the local district general hospitals.

Professor Trevor Gibbs, who leads the Healthcare and the Community strand of the curriculum, was appointed in September 2005 as Professor of Medical Education and Practice. His major role is in developing student clinical skills and in medical education. He is also a practising GP and runs clinics in Levenmouth.

Lets look at one of the changes for Bute staff

Professor MacDougall said, “During this period of expansion and increased research and teaching activity, the School recognised the need to review the administrative support provided to staff and students. Recommendations for the formation of a new administrative team were accepted and implemented, which included an immediate review of processes and procedures. The move away from traditional secretarial support will ensure a more flexible and responsive administrative team, to ensure consistency in the application of the School’s regulations and procedures.”

Of course, despite the changes within the Bute, cutting-edge research continues apace, focusing on cancer, health services, health psychology, cell signalling, immunology and infectious disease.

New research groupings have been formed under the aegis of Professor Simon Herrington, Professor Gerry Humphris, Professor Richard Iggo, Dr Jo Cecil and Dr Simon Powis, together with the existing research strengths of

Professor Andrew Riches and Dr Peter Bryant.

Research is funded by various sources including significant grants from the Engineering and Physical Sciences Research Council (EPSRC) in collaboration with the School of Physics & Astronomy and the Scottish Executive, who have funded a strategic research development initiative in biophotonics. Work in virology is supported by grants from the European Community.

The immediate challenge for medicine in St Andrews is to sustain and build upon the substantial progress of recent years.

Accommodation needs must be addressed, alongside the opportunities to integrate Medicine more closely with other facets of the University’s broad scientific research portfolio.

Attracting the most potent students and gifted staff will remain a priority for Professor MacDougall and his team. The University meanwhile is committed to ensuring that Medicine has the environment and the means by which to flourish in the decades ahead.

If the vision for Jack McConnell’s Scotland is to be the Best Small Country in the World, is it unreasonable for St Andrews to aspire to have the Best Small Medical School?



The future is looking rosy for Bute staff, pictured recently at an Away Day

Admissions possible

Gallivanting around Europe in search of the very best students sounds like an easy day at the office, but, as the University's recruiters argue, the hunt for first-class students rarely means first-class travel.

From early starts to lonely nights in locations from Northern Ireland to Norway, the Admissions team face gruelling trips under challenging, but ultimately rewarding, circumstances.

Ann Rougvie, Director of the University's Office for English, Irish and European Recruitment, wrote to *The StAndard* in the middle of a recruitment trip to Oslo to dispel some of the myths.

"I'd love to go off on one of those jaunts; it sounds like great fun." This was a direct quote from a lovely academic I met recently who had asked where I was off to next. Utter the word 'jaunt' to any university recruiter and watch us visibly shudder. Those not 'in the know' often think of time away from the desk as jetting off to sunnier climes for a few days rather than the stark reality of it all – arriving at a grotty hotel at 10pm after a full day in the office and thinking of the prospect of early starts and late finishes in a different hotel every night.

The Office for English, Irish and European Recruitment was established in August 2006 – quite a mouthful and for that reason we omitted Wales from the headed paper although we visit a number of fairs there every year. We currently visit schools, take part in recruitment fairs or conduct tours in England, Northern Ireland, Wales, Ireland, Germany, Norway and Switzerland. Like a few of my colleagues within Admissions, I also 'moonlight' as a North American recruiter covering New Jersey and New York City.

Although I've been a recruiter at St Andrews since 1998, the recent restructuring of a number of offices within Admissions meant that divisions and offices for specific areas of



Left-right: Ann Rougvie, Dorothy Moffat, Vicky Anderson and Samantha Lister

recruitment were formed. My role is to direct the many functions of the EIE office and to ensure that we follow the University's current Admissions policy of continuing to diversify our student intake and of maintaining or increasing market shares in a manner that is fair to all students irrespective of their geographical or family background. Others in the office include Samantha Lister who joined us as an Education Liaison Officer last summer, Dorothy Moffat who has administered the Erasmus/Socrates programme within Admissions since its formation over ten years ago and Vicky Anderson who recently joined us from Chemistry.

Although undergraduate applications to St Andrews have been increasing for a number of years we are often asked 'why bother wasting your time, effort and resources making visits when you have more applications than you can deal with?' The answer is simple. Periods of application buoyancy are not guaranteed to continue and other universities are certain to attack our markets - we cannot be complacent and stop recruiting just because we are successful, without risking serious

damage to both reputation and market share.

When making visits to schools and fairs it is tricky to give out the message in a given school that pupils are welcome to apply for a less popular subject X but not a more competitive subject Y unless they are very talented. In addition, we are often in the difficult position of meeting teachers who are unhappy with our application decisions. This is one of the worst aspects of our job, especially if we've spent years building up a good relationship with a school which has known the typical offer we have made in the past. If they are suddenly faced with a number of rejections, the welcome mat isn't out as often as it once was. We consistently stress just how competitive some subjects are but that just seems to make us more desirable – the higher we raise the bar, the more people apply! If they are good students, then some will receive offers but if they cannot receive offers then it is because we will have decided - however hard that may seem - that others are better candidates.

When all is said and done, it would be quite nice never to sit in another

airport departure lounge, pack another suitcase on a Saturday evening, preparing to go off on Sunday, or sit in a jam on the A8000 on another Friday night after a week of recruiting in Colchester, Cork, or Cardiff, but nothing beats meeting interested students at a fair, corresponding with them (and often the parents) during the application process, meeting the students when they visit and then bumping into those same students in the street after they've matriculated – we say that's a job well done.

I've also recently taken over the management of the Erasmus Socrates programme. This was established to help promote student exchanges between EU institutions – it sounds fairly simple but I've found to my cost that it's not and this is where the knowledge of our more experienced staff in this area (thanks Dorothy!) certainly helps when yet another complicated enquiry comes in from Brussels. The academic Schools also have a huge role to play – they are the people who have the relationships with the partner institutions and who need to make the exchanges work.

For various reasons we've neglected the Norwegian market recently, and I will spend the next few years trying to build relationships with schools in the major cities. We seem to attract some fantastic (mostly overseas, but also quite a few expat Scots) applicants from here but our yield, applicant to registration, is poor – a typical consequence of neglecting an area. We are losing these students to some impressive institutions, Durham, Bristol, LSE, Cambridge and Edinburgh and tellingly, most of these universities have a strong record of visiting.

This week's itinerary started in Oslo, moved on to Stavanger and finishes off in a remote town 150 km North of Bergen (having travelled by ferry and two buses to get there). I am hopeful that we can change our current, poor record of attracting good students to travel from Norway to St Andrews for their higher education – it won't happen overnight but we will persevere. I will also persevere with my childhood 'Norsk'. It has improved

as the week has gone on but buying my train ticket to the centre of Oslo from the airport, I forgot the very complicated phrase for 'one way' – very embarrassing considering that the translation is 'en vei' – it's not exactly rocket science, is it?

Having arrived in Bergen this evening immediately after flying in from a school visit in Stavanger this morning, I have to be up at 6am tomorrow to catch a ferry to get to my next appointment. However, sleep is not forthcoming at this late hour owing to the 'Oktoberfest' band playing in a marquee on the waterfront outside my window. I would love to have the energy to say, 'well, if you can't beat 'em'.... but I don't, I won't and I didn't.

Samantha Lister returned to St Andrews seven years after graduating with a degree in German and International Relations (1988). Joining Anne's team as an Education Liaison Officer, Samantha's local knowledge and enthusiasm, coupled with first-hand knowledge of studying abroad, places her in an ideal position to promote St Andrews to the UK and European markets. Samantha took time out from their traditionally busy season to describe what makes it all worthwhile...

Essentially my role as **Education Liaison Officer** is to promote to potential applicants the benefits of a Scottish higher education, and a St Andrews education in particular, something that comes easily after such a positive student experience as my own. As a Fife student at St Andrews, I valued the international feel of my local University.

I enjoy the range of work this job provides me with, from liaising with school guidance staff and devising presentations for groups of school pupils in very different markets, to market research and contributing to Student Recruitment publications. Travel is a major part of my job, and while it is the aspect I most enjoy, I have discovered this year that it is not as glamorous as it sounds! I'm almost on first name terms with all staff at EasyJet and know the Premier Travel

Inn menu by heart. But the positives far outweigh the negatives, and I get a real buzz from going out to events and talking to students, parents and teachers about St Andrews.

On our travels, there are two main types of events that we attend. The large UCAS fairs and other higher education conventions can be hectic, many running non-stop during the school day and then operating an evening session for parents as well. At these events it is not unusual to give out a few hundred prospectuses over the course of the day and to be posed questions on anything remotely related to higher education or St Andrews, from subject enquiries to the price of a round of golf. I was even asked at one English fair if Scotland is in a different time zone! Life on the road is certainly never dull, but can be tiring, especially during the height of the event season – in one week in March, I travelled to England, Wales and Northern Ireland!

Within the EIE Office, school visits are usually co-ordinated so that we can target a few schools in one trip. Last summer I took over the management of the Northern Ireland tour, which involves three or four members of staff visiting around forty schools in a week. This autumn I'll also be visiting schools in Germany and Switzerland.

Back in the office, one of my ongoing responsibilities is to manage individual visits by prospective students. Though prospective students are encouraged to attend one of the Visiting Days managed by the Office for Scottish Recruitment and Access, this is simply not always possible. As a result, Admissions welcomes around 600 prospective students and their families a year on individual visits, many travelling from overseas just to see St Andrews. I'm well aware of the importance of university visits in shaping an applicant's decision, having fallen in love with St Andrews after visiting the University during my final year at school; the welcome and attention I received here made it my first choice. It is my job to ensure that all prospective students who visit us on an individual basis receive the same service as I myself did.

Money in, money out....

Research Assessment Exercise or a Really Annoying Experience..?

By Helen Reddy, Assistant to the Vice-Principal (Research) and Alan Miller, Vice-Principal (Research)

One morning in March this year Gordon Brown caused those of us in the St Andrews RAE Office to choke on our cornflakes when he announced in the budget (in very small print) that the next Research Assessment Exercise would be cancelled. His announcement sent shock waves through the University community, especially those involved in planning for RAE2008. So why is the RAE so important to St Andrews and why does the government seem intent on changing the system?

The RAE is a very detailed analysis of research quality in every subject area in every university across the UK. RAEs have been conducted in 1992, 1996 and 2001. The RAE is viewed as a competition between UK universities, and in the last exercise St Andrews performed extremely well. This is a reflection of the high quality and esteem of our staff in all Schools. Our success in RAE2001 has been crucial in keeping St Andrews in a top position in Scotland and in the top ten at a national level. Having such a high research quality profile has helped the University to attract the very best staff and students.

Although the RAE is held at a national level, the core funding for university research in Scotland comes from the Scottish Executive via the Scottish Funding Council (SFC). The outcome of the RAE competition in each subject area determines the level of our annual QR (quality-related research) grant from SFC. Our QR grant for

2006/07 amounts to £13.6m. As a proportion of our total income from SFC, the grant for research at St Andrews is the highest in Scotland, making us the most research-intensive Scottish university. So where does the QR grant from SFC go when it comes in the University door? It finds its way to all parts of our infrastructure that supports research in the University, e.g. buildings, libraries, IT, support services, and a large proportion of the academic salary budget.

QR is thus the bedrock of our research funding which then allows our academics to go out and win additional funding from competitive sources. This is the so-called dual support system for research in the UK (see diagram opposite). Our academics spend many an hour writing grant applications for funding from a huge variety of sources. A major source of funding for research at St Andrews is from the UK Research Councils. The Research Councils are funded by the Government with a remit of investing in fundamental research in the UK. Our success rate at winning these grants in 2004/05 was 44%, the highest level achieved by any university in the UK (*Research Fortnight*, 22 March 2006). Overall in 2005/06 the research income from grants and contracts to the University of St Andrews was ~£25m, with 53% coming from Research Councils. However it is clear that the University is also successful at winning income from other sources such as EU, charity and industrial funding. The Research Grants Finance Office (RGFO) and Research &



Alan Miller and Helen Reddy

Enterprise Services (RES) play major roles in helping academics bring research funding to the University through liaison with the Research Councils and other funders. For some time now the Government has been planning to re-assess the quality of research in UK HEIs ... hence RAE2008. However, we actually need to have everything ready for assessment by the end of 2007. The main focus of the RAE is research quality, therefore the real preparations for the next RAE have been happening for the last six years when our historians have been writing the last page of that monograph or our biologists have been having their

'Eureka' moment which might end up in the journal *Nature*. The RAE is based on peer-review which means that the highest quality pieces of research work will be bundled up and sent to the national RAE team in Bristol for assessment by subject-specific panels (twelve distinguished researchers from St Andrews have been invited to join RAE assessment panels). The result is based mainly on a peer judgement of the quality and impact of the outcomes of research, normally in the form of publications (journal papers and books). In support of this, the University will also be assessed on our level of research income from grants and contracts, the number of research students, staff and other factors such as our research environment and esteem.

In order to assist in gathering the very large quantity of information required and to expedite the submission process, we have established an RAE Office in the attic of College Gate which liaises with Schools, Central Units such as Registry, Finance, Human Resources, the Library and the national RAE team. There is also a University RAE website www.st-andrews.ac.uk/research/rae/ where staff can find information such as our RAE2008 Code of Practice. Much of the research information required by the national RAE team is electronic, therefore we have an IT specialist, Robyn Ranford, who, with the help of Anna Clements from Business Improvements, is pulling together the data required for 30 November 2007, the submission deadline. The results of RAE2008 will not be available until the end of 2008, therefore QR funding based on this assessment will not begin until 2009/10...however, it is likely to determine the level of our core QR funding for research for the following five years or so. The institutional strategy for the next research assessment exercise is to sustain and enhance the University's overall performance in RAE2001, i.e. an outcome in RAE2008 within the top 10 in the UK for research and a real international player in the research

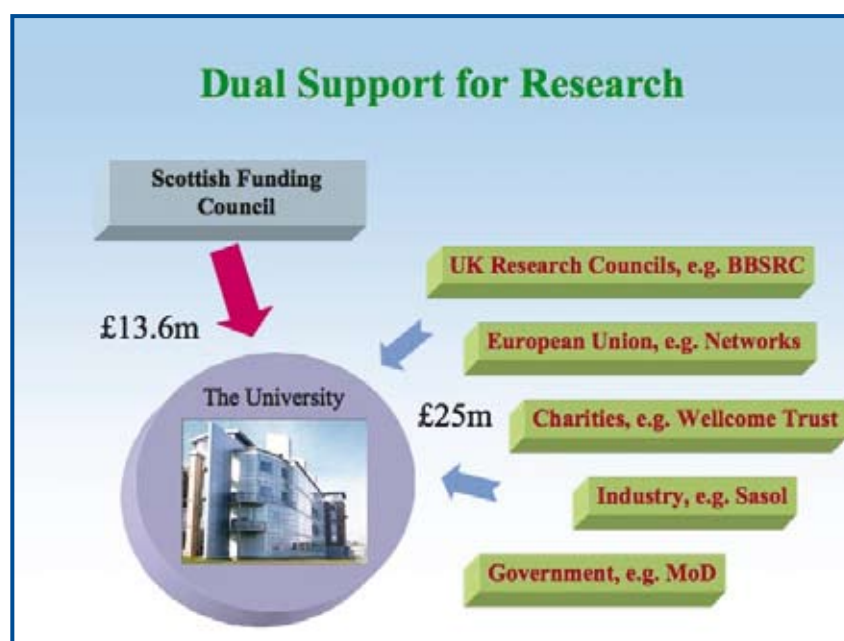
league. The RAE has become the benchmark used internationally to make judgements on the standing of our research by institutions and individuals from around the world.

So why was Gordon talking about cancelling the RAE? The Government would like the RAE to be replaced by a 'simpler' metrics driven model for assessing research quality and has been expressing the view that at an estimated cost of £45m, it is too expensive. In fact, given that the total QR grant allocated over seven years after 2001 will be well over £10 billion, this amounts to less than 1% in cost terms. That's not to say the RAE doesn't have its faults, one being a real lack of methods to evaluate interdisciplinary or applied research adequately. Although it is universally acknowledged that each of the cycles of RAE since 1992 have helped to substantially improve research quality across UK HEIs, perhaps the benefits of such an elaborate exercise have now peaked.

Where do we go after RAE2008? The Government has stated that RAE2008 will be the last RAE in its present form and is now consulting

with all parties to discuss the future. There is much talk of increasing the incentive for a greater emphasis on knowledge transfer alongside pure research. Scotland has some challenges of its own with the growth of research pooling (eg. EaStCHEM, SAGES and SUPA) whereby major research alliances are being created between Scottish institutions, but these are not easily assessed in the current RAE model. Indeed, this policy of encouraging collaboration can be viewed as counter to the RAE philosophy of competition. Many universities are concerned that using simple metrics, such as research income, will not give the discrimination required to distinguish research quality levels and will not be appropriate for all disciplines.

The good news for us in the RAE Office is that since that 'cornflake choking' moment in March, the Government has confirmed that RAE2008 will go ahead (albeit with some reluctance..). Will RAE2008 be a Really Annoying Experience? Probably, but if it brings in that bedrock funding so essential to keeping us at the top of the research intensive universities, then the pain will be well worthwhile!



The fight against bird flu

By Claire Grainger, Press Officer

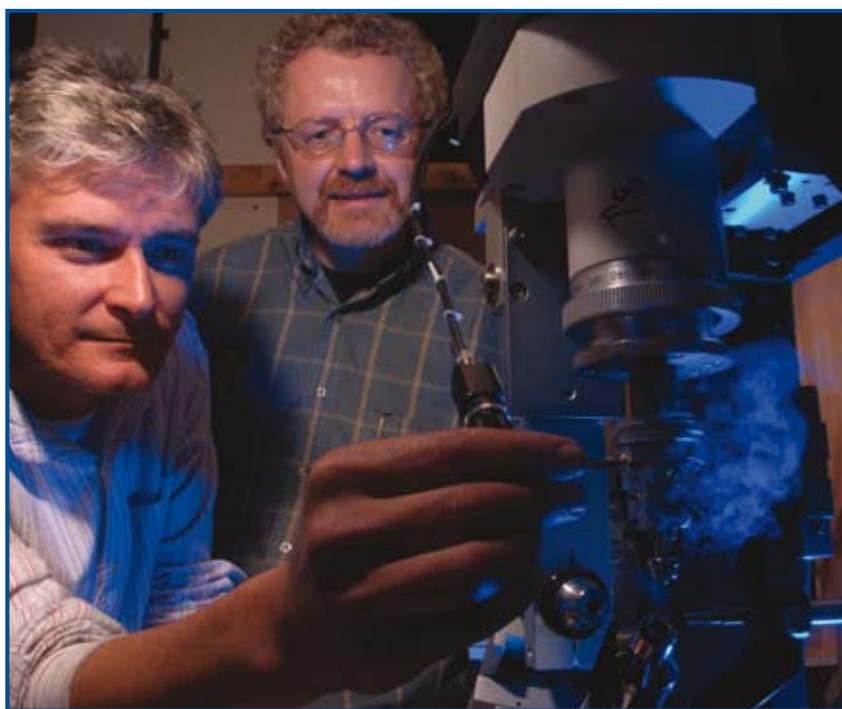
In the last edition of *The StAndard*, we highlighted the role two University staff played in the global media circus surrounding the discovery of the first UK case of bird flu.

Cellardyke harbour - where the dead swan was discovered - may since have returned to its original, idyllic self, but things are far from quiet in the Centre for Biomolecular Sciences where efforts to help find new drugs for the deadly H5N1 avian flu virus gather pace.

All flu viruses have the proteins haemagglutinin and neuraminidase on their coats – the H and the N. Haemagglutinin comes in sixteen forms (H1-H16) and attaches the virus to host cells. Meanwhile, neuraminidase exists in nine forms (N1-N9) and allows the virus to be released from infected cells and infect new ones.

Today, the drug oseltamivir, better known as Tamiflu, which is taken by mouth, is the best defence against the lethal H5N1 strain. The related zanamivir (Relenza) is also effective, but it must be inhaled — a problem when the lungs are damaged by the flu. Both these drugs were rationally designed using knowledge of the three-dimensional structure of N2 and N9. However, the isolation of a Tamiflu-resistant H5N1 virus recently has highlighted the need for the design of new anti-influenza drugs. Professor Garry Taylor and his postdoc Rupert Russell have now initiated such an undertaking.

Impetus to this research was provided by work undertaken by Rupert Russell at the National Institute for Medical Research in London, published



Postdoc Rupert Russell and Professor Garry Taylor

recently in *Nature*, which showed that the N1 from a H5N1 virus, which had infected a man in Vietnam, had an unexpected difference in its active site; the region of the protein to which Tamiflu binds. This raises the prospect of designing a second generation of anti-influenza drugs to specifically target the H5N1 virus.

Using a state-of-the-art high-throughput screening robot, Professor Taylor, in collaboration with Dr Nick Westwood, also of the Centre for Biomolecular Sciences, is identifying novel compounds which, like Tamiflu, specifically block the neuraminidase of influenza viruses. X-ray crystallography is then used to give a three-dimensional picture of how these compounds bind to the

neuraminidase. This picture then allows the rational design of more potent compounds, with the hope that one of these may ultimately lead to novel drugs of clinical use.

This methodology is also being used by Professor Rick Randall and his PhD student Ben Hale to target another protein of influenza virus, called NS1, whose role is to abolish the detection of an invading virus by the immune system. They have recently discovered a human protein to which NS1 binds and hope to design drugs that will prevent this interaction and therefore allow the immune system to recognise a flu virus and trigger its destruction.

New Testament Professor appointed in Divinity

Professor Markus Bockmuehl, Professor of Biblical and Early Christian Studies

Professor Bockmuehl is an internationally respected academic with a plethora of knowledge on theological, historical and interpretative issues in New Testament, Jewish and Early Christian studies. A prestigious appointment to the School of Divinity, Professor Bockmuehl joined the University in September from Cambridge, where he was a Professor of Biblical and Early Christian Studies.

With five authored books, eight edited books and sixty academic articles to his name, Professor Bockmuehl stands to make an invaluable contribution not only to Divinity's collaborative research seminars but also more generally to the

intellectual life of the School's growing postgraduate community.

Professor Bockmuehl made the decision to come to St Andrews 'in response to an invitation to contribute fresh energy to the School of Divinity as an international centre of excellence in historical and theological study of Christian Scripture.'

Acting Head of School Dr Jim Davila welcomed the appointment, saying that Professor Bockmuehl's decision to join St Andrews 'augurs extremely well for the future of both our teaching and also our research activities in the field of Bible and Theology.'



Professor Bockmuehl

Do you have a recent or upcoming academic appointment you would like flagged up? Email us at magazine@st-andrews.ac.uk

Big tents in Fife

By Jan Bebbington, Professor of Accounting and Sustainable Development, School of Management

We know that the University of St Andrews is *the* place for learning about sustainable development.

But now, an extra 6,000 know, after the University's participation in the first Festival of Stewardship ('The Big Tent 2006') held in Falkland during the summer.

The festival was organised by the Falkland Centre for Stewardship. Part of Falkland Heritage Trust, the Centre aims to promote the principles and practice of stewardship in 21st century Scotland.

The Centre sees 'stewardship' as the act and art of holding and nurturing assets for others – whether buildings, land

(even the planet itself), communities, culture or traditions. In short, it's an organisation which is seeking to understand and implement sustainable forms of development here in Fife.

The Big Tent 2006 reflected on themes of stewardship by involving a large number of individuals and organisations contributing to debates on aspects of stewardship and providing information on a vast array of topics.

Several University staff, from subject areas as diverse as Chemistry, Philosophy and Management, contributed to the debates.

In addition, the University also provided a 'learning tent' where exhibitors provided displays on their work. Festival goers were especially interested in demonstrations of fuel cell



Iain Matthews, School of Biology in the 'learning tent'

technology, how they could be involved in coastal archaeological projects and how they could ensure their gardens provided opportunities for pollinating insects to flourish.

Echoes of the past – Younger Hall enters 'the dark side'

We heard the unlikely rumour that Pink Floyd and Hawkwind both played gigs in the Younger Hall in their heyday. Is it true?

Norman Reid, Keeper of Manuscripts and Muniments, answers on behalf of the Special Collections team:

I never fail to be astonished by the variety of questions we are asked. This one immediately caught my interest. Currently in the midst of reading Nick Mason's *Inside Out: A Personal History of Pink Floyd*, I have to admit to being an ageing Floyd fan. Like many thousands of others, I spent probably a disproportionate amount of time, when I should have been studying for O-grades (remember those?), Highers, and indeed my degree, instead lying on the floor in darkened rooms, submerged in

Piper at the Gates of Dawn, *A Saucerful of Secrets*, *Relics*, *Dark Side of the Moon* (of course), *Wish You Were Here*, and others. Like many of my peers, too, having lost touch with much of the music of my youth in more 'responsible' later life, I was suddenly quite irrationally excited by the prospect of the Floyd re-forming for the Live-8 concert last year. And by then, of course, my teenage son had discovered them too, and the old tunes are flooding the house once more.

Having made my confession, then, it gives me enormous satisfaction to report that the rumour is indeed true. On 16 February 1969, the Younger Hall resounded to the strains of Messrs Gilmour, Mason, Waters and Wright. Strangely, there seems to have been no review of the concert written. It was completely ignored in the *Citizen*



The dark side of St Andrews?

(in which we could presumably have expected at least one 'outraged' article), and even the student newspaper *AIEN* gave it only very brief comment (and, ten days after the event, one very poorly produced photograph). It was stated simply that "the concert was definitely a success on the musical front. Audience reaction was generally enthusiastic.

AIEN

The Herald Press, Printers, Arbroath, who are the printers of AIEN, desire to state that they completely dissociate themselves from the tone of, and statements contained in the article, "What the Underground Thinks" which appeared in AIEN of Wednesday, February 5, 1969, with reference to Messrs D. C. Thomson & Co., Ltd., Dundee.

The Pink Floyd

The Pink Floyd, the biggest name and least Establishment band that has ever come to St Andrews. At a cost of £350, the group has been hired for a Sunday evening concert. NEXT Sunday evening, in the Younger Hall, which also hosts the Corries this week. The success of the Pink Floyd concert is crucial for both the Union and St Andrews students in toto: the Union are investing a large amount of money in the venture—if it is a success then the Floyd establish the fact that there are enough students here willing to pay to listen to national groups. Peter West, the Union Entertainment Convener, explains the nature of this breakthrough on page two of this edition of AIEN. The situation so far looks promising: in the first few days of sales, over 100 Hounam-designed tickets, at 10/- per head, were sold from the Union Committee Room. But the Union must fill the Younger to capacity—around 800—to break even on the concert, which will also feature a Glasgow band supporting the Floyd. The Pink Floyd means the future of St Andrews popular music—if they are a success, then more groups of such standing can be lured to St Andrews—witness Elmer Gantry's Velvet Opera already hired for a Charities Week gig.

PLATFORM

TWO years ago, one of the Sunday colour supplements published an article on making the choice between universities. It included a brief summary of the advantages and defects of each, and one of the points it made against St Andrews was the puritanism of the visiting hours in women's residences—2.30 to 6.30, three days a week. To a prospective bejantine, this was not heartening news.

It was not so much the fact forbid the SRC to show films of the attractions it saw the about the Bill and banish from

Yes it's true, they really were here

Both groups [they were supported by the Glasgow band, Climax] were warmly applauded particularly the Floyd who were called on to play an encore. ...they managed to generate some atmosphere in the rather staid surroundings of the Younger Hall, shaking the ancient rafters and expanding ears if not minds. ... The Pink Floyd themselves... told *AIEN* that they were extremely pleased by the audience reaction. Commented one, 'It was very nice, very nice indeed. Rarely have we met such a warm human reaction from such a cold hall. Certainly we have encountered much more conservative places than this.'

And that's it – not even a mention of what they played. It's possible to guess, from the 'live' parts of the *Ummagumma* double album released later in the year – but we can't be sure. Interestingly, they do appear to have come without their famed light show, presumably either because the cost would have been too high, or because technically the hall could not support it.

The lack of comment on the concert is all the more interesting since it was a highly controversial move on the part of the Students' Union to arrange it. For weeks before it, the pages of *AIEN* fluttered with criticism of the Union for attempting an event on this scale, with the potential for considerable financial loss. It was assumed that the St Andrews student body was simply too apathetic to turn out in sufficient numbers. It was an important issue: as an advertising article in the previous issue of *AIEN* put it, Pink Floyd were "the biggest name and least Establishment band that has ever come to St Andrews", and the success of the venture was crucial for both the Union and the student body, since failure would mean both financial loss for the Union and the probability that future events would be limited to less prominent acts. A letter from Peter West, the Union's Entertainment Convener, stated clearly

that "if the Pink Floyd concert is a success... Sunday will be seen as a take-off point, and the alternatives open to the next Entertainments Convener are endless... If, however, the concert loses a lot of money, St Andrews, as far as Entertainments is concerned, must slip back into inglorious isolation... If the Pink Floyd don't arouse the enthusiasm of St Andrews, nothing ever will, and the Union will have to fall back... on a diet of obscure bands..." There was criticism of the administration of the event – the posters, for instance, were not printed (due, apparently, to technical difficulties), and advertising was restricted solely to the students. The rest of the town, and the neighbouring student community in Dundee, knew nothing of it. In the end, what attention was paid to the event concentrated mainly on the fact that only 520 people turned up – 80 short of the break-even point – and that the Union as a result lost the huge sum of £70! The colossal cost of bringing such a mainstream band – certainly then the most prominent act to have graced St Andrews – was £350, and the ticket price was a staggering 10s (50p). Perhaps, though, the controversy was over-stated, since there is no mention of the affair in the minutes of meetings of either the Union Management Committee or the SRC. Unfortunately, the minutes of the Union Entertainments Committee have not been preserved in the University's archive.

The second part of the question referred to Hawkwind. They didn't enter my teenage consciousness to the same extent as the Floyd, but a well-known and prominent band they were. They had previously played the Isle of Wight festival and, by May 1971, when they too did indeed play the Younger Hall, they had released their first album (*Hawkwind*, 1970) and were receiving a huge amount of air time, largely through the enthusiasm of John Peel. Another album, *In Search of Space*,

would be released later in 1971. Unlike Floyd, of course, they avoided ultimate breakup. They are still performing (after many line-up changes) and have maintained an extraordinary output, recording at least one album almost every year since 1970. Obviously, the financial loss of the Floyd concert had not entirely stifled the Union's ability to bring big-name bands to St Andrews. (It was not until 1972, though, that Hawkwind achieved major chart success, and one must assume that their cost was therefore lower than Pink Floyd's, since the tickets were cheaper, at only 35p!) What is curious, though, is that there is even less notice of this concert – which was "the only major concert planned by the Entertainments Committee this term" – than there was of Pink Floyd. An advertising article and an advert in two successive issues of *AIEN*. Again, no review; no letters. (I do note, however, that in the following week, St Andrews Town Hall hosted a concert by Stealers Wheel, aka Gerry Rafferty and Rab Noakes. Ah, heady days they were....)

Special thanks to Alexander Evetts and Malcolm Reid, who did most of the digging through several years' of AIEN to find the relevant articles.



And Hawkwind too, for 35p!

Do you have a historical question or challenge for the Special Collections team?
Email us at magazine@st-andrews.ac.uk

SDHI celebrates double studentship award

The Social Dimensions of Health Institute has been awarded two out of the four annual CSO (Chief Scientist's Office) studentships, awarded to universities in Scotland in 2006-7.

'Illness Perceptions and Imagery: exploring the importance and usefulness of patients' images of cancer.'

Heidi Lang will work under the direction of Professor Gerry Humphris (Bute Medical School) and Dr Brian Williams and Ms Mary Wells (University of Dundee) on a three-year PhD studentship which focuses on how people experience and view their illness, and how this may influence their behaviour.

The unique element of this project is that it concentrates on how cancer patients visualise their illness. Rather than investigating how sufferers feel about their illness through the spoken word, Heidi will explore how people with head and neck cancer visualise their illness. The research will then attempt to establish which characteristics of these images are associated with beliefs about particular illnesses.



Heidi Lang

'Managed Clinical Networks: form, function and impact for non-priority clinical conditions.'

Under the direction of Dr Rosemary Rushmer and Professor Huw Davies (SDHI and School of Management), **Anne Duguid** will work on a project which is central to Scottish Executive policy for the integrated care of patients with chronic conditions.

Managed clinical networks (MCNs) facilitate the delivery of quality,

co-ordinated care across health professionals, health sectors and health boards. Since 2002, MCNs have become mandatory in every Health Board for diabetes, coronary heart disease and stroke. Perhaps unsurprisingly, current research is primarily focused on these national priority conditions which are generally of high prevalence, however, the majority of new and evolving networks are for rare or less prioritised conditions.

The studentship will address the gap in the evidence-base and study the wider set of networks using a range of theoretical perspectives presently under-represented in existing research (e.g. - organisational culture, organisational learning and social identity theory).



Anne Duguid

Caption fantastic

Each issue *The StAndard* will trawl the University's photo archives, past and present for strange, surprising and humorous images crying out for an entertaining caption.

This month, we provide for your amusement and wit a candid image snapped of Catherine Zeta-Jones leading the Principal into the rain, with their respective partners looking on.

Email your suggestions (anonymous or otherwise!) to magazine@st-andrews.ac.uk and the best will be printed in the next issue.



Field of dreams – the University's new sports strategy

By Gayle Cook, Press Officer

When Matt Adcock was appointed the Athletic Union's first Sports Development Officer just over a year ago, he was charged with enhancing the Athletic Union's strategic vision to ensure that the University's sports clubs are adequately supported.

Fast forward thirteen months later, Matt has been a key player in an important collaboration between the AU and the Department of Sport and Exercise, which has resulted in the development

of an ambitious and wide-ranging sport and exercise strategy. Once complete, the exciting ten-year plan will place St Andrews as a front-runner in the provision of sporting facilities to both the University and the local community.

Leicester-born Matt, a Sports Science graduate, first got a taste for working in the administrative side of sport when he was elected Sports President at the University of Sunderland. Describing it as a 'baptism of fire', the role motivated

Matt and propelled him into positions at universities in London, North Wales and finally Glasgow, where he was responsible for building a Recreational Sports Programme.

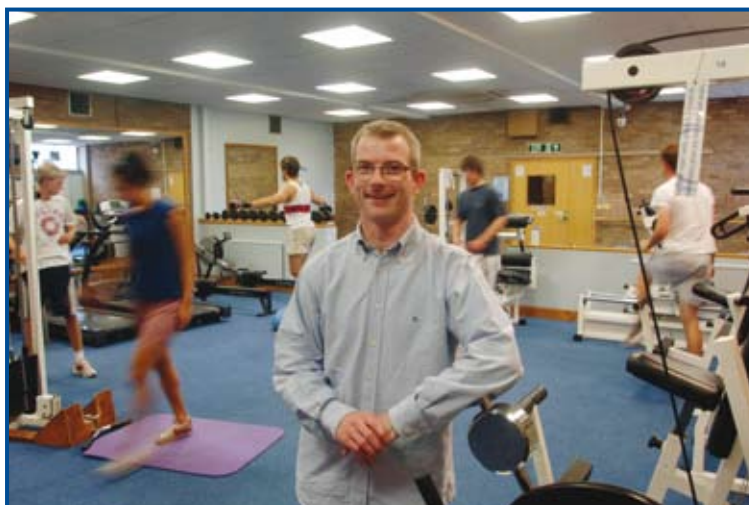
But it was his arrival at St Andrews that presented Matt with his biggest challenge to date. *The StAndard* met up with Matt to find out how he got the ball rolling, what drives him forward and what exciting plans are on the sporting horizon near and far at St Andrews.

When I arrived at the University of St Andrews in August 2005 it was obvious that change was in the air.

The student experience survey had shown that sport was not satisfying student expectations and needed to improve. Within a very short space of time after my appointment, the Athletic Union and the Department of Sport and Exercise quickly realised that it was time to work very much closer together. In collaboration over the following six-month period a new 'Strategy for Sport and Exercise' was devised, and this was agreed to be a positive vision by the University Court in December 2005.

The strategy aims to bring closer the two bodies running Sport and Exercise over the next three to five years. This will redefine Sport and Exercise at St Andrews, creating an increasingly focused vision, enhancing the provision for all user groups. The strategy will also ensure that staff, students and the local community are increasingly included in the decision-making process within Sport and Exercise and the programmes it provides.

It's an exciting time for us with this new structure rapidly evolving, pulling together the strands from the Athletic Union and the Department of Sport and Exercise, gaining approval from



Matt Adcock

both staff and students alike. Sport and Exercise has moved significantly up the University agenda, which was one of the initial aims of the Strategy. This has been matched by much-needed investment in a number of programmes for the next four years.

The future of sport at St Andrews

Within the Strategy for Sport and Exercise, plans have been made for an increase in the sporting facilities. The present Sports Centre dates back to 1969, and was made to service a population of approximately 1,700

students and associated staff. Although there have been various upgrades, the basic facility provision has remained constant and struggles to cope with current demand from 7,000 students, staff and numerous community bookings. Over the past ten years additions have been made with the aid of National Lottery money in the form of an athletics track, a synthetic grass multi purpose pitch and four synthetic tennis courts. A new two-storey gym extension is in the final stages of planning, with building work scheduled to commence before the end of this academic year. Although this may not be operational

NEWS

before the start of the new academic year 2007–2008, it will be finished before New Year 2008.

Over the next ten years, coupled with the Strategy for Sport and Exercise, there is an ambitious aim to enhance the sporting facilities at the University, with an impressive array of additions including a 50m swimming pool, a seven court indoor tennis centre, two additional outdoor courts, two new sports halls, and a significantly enhanced gym provision. With the recent development of a partnership with Dundee United Football Club to become their training facility, this is also presenting the opportunity of building a football academy. This would be completed with a new generation indoor synthetic pitch, four new grass pitches and associated changing facilities. With the football club only training a few hours per day during the week, this would leave plenty of time for staff and student use.

Since the introduction of student fees for Sports Centre membership, a programme of investment to upgrade the current facilities is underway. The indoor changing rooms are currently undergoing a major £100,000 refurbishment, replacing the communal showers with individual cubicles, upgrading the flooring, seating and providing new lockers for personal storage. These were completed and open to staff and students at the end of October. Recent upgrade was in the form of a multiball court and two tennis courts which are situated in the grounds of University Hall.

In addition to the development of new facilities, sport itself is undergoing a real cultural and fundamental change. The University is now supporting two additional levels of Sport, Performance and Development. These two categories have been added to support and recognise the needs of the sport within the institution.

At a performance level, the University has made an investment of £30,000 per annum over the next four years, supporting teams and individuals that perform to high levels within University and national competition. Individuals can apply from any sport as long as they match the criteria, while sports



teams within the institution have been investigated with a view to increase performance at University or national level. Sponsorship is also being sought with the help of the Development Office to increase the support services offered to this programme.

From the fifty-three sporting clubs which are available within the University, fencing, rugby and golf have been the first to be selected for the Performance Sport Programme. These sports already have a proven history within Scottish and British University competitions. The aim is to provide these sports with the appropriate level of support and develop the structures that are required for them to enhance their performance. This investment is to secure the name of the University of St Andrews at the forefront of university sporting competition, to complement its long established academic excellence.

Last year, our Men's Fencing Team finished second within the British universities competition, narrowly being beaten by Oxford in the final. St Andrews, being the 'Home of Golf' as well as one of the R&A centres of excellence in Golf, is consistently in the higher echelons of university golf within the UK. Meanwhile our Men's Rugby Team has performed consistently within Scottish university competitions, and has finished within the top two in Scotland since the late 90s. However with the highly established programmes at English universities in particular, it

has been difficult for St Andrews to make headlines south of the border. Within the four-year life span of this programme, it is hoped that we can make significant inroads into improving their performance, and progressing them further into the last sixteen of British universities competition.

Among the individual 'Talented Athletes' within the institution at present there are national squad representatives in hockey, rugby, lacrosse and fencing, to name but a few. The new Talented Athlete Scheme is aimed at supporting individual students who are at Scottish



universities level or higher, providing support to aid their development as athletes within their sport. This can range from funding to aid them with travel and accommodation for training camps and competitions, sports medicine, nutrition and psychology. Similar support is available to staff members who are at a recognised level.

To assist in the development of the University's sporting clubs there are three strands which can be supported - performance, participation or to strengthen the infrastructure which is currently in operation. The major focus is to provide enhanced technical coaching or develop students within the clubs to undertake national governing body qualifications and become student volunteer coaches. Both of these assist

in the development of the student experience. Clubs are encouraged with help being provided in the writing of development plans, which will have clear aims and must be able to show the improvements that will be made. These are then assessed against the necessary criteria, before successful plans are funded to some degree. Part of this initiative is to help develop funding streams within the club, whether from sponsorship or other fund raising activity and it is hoped that between six and ten sports clubs will be supported initially in this way.

Over the next four years it is hoped that these programmes and the long-term development of new facilities and infrastructure can make a vast improvement in Sport and Exercise at all

levels within the University. As keeping fit plays a major part of the lives of staff and students as well as members of the local community, we are confident that the new strategy will be welcomed as good news by both town and gown.

**Matt Adcock,
Sports Development Officer**



Sports Hall of Fame

By John Scott, Department of Sport and Exercise

With support from the Executive, the Athletic Union and the Department of Sport and Exercise, the University is in the process of establishing a Sports Hall of Fame in the University Sports Centre.

Over the centuries, the University has produced and been associated with achievement and distinction at national and international level in all its various academic and non-academic activities. Sport has been part of that corporate achievement and yet is an untold and unknown story. There stands a body of sportspersons, how many is uncertain, who have achieved the highest honours in the world of sport over the centuries and who have brought distinction to this institution and benefited by their relationship and connection with the University. Indeed, in the very early days of 'sport', one Alan Dunbar was widely acclaimed for his national archery and golf exploits.

More recently and certainly since the inception of modern day sport and the era of professionalisation, a number of students, staff and others have reached the pinnacle in their sport and made a significant contribution by their skill, determination and spirit to the national

and international scene. It is time to honour, enshrine and salute them, pay tribute to their efforts and glory in their success. From winners of the Silver Arrow archery competitions through the Middle Ages, to 2004 Olympic gold medallist, British Lions rugby players, and British Open Golf winners, this Hall of Fame will hopefully serve as an inspiration to those who might deign to follow.

The first tranche of inductees have already been invited by the Principal. All have been delighted to accept the honour. Dr Charlie Sifford, antagonist of the colour bar in American golf in the 1930s and 1940s, has been inducted already and received his Hall of Fame scroll. The list includes national squash, soccer, hockey, international rugby players, Olympians in water polo, cycling and athletics, marathon runners and triathletes, and a flurry of world renowned golfers.

The individual presentations will include an action photograph of the individual in their heyday, a note of their achievements, a present day photograph at the time of induction, plus an insight into their triumphs and a trawl along memory lane.

Inevitably in this first attempt there will be many worthy inductees who have slipped through the net and who deserve to be accorded a place.

If you wish to nominate someone then please contact John Scott (Department of Sport and Exercise) jics@st-andrews.ac.uk to propose additions. A nomination form is available online at: www.st-andrews.ac.uk/sport

The criteria for nomination states that the person must:

- Have achieved at least a nationally sustained performance over a period of time at adult level in a recognised sport.
- Have a strong connection with the University as an undergraduate, graduate, employee, diploma student, honorary graduate or community member of the Sports Centre.

The formal opening ceremony of the first tranche will be held in the next few months and the names of the inductees will be released on that occasion.

A new museum for Scotland's oldest university

Did you know that the University has a collection of over 112,000 museum artefacts?

Since its foundation in the early 15th century, the University has been collecting artefacts which reflect its teaching areas and some of the personalities who have studied and taught at St Andrews through the ages.

These collections now span the sciences and the arts and include outstanding examples of early Scottish silverware, communion tokens and coins, a comprehensive collection of natural history specimens, and a growing collection of modern Scottish art.

These objects, which include the University's three exquisite mediaeval maces, now help to tell the story of the University but collections are displayed and stored in numerous different locations across the campus. This means that conserving and interpreting artefacts to tell the whole story of the University is far from ideal.

In time for the 600th anniversary of the foundation of the University (celebrations are planned for 2010-14) the University's Museum Collections Unit is currently making plans to open a new museum, MUSA (Museum of the University of St Andrews) on The Scores.

Professor Ian Carradice, Keeper of Museum Collections, explains: "At the moment our collections are dispersed across the campus and this means they are difficult to access by the general public. MUSA will give us a venue to showcase some of the University's treasures, many of which are of national and international significance."

A former coachhouse beside the School of Art History will be restored and extended to accommodate a reception area and shop, four themed galleries and an education centre. Visitors to the new museum will be able to enjoy panoramic views of St Andrews Bay from a terrace to the rear of the museum. The area around MUSA will be landscaped to offer disabled parking, a sculpture garden and entrance concourse. MUSA will be free to visitors and is expected to open in Easter 2008.

The Museum Collections Unit and the Development Office are currently fundraising for MUSA and are working to set up a support network, including a Friends organisation, for the new museum.

For more information on MUSA go to www.st-andrews.ac.uk/museum or contact David Hopes, MUSA Project Curator, on 01334 463946 or dh30@st-andrews.ac.uk



From this.....
.....to this?

The former coachhouse on the Scores
will be transformed into MUSA.



Now open... *Anatomy Acts: How We Come to Know Ourselves*

If you missed the highly popular *Anatomy Acts* exhibition in Edinburgh this summer you'll be pleased to hear that it is now showing at the Gateway Galleries.



The 1900 wax models are still used to teach anatomy at St Andrews today.

The exhibition brings together many rare and fascinating anatomical exhibits from collections across Scotland. From early anatomical drawings to contemporary art, from wax models to surgical instruments, *Anatomy Acts* is a visual feast fusing art, science, history and medicine.

The exhibition also features a number of important artefacts and books from the University of St Andrews' own collections. Star objects include two intricately detailed wax models of the human skull and the inner ear, made 100 years ago by Tramond of Paris. These were designed for teaching anatomy and are still used in classes at the Bute Medical School today.

From the Library's Rare Books Collection there are 19th century engravings of the cardiac nerves by Antonio Scarpa and the standard reference book of the time, *A System of Anatomical Plates* by the talented surgeon and lecturer John Lizars.

An exciting aspect of the exhibition is its inclusion of contemporary artists and writers. Award-winning poet Kathleen Jamie, from the School of English, was invited to respond to some of the texts and images selected for the exhibition and her poems are displayed alongside the predominantly 19th century books which inspired her.

The exhibition is on at the Gateway Galleries until 14 January 2007 and is open seven days a week, from 9am – 5.30pm (10am – 5pm weekends). It will be accompanied by a varied programme of educational events. For more information, please contact Alison Hadfield, Learning & Access Curator, Telephone 01334 462396 / 2417 or email alh10@st-andrews.ac.uk

Top of the class

Glowing reports from students at St Andrews have resulted in their University being voted top of the class in Scotland.

The Sunday Times Good University Guide 2006 named St Andrews 'Scottish University of the Year', attributing the award largely to the University's 'runaway success' in the national student survey. Other contributing factors included the University's continued success in attracting high numbers of applications, while retaining its low dropout rate, and the fact that we rarely enter clearing. The Guide also recognised the University's continued excellence in teaching and research,

which helped put St Andrews back in the UK top ten.

Following hot on the heels of the *Sunday Times*' accolade is the news that the University has been shortlisted for two national awards run by the *Times Higher Education Supplement*. The aim of the annual awards, which were launched last year, is to raise awareness of and reward the huge contribution British universities make to the economic and cultural health of the country.

The first nomination is for the 'Best Student Experience' award. All students in the UK were polled by the Times Higher and were asked to



rate the following: lectures, courses, staff, relationship with staff, social life, environment, community atmosphere, extracurricular activities, facilities, personal requirements catered for, student union, welfare and support, industry links, affordability, accommodation, security, workload,

sports and library facilities - and crucially, if they would recommend the University to a friend. St Andrews is one of only two Scottish universities (Stirling is the other) which has made it to the shortlist.

The second nomination is for the Outstanding Contribution to Sustainable Development award. The nomination recognises the University's drive to become a leader in sustainable development by integrating policies and activities across its operational

and educational activity. Aspects include the launch of an innovative undergraduate degree programme in Sustainable Development, for which Charles Warren, Pat Willmer and Jan Bebbington have been shortlisted (they serve on the degree programme's management committee). Other contributing factors include the University's far-reaching Sustainability Strategy and carbon budget, and the successful achievement of Fairtrade status by the University and the Students' Association.



The winners of the THES awards will be announced on 15 November and published thereafter.

Whisky galore!

Scotland's most easterly university has teamed up with Scotland's most westerly distillery to create the first ever official University of St Andrews whisky.

The brainchild of Vice-Principal (External Relations) Stephen Magee, and his assistant Audrey Dyce, the Bruichladdich bottle is available on a limited basis for those wishing to present a special corporate gift to friends or visitors to the University.

We asked Honorary Research Fellow (School of Management) and resident whisky expert **David Wishart** to taste the whisky and share his wisdom with *The StAndard* readers... the result is a fascinating account of the Bruichladdich Distillery, its methods and its history. From weapons of mass destruction to webcams, David provides a uniquely knowledgeable account of the makers of our new whisky...

The University's new, exclusive, single malt whisky, aged 10 years, is produced at Bruichladdich Distillery on Islay. It has been commissioned for use as corporate gifts to visiting dignitaries and honorary graduands, and is, regrettably, not for sale.

Bruichladdich (pronounced "Brook-Laddie") is Gaelic for the "raised beach" on which the distillery stands. Therein lies its unique claim to fame, namely that it is built on the Rhinns of Islay, one of the oldest rock formations in Britain. The Rhinns are metamorphic Gneiss rock, around 1800 million years old, more than 3 times older than the rest of Islay. By reverse extrapolation of tectonic plate movements of 750 million years ago, it has been calculated that the Rhinns were originally joined to the west coast of Peru. And by a strange coincidence, there exists a Peruvian commune called Islay whose Mayor, Miguel Roman Valdivia, was the guest of honour at Bruichladdich's Open Day on 28 May 2006.

Bruichladdich distillery was built in 1881 by Barnet Harvey, and this year celebrates its 125th anniversary. It had several silent periods, most recently in the late 1990s, but was bought privately in 2000 and is now working with a new, inspired team. Everything about Bruichladdich is traditional, from its original 19th century cast iron mash tun, six Oregon pine washbacks and four swan-necked stills, to its



David Wishart

integral bottling hall, the only one on Islay. Unlike most other malt whiskies, Bruichladdich is not chill-filtered and has no added colouring. It is bottled at the distillery, reduced to 46% with the same soft water of its source, the Octomore spring. Thus the team

proudly boasts “C’est dans les vieilles marmites qu’on fait la meilleure cuisine.”

Buichladdich’s Master Distiller, Jim McEwan, is a charismatic ambassador and an acknowledged authority throughout the Scotch whisky industry. Under his expert tutelage, a fabulous range of single malt whiskies have been hand-crafted over the last five years. The Scotch Whisky Authority, in its 2005 industry review, declared Buichladdich to be the fastest growing malt whisky producer in Scotland, and in 2001 and 2003 it was voted “Distillery of the Year”.

Possibly the most famous of Buichladdich’s special editions is its “WMD” whisky, so-named following a call in 2003 from Ursula of the US Defence Threat Reduction Agency in Washington. “Our mission is to safeguard the US and its allies from weapons of mass destruction” declared Ursula, who was monitoring the distillery through its live web cameras. Evidently the distilling process is similar to the manufacture

of chemical weapons, and, when a crucial web-cam went on the blink, Ursula promptly reported it. The team had the faulty camera quickly restored, and celebrated their newest fans with the Buichladdich “Whisky of Mass Destruction” WMD special edition.

A second edition, Buichladdich WMDII, was launched in 2005 when HMS Blyth, a Royal Navy mine hunter, slipped quietly into Port Ellen to collect some rather embarrassing lost property. Local fisherman John Baker had been trawling seven miles off Islay when he netted a mini-submarine drone bristling with hi-tech surveillance equipment. He towed it to port, stowed it on his driveway and alerted the MOD. For ten days this state-of-the-art, secret underwater spying kit had been floating on the high seas and the Royal Navy couldn’t find it, despite it being bright yellow.

Buichladdich’s CEO, Mark Reynier, said “People think Islay is a quiet, sleepy place. How wrong they are! If it’s not the CIA spying on us for WMD via our web cameras, then it’s the MOD

snooping about under water up to goodness knows what.” The team celebrated with their special bottling of “WMD II – The Yellow Submarine”. The submarine drone, and a case of Buichladdich “Yellow Submarine”, were duly loaded and HMS Blyth quickly departed; and the MOD became Buichladdich’s latest fans.

If you are ever visiting Islay, you must stop at Buichladdich and take in a tour, tasting or special event. You can fill your own bottle directly from the cask, or learn the art of whisky-making while working alongside the distillery team at Buichladdich’s Whisky Academy. Why not plan ahead, and join 1500 other devotees at their annual Open Day in May. Oh, and don’t forget the latest tradition – remember to blow Ursula a kiss via the live web-cams at www.buichladdich.com

David Wishart is the author of *Whisky Classified: Choosing Single Malts by Flavour* and a Keeper of the Quaich – www.whiskyclassified.com



University of St Andrews Single Malt Whisky Buichladdich 10 years old

David Wishart’s tasting notes:

Nose Fragrant, fruity and youthful, honeysuckle, summer fruits, a salty tang and whiff of smoke.

Taste Light, medium dry with subtle complexity of honey, citrus fruits, toasted malt and almonds. Exceptionally well balanced.

Travel service moves!

The University's own one-stop-shop for all your travel needs has moved to newly refurbished premises. The Travel Service team moved over the summer to help streamline operations and make room for their expanded team.

Clair Waterhouse describes the changes:

"We have a dedicated team of four, myself, Pam, Gail and Michelle, specialising in all aspects of travel. Whether you need a train ticket to Edinburgh (we are the only agent in town not charging a booking fee), a taxi to Leuchars or a once in a lifetime round the world trip, we are the people to speak to.

"Our knowledge and enthusiasm, coupled with the latest technology makes booking your travel simple. Why bother 'surfing the net' for hours at a time when our experts can do the hard work for you?"



From Leuchars to lifetime holiday, Clair Waterhouse, Gail Straith, Pam Edie and Michelle Bremner can help with your travel needs

"Remember, we are here for all University staff, so come along and see what we can do for you."

You can find the Travel Service on the middle floor of the Students' Union.

Their opening hours are Monday – Friday, 9.30am – 5.00pm, or call them on 01334 462345 or email travel@st-andrews.ac.uk

Decoding the mysteries of Q6...

by Sandy Wilkie, Staff Development Manager

The term 'Q6' has started to be heard in conversations around the University. Starting life in my mind while waiting for a delayed flight back from East Midlands, the name took hold within the humble surroundings of College Gate during the summer.

So what is this 'Q6' then? The newest designated planet in our solar system, a special category within the 2008 RAE, a modern-day replacement for the 1970's Dr Who canine robot or perhaps the model type of Hugh Martin's shiny new silver car?

Well, strangely, it is none of the above. No, not even that car. 'Q6' is the name we have chosen for the new developmental review process

that all staff and managers will be encouraged to adopt within Units and Schools during this academic year. It is simply a framework to encourage more regular dialogue about existing individual contribution and future career development. So why has it come about?

In successive staff surveys, a high number of responses have indicated that we could do better as an organisation in helping staff be clear about their priorities, in providing them with feedback and initiating conversations about individual development. Following an 18-month pilot of eight review questions across a broad range of staff in four Schools and eight Units, we reached a consensus

on the best six questions that could be used as the basis of ongoing conversations between staff (reviewees) and their managers (reviewers). Very helpful input from a number of colleagues during the pilot, and at focus groups, helped us shape the final Q6 process.

During August and September, representatives from the Staff Development team met with every Head of School/Unit to consult about the best ways to make Q6 work locally. Some elements of choice and possible customisation have been offered, to ensure that the new Q6 process fits with the natural rhythms of the School/Unit and provides a supportive mechanism for conversation rather than yet another

unnecessary bureaucratic process. Q6 is designed to be used flexibly, more commonly at an individual level, but in some cases at a team level, if required. It will enable just the kind of conversations, feedback, guidance and reassurance that many staff have been seeking since the old university appraisal process fell out of use.

So, Q6 is new, Q6 is concise, Q6 is different. It may not be perfect, but we encourage you to use it and see where it takes the conversation. If it works, great. If it doesn't and needs adjustment, please tell us.

Our vision is very simple. By this time next year, there will be regular

conversations between managers and staff at all levels within the organisation. And how will we know if this is happening? Simple, we will ask you to tell us in the November 2007 Staff Survey ...

Saving pounds as well as the planet

Winter is coming and the bills are getting higher.. but what simple steps can you do to save yourself, and the University, some cash over the darker and colder seasons? Energy Officer David Stutchfield passed on some energy-saving tips to *The StAndard*.



At work

- ❖ Set thermostatic radiator valves to a comfortable level (2-3).
- ❖ Close doors and windows when the heating is on.
- ❖ Report doors and windows that don't seal correctly when closed to Estates.

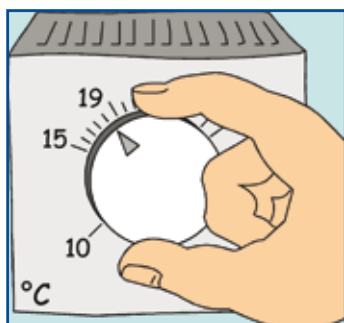
Did you know that reducing room temperatures by 1°C reduces our heating bill by 10%?

- ❖ Enable the power down features on your PC - screen savers do not save energy.
- ❖ Switch off your PC monitor when you are not using it, for example when you go to meetings or for lunch.
- ❖ Turn off your PC when you go home, (unless there is an important reason to do so); if left on overnight a PC wastes the energy that would be used to make 800 A4 sheets of paper.
- ❖ Switch office equipment off at night. A photocopier left on overnight uses enough energy to make 5,300 photocopies.
- ❖ Switch off lights if you are leaving the room for longer than 15 minutes. It is not cheaper to leave fluorescent lights on than to switch them off; by switching off a typical fluorescent light for one hour in each working day, 30 kg of carbon dioxide emissions is saved annually.
- ❖ Switch off lights when you go home - lighting an empty office overnight wastes enough energy to heat water for 1,000 cups of coffee.
- ❖ Maximise the use of natural daylight and switch off lights when daylight is adequate.



In a typical University building 40% of our electricity goes in lighting.

In 2004-2005 the University spent over £1 million on energy and water. In 2005-2006 it was over £3 million, this year it is expected to be around £3.7 million. In 2008-2009 it is predicted to be over £6 million unless we do something about it now.



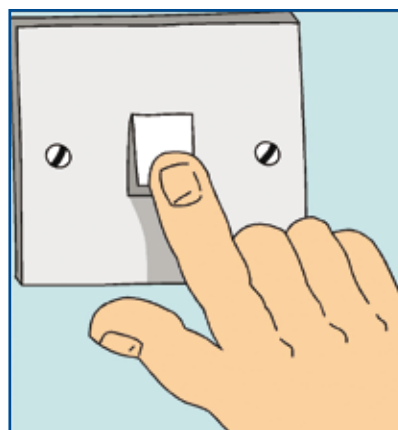
At home

Follow these simple tips for big savings:

- ❖ Boil only the amount of water you need in the kettle - using the correct amount of water will save you over £6 a year.
- ❖ Turn the heating thermostat down by just one degree and you'll save 10% on your gas bill.
- ❖ Draw curtains at dusk to stop heat loss through windows and save £15 a year.
- ❖ Fit low-energy light bulbs; using them for five hours a day will save you £30 a year (you can buy them from the Students' Association shop for 85p).
- ❖ Save around £20 a year by fitting draught-proofing to windows and doors.
- ❖ Take a shower instead of a bath—a shower uses less than half the amount of hot water saving around £10 a year per person.
- ❖ A dripping hot tap will fill a bath in one day. Make sure your taps are turned off properly, saving £5 on your heating bill.
- ❖ Leaving the hot water taps running without the plug in is wasteful. Put the plug in and save £15 a year.
- ❖ Water shouldn't be heated to a scalding temperature. For most people, setting the hot water cylinder thermostat to 60°C is adequate. This will save you around £15 a year.
- ❖ Insulating your hot water tank costs around £10 and will pay for itself in a year.

Other Quick fixes to cut fuel costs:

- ❖ Switch off lights if they aren't needed and make better use of natural daylight by keeping windows clean and clear of creeping plants.
- ❖ Keep lids on pans - more than a quarter of the fuel is wasted when you cook food without a lid.
- ❖ Always set the oven to the temperature you require and no higher.
- ❖ If you have a multi-function oven, choose the fan setting - it will cut electricity consumption by 20%.
- ❖ Cook with your microwave whenever you can - it uses around 80% less electricity than a conventional oven.
- ❖ If you have a double oven, use the smaller one whenever you can to save electricity.
- ❖ Don't make toast under the grill. It's not as energy efficient as a toaster.



**For further information on the
University's Environment and Sustainable Development policies:**
www.st-andrews.ac.uk/estates/environment

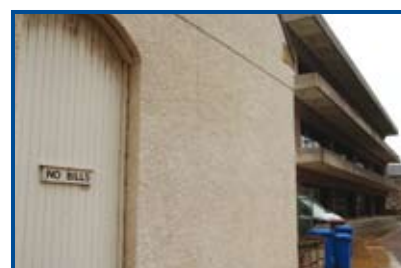
Guess Where? Answers



1. Lighting outside Younger Hall



2. And inside the new Arts Building



3. No Bills sign outside the Library



4. Cycle path at Greyfriars Gardens



5. College Gate reception



6. Benjamin Franklin memorial, by St Salvator's Chapel



7. St Salvator's Quad gargoyle (Between Schools V and VI)



8. The CBMS staircase



9. Barometer in North Street

Back cover: Estates Project Manager Ron Adamson surveys the inside of the new Arts Building
Credit: Alan Richardson, Pix A-R



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